Summer in Brooklyn

LIVE ENTERTAINMENT

FUN, GAMES & DRINKS

CELEBRATING GOTHAM ART
What’s incredible to others is our everyday. Our average. As such, we’re our restaurants with stars, our theater with reviews, and our hospitals holding every New York icon of creativity, culture, and science close they do. At NYU Langone Medical Center, we understand that to be more discerning and more demanding. So we measure things. We rank with badges. We reward the best of the best with loyalty and pride, to our hearts. We guard them as if they belong to us. And in a sense, the best means always striving to be better. To be made for New York.
HIGH-RISE LUXURY
FITNESS CENTERS
ROOFTOP POOLS
24-HOUR CONCIERGE AND
DOORMAN

UPPER WEST SIDE
ONE LINCOLN PLAZA
20 W. 64TH
DORCHESTER TOWERS
155 W. 68TH
NO-FEE RENTAL OFFICE:
(212) 579-4326

UPPER EAST SIDE
NORMANDIE COURT
225 E. 95TH
NO-FEE RENTAL OFFICE:
(212) 289-5000

MURRAY HILL
WINDSOR COURT
151-155 E. 31ST
BILTMORE PLAZA
155 E. 29TH
NO-FEE RENTAL OFFICE:
(212) 684-5900

www.ogdencap.com
FEATURES

LIVE ENTERTAINMENT
18 Summertime Madness
A Crazy Number of Noise-Makers
Are Headed for New York

DINING & DRINKS
28 Fun, Games & Good Drinks
Have a Ball at These Bars
Made for Gamers
32 Fast Casual
Grab-and-Go Never Tasted So Good

SHOPPING
42 Nailing Your Netflix Look
Incorporate These Character’s Wares
Into Your Everyday Wardrobe
50 Girls Just Wanna Have Fun
80’s Vintage Chic for Today’s Dame

INTERVIEWS

22 YES
Rock Pioneers Play On

36 Mario Gentile
The Chef Invites You to Join
His Upscale Pizza Party

40 Tina Charles
The Guiding Torch of the
Lady Liberty

58 Steven Levenson
Tony-Winning “Dear Evan”
Hansen Scribe

COACH | CHLOÉ | SALVATORE FERRAGAMO | TORY BURCH
BURBERRY | PRADA | GUCCI | MICHAEL KORS | SANDRO
CANALI | VINE | LA MER | ESTÉE LAUDER | HELMUT LANG

The world’s most coveted names,
all in one place.

59TH STREET AND LEXINGTON AVENUE 212-705-2098
SOHO 504 Broadway, 212-729-5160
Stop by the First Floor Visitors Center at 59th Street or the Second Floor B Helppful Desk
at Soho to enjoy our special offers, services and amenities.
ON THE COVER:
Sunset Under the Brooklyn Bridge
Photo by Noel Y. Calingasan

If you're looking for a shore-side retreat before the end of the season, head to Brooklyn. If you're seeking the nostalgic fun of thrill rides and funnel cakes, head to Brooklyn. If you're looking for world-class musical talent in an open air venue, head to Brooklyn. In summation: Brooklyn is where you'll find almost any type of excursion you could be wanting before summer's end, and you don't even have to sit in traffic. Simply hop on the subway (or walk the Bridge, or catch the ferry) and the borough is your oyster - or rather the lobster roll you should plan to eat in Red Hook. Turn to our Tourist In Your Own City roundup on page 74 for a few of our favorite ideas on how to spend the day in a place that feels so far away you'll want to send us a postcard.

LIKE US & FOLLOW US!
The first KOHLER Experience Center has arrived in New York City’s Flatiron District. A place to see KOHLER products as well as actually experience them.
Welcome to August in NYC….

Temperatures are sky high and subways are packed, but there is still an incredible amount of great times to be had!

We focused this issue on summertime fun, because there is so much of it this month.

Our cocktail feature may be the most fun one we have ever done. The theme? Bars built with gamers in mind. We highlighted five awesome bars that have combined drinks, games, and good times. Each one has something to make your visit uniquely memorable, whether it’s skee ball (Two Door Tavern), video games (Barcade in Brooklyn), or everyone’s favorite – ping pong (Spin), the trend in bars with great drinks and great games is one we think is right on time this summer.

More in the mood for incredible live music this month? Well then dive into our concert coverage because August is on some levels with the talent coming into town. How about Bieber, Lady Gaga, Mariah Carey, and Lionel Richie? Or maybe John Mayer, The Beach Boys, or the Kings of Leon? Jimmy Buffett, Coldplay, and Toby Keith? The list is so packed with incredible talent, we urge you to hit our concert calendar and see for yourself (page 26).

And of course, as always, we have also highlighted the top sporting events (Subway Series anyone?), full coverage of the museum exhibits and top Broadway shows, picked out the best of warm weather fashions for him and her, and selected some of the most interesting off the main drag spots to keep things fresh in our incredibly popular new feature series “Tourist in Your Own City”.

So from all of us at NYC Monthly, thank you for reading and making us part of your commute (or visit). We are overwhelmed with the outpouring of support and praise from you each month and for our rapidly growing list of home and office subscribers! If you would like to set up home or office delivery but haven’t done so yet, please do not hesitate to email us, we are happy to add you to our subscriber list, (info@nycmonthly.com) and we love to hear from you.

Cheers to a great August, try to stay cool, and get out there and have some FUN!

Sincerely,
Ron

RON SPEARS
VP/PUBLISHER
spears@nycmonthly.com
The biggest event in tennis comes to New York each August: the U.S. Open (beginning 8/28) at the far end of the 7 line in Queens. Match play runs through the beginning of September, and tickets are available for a variety of runs, including just evening sessions, holiday weekend passes, and of course, tournament-length passes. Dine on site at open-air or enclosed restaurants and spend the entire day in Flushing watching the world's best tennis players vie for glory alongside Roger Federer, Serena Williams, and Maria Sharapova. (USTA Billie Jean King National Tennis Center, Queens; www.usopen.org)

Love All, Serve All
Dancin’ in the Streets
From 7 a.m. until 1 p.m. on Saturday 8/5, 8/12, and 8/19, get wild on the streets of Manhattan. No, literally: Summer Streets shuts down Park Avenue and connecting thoroughfares from the Brooklyn Bridge to Central Park to all traffic, opening them to bikes, pedestrians, and an ever-growing line-up of wacky and wonderful activities. Climb inside a massive “dishwasher” (read: an inflatable water park) on the UES or zip-line 165 feet through the city like Spiderman. Climb a bouldering wall or speed down a 270-foot waterslide. None of this is a joke; all of it is awesome. (www.nyc.gov/html/dot/summerstreets)

Right on ’cue
What could be more summery than a barbecue festival on the banks of the Hudson River? How about adding top-notch live blues music to the equation? That’s just what’s on deck for the 18th annual Blues BBQ Festival (8/19). Get down on eats from Dinosaur Bar-B-Que, Mighty Quinn’s, Pig Beach, and Monks Eats while you jam to The Campbell Brothers, Sugar Ray and the Bluetones, Eric Gales, Terrie Odabi, and Dumpstaphunk. Oh, and did we mention that admission is free? Because that’s the icing on the cake – er, the dry rub on the ribs. (Pier 97, W. 57th Street at Hudson River)

...Make Lemonade.
“...When life hands you lemons, make lemonade,” they say, and Midtown restaurant Pergola has done just that: a summer-only outdoor lemonade stand serving adult lemonade treats. Every Friday, passersby will find the temporary stand just outside the restaurant’s retractable garage door façade. Spot it yourself, then choose from frozen lemonade pops (with lemonade, Tito’s vodka, elderflower, and edible flowers), sparkling wine, or hard cider. The treats are $8 each, and no word yet whether you can pay in pennies from your piggy bank (but we wouldn’t try it; you don’t want to miss these grown-up goodies!) (36 W. 28th St. at Fifth Ave.)

Dancin’ in the Streets
The Chappelle Show
Ever since his triumphant Netflix comeback, comic Dave Chappelle has been lighting up stages and screens. But his resurgence started earlier, with a 10-show limited engagement at Radio City Music Hall in 2014. This summer, he’ll take on another limited residency at Radio City, accompanied by special guests ranging from The Roots and Lil Wayne to Chris Rock and Trevor Noah. There’s a strict limit of eight tickets per sale, and the venue will use Yondr pouches to keep cell phones not just silent but securely locked away throughout the shows. In other words: the only way to see these sets is to be there. (Radio City Music Hall, 1260 Sixth Ave.)
Hit the Links
Manhattan may not have a golf course proper, but you can get work done on your long game at Chelsea Piers and your short game just downriver at Pier 25 Mini Golf. The 13,000-square-foot course is open from 10 a.m. until 10 p.m. daily and features a waterfall and running stream, a pond, a cave, footbridges, and even sand traps. Improv Everywhere once famously transformed the course into a major golf championship tournament, but there's no pressure; putt casually with friends and family at just $4 for kids under 13 and $5 for adults. (Pier 25, N. Moore St. at Hudson River)

Drink Pink
Dine on a luxurious rosé-inspired menu during this six-course celebration of pink wine, presented by The Lambs Club in partnership with rosé powerhouse Chateau d'Esclans at their Rosé Tasting Dinner. For $175 per person, you'll begin at 6:30 p.m. with rose petal-cured king salmon with ossetra caviar and crispy ginger and finish hours later with strawberries and cream pavlova with vanilla crème semifreddo, tristar strawberries, and rosewater-rosé sorbet. All six courses are paired with wines, of course, and you'll want to linger for a glass on the private outdoor terrace, as well. (The Lambs Club, 132 W. 44th St. at Sixth Ave.)

Prince Charming
When it comes to Broadway history, few people have made a greater impact than Harold Prince. The acclaimed director and producer is responsible for an embarrassment of riches, yielding a record-breaking 21 Tony awards across his career. In case you didn't catch all of his award-winning shows, there's Prince of Broadway (previews begin 8/3). The cast will perform fully staged numbers from across Prince's career, from West Side Story and The Phantom of the Opera to Cabaret and A Little Night Music. Think of it as a fully stocked Broadway jukebox playing all the greatest hits. (Samuel J. Friedman Theatre, 261 W. 47th St. at Eighth Ave.)

Weaving the Web
New York is an embarrassment of “bests” and “biggests,” but this one is no joke: The Art of Spider-Man (through 8/26) is the largest and most comprehensive exhibition of Spider-Man art ever seen anywhere in the world. It comes by way of a loan from collector Mike Burkey and includes the original Spider-Man newspaper strip, original early finished drawings of Mary Jane Parker and Gwen Stacy, and a veritable treasure trove of illustrator John Romita’s work, which would come to establish the look and feel of both Spider-Man and the entire Marvel universe. (Society of Illustrators, where)

For Events beyond the Top Ten visit nymonthly.com

Written by Leah Blewett
Whether you’re in the thick of vacation or staycation season or not, August has marquee names and exciting newcomers taking the stages all across New York and surrounding areas. Our featured musical act YES headlines Ford Theater at Coney Island August 11 and August 12 at PNC Bank Arts Center with Todd Rundgren and Carl Palmer’s ELP Legacy (interview on the following pages).

Dave Chappelle scheduled a rare 14-date residency from August 1-24 at Radio City Music Hall with talent that includes Chance the Rapper, Lauryn Hill, Childish Gambino, Erykah Badu, The Roots, comedians Chris Rock, Trevor Noah, and Ali Wong, and more. AMERICANAFEST, which started in late July, continues this month with Roots of American Music Weekend August 12-13 at Lincoln Center with Bonnie Raitt, The Jayhawks, Flaco Jimenez, Amanda Shires, and more. Billboard Hot 100 Music Fest touches down August 18 & 19 at Jones Beach Theater with so many stars including Big Sean, Zedd, Demi Lovato, Major Lazer, Marshmello, Camila Cabello, DJ Khaled, Rick Ross, Gucci Mane, Bea Miller, 3lau, Bebe Rexha, Phoebe Ryan, Tinashe, and Party Favor. Afropunk lights up Commodore Barry Park in Brooklyn August 26 & 27 with Gary Clark Jr., Michael Kiwanuka, Raphael Saadiq, Thundercat, Willow Smith, Sampha, Dizzee Rascal, Macy Gray, SZA, and many more.

Kings of Leon are joined by Nathaniel Rateliff and the Night Sweats August 1 at Jones Beach, London Grammar soothes August 1 at Brooklyn Steel, Coldplay starts a party August 1 with AlunaGeorge and Izzy Bizu at MetLife Stadium, and J. Cole and Anderson .Paak inspire August 1 and 2 at Barclays Center followed by August 5 at The Coliseum.
Nashville pop/rock band Elliot Root shines August 1 at Mercury Lounge, soul newcomer Rag’n’Bone Man delights August 2 at Webster Hall, singer Grace Mitchell plays Mercury Lounge August 2, Joshua Radin is joined by Rachael Yamagata August 9 at Irving Plaza, and indie rockers The Revivalists play Central Park SummerStage August 10. Lifehouse and Switchfoot rock Ford Amphitheater at Coney Island on August 12, Goo Goo Dolls and Phillip Phillips uplift August 13 at Jones Beach, Mary J. Blige powers up Ford Amphitheater August 18 and August 19 at the Theater at Madison Square Garden, John Mayer is joined by Doves and The Night Game August 23 at Jones Beach, and Marc Anthony dances into Madison Square Garden on August 26. For our other top picks for the month, keep reading...

New wave/punk band Blondie and 90s rock band Garbage co-headline the Rage and Rapture Tour this summer, playing August 1 at the Beacon Theatre. 70s/80s band Blondie, led by Debbie Harry and Chris Stein, has caused a stir due to their eclectic mix of disco, pop, reggae, and more with their infectious hits "Heart of Glass," "Call Me," The Tide Is High," and "Rapture." The band has a recent album, Pollinator, which will likely showcase new songs "Long Time," "Fun," and possibly some others. Garbage, led by Shirley Manson, mixes alternative with grunge and electronic and will surely play their hits "Stupid Girl," #1 Crush," "Queer," and "Push It." Garbage also continues to release new records like 2016’s Strange Little Birds.

Lionel Richie and Mariah Carey, two of the most successful hit makers on the planet join forces this summer for the All the Hits Tour, making stops August 18 at the Prudential Center and August 19 at Madison Square Garden. Collectively, Richie and Carey have some of the most lasting songbooks in popular music, from Richie’s ‘All Night Long (All Night)” to “Angel” to his Commodores hits like ‘Brick House’ and ‘Three Times a Lady.” Carey is a powerhouse in her own right, with #1s and smashes that range from ‘Emotions” to ‘Heartbreaker” to “One Sweet Day” to “Hero.” All the Hits is expected to be part dance party, part ballad sing-a-long, with countless tunes that rose to the top in the 70s, 80s, 90s and beyond.

He’s one of the most talked about entertainers out there, riding high with one of the songs of the summer, “Despacito.” We are of course talking about Justin Bieber. He’s featured on the Latin pop song by Luis Fonsi and Daddy Yankee, not to mention his other recent #1 with DJ Khaled, Chance the Rapper, and Lil Wayne, ‘I’m The One,’ and the David Guetta track ‘2U.’ The former child star has emerged with adult fare that is as popular as it is catchy, playing hits that include the timeless ballad ‘Love Yourself,” as well as bangers ‘Sorry,” “Where Are U Now,” “What Do You Mean?,” and older material like “Beauty and a Beat,” “One Time,” “Boyfriend,” “Baby,” and “Never Say Never.” The Purpose World Tour is hitting stadiums all summer including MetLife Stadium on August 23 & 24. The Biebs will be electrifying the stage with his vocals, choreography, and charm and reminding fans why he’s the first artist to reach 10 billion views on VEVO for all his music videos.

She brought her ‘Bad Romance” to the Super Bowl earlier this year and introduced a new R&B sound with “The Cure” at Coachella – and next Lady Gaga is closing in on Citi Field August 28 & 29 for her Joanne World Tour. The pop diva has nearly done it all in nine years: performed at The Academy Awards, recorded a duets album with Tony Bennett, collaborated with Beyoncé on “Telephone” and performed alongside Elton John. From “You And I” to ‘Poker Face” to “Alejandro,” Lady Gaga has proved she is a master of defying sound and genre, shifting her sound from electro-pop to art-rock to folk while remaining one of the most provocative entertainers on the planet. The “Born This Way” singer will impress from her vocals to dance moves to getting real with the crowd, making you forget everything and remind you to ‘Just Dance.’

Written by Michael Menachem

LADY GAGA HAS PROVED SHE IS A MASTER OF DEFYING SOUND AND GENRE
Progressive rock pioneer YES was among other greats at this year’s Rock & Roll Hall of Fame induction, alongside Electric Light Orchestra, Joan Baez, Journey, Fleetwood Mac, Tupac Shakur, and Nile Rodgers. The art-rock band plays the Ford Theater at Coney Island August 11 (followed by August 12 at PNC Bank Arts Center) with Todd Rundgren and Carl Palmer’s ELP Legacy for a night of hits and rarities.

YES, which formed in 1968, had a breakthrough with “Roundabout” in 1971 and may be best known commercially for their 80s tune “Owner of a Lonely Heart,” and also hit big with “Heart of the Sunrise,” “Starship Trooper,” and “I’ve Seen All Good People.” Their harmonies and folk-meets-psychedelic instrumentation have given them one of the most loyal fan bases out there in rock music. Now consisting of guitarist Steve Howe, drummer Alan White, keyboardist Geoff Downes, singer Jon Davison, and bassist Billy Sherwood, the band’s current YESTIVAL tour celebrates the hits, but also brings together songs from various albums throughout their career, for an electrifying night of live music with history and nostalgia. YES veteran Steve Howe spoke with New York City Monthly about the April Rock Hall induction in Brooklyn, shared how they stepped up their current show, and revealed some of his favorite memories of the city...
Earlier this year, YES was inducted into the Rock & Roll Hall of Fame in Brooklyn. Take us back to this moment: Was being in New York special for you and was this one of your proudest moments as a band?

There are awards and there are awards. There are some you can get multiple times. We were all very delighted. It shows a wonderful love for YES and that’s fantastic.

And being in New York, it’s a very special place. We were going to the Northeast a lot when we were starting out in 1971; New York and Philadelphia and those cities really opened their hearts for us.

What’s the most exciting thing about playing live for fans even if some of your biggest hits are decades old?

We’ve been doing the album series for about four or five years and that was something we enormously had control over. When we go back to the UK we will play Tales from the Topographic Oceans. Looking back, we love playing Close to the Edge. But Tales got pushed aside; we didn’t just need to play “Roundabout” and “Owner of a Lonely Heart.”

YESTIVAL is coming to the Ford Theater at Coney Island August 11 and you will be joined by Todd Rundgren and Carl Palmer’s ELP Legacy. Who thought of this witty title and how did you decide to pair up with these other acts?

It might be too long a story. We had a few names, other versions of what YESTIVAL might have been, YES FEST. We actually liked YESTIVAL, thought it was sort of tongue-in-cheek and kind of amusing. We work closely with Pete Pappalardo at the agency and I think it’s the intelligent thing to do which is listen to him; out of all the people who work with bands, you’ve got to admire the promoters. I love Todd Rundgren and he’s got -- we are basically a progressive rock band and ELP is essential to that and the only show in town who can do that is Carl, so it’s a lovely blend.

Steve, you and Alan are the only two original members of the band. How do you continue this legacy with the new members and how have they contributed to the growth of the band?

The story of YES starts with change and I was one of the first changes, and Alan was like the third change. Basically, I’ve been convinced in these nine years with Chris Squire of course that this was the band that we were moving forward with. The kind of fluidness, it’s got to be a real band. The band’s gotta have a hunger to be perfectionistic and put great ideas in front of our audience. We basically have raised the bar on our production, we have kind of built the album series. The YESTIVAL tour is like playing a song from each of the first albums up to Drama from 1980.

Do you have a favorite story over the years about playing in New York City or visiting?

I’ll pick out just a few random things. One of the best times was near the end of the 70s, my wife and I had a weekend away without the family, we stayed at the Carlyle Hotel and we played Madison Square Garden. I love Souen, microbiotic vegetarian restaurant, the guitar shops in New York City in the 1970s. My eldest daughter Georgia lived there in Brooklyn at one time. It’s a crazy, crazy place; you’ve gotta be a crazy person to live there. It’s exuberant.

Written by Michael Menachem

Photo by Glenn Gottlieb
Ideal for a fun date or alternative night on the town with friends, game-focused bars are increasingly sprouting up around the city. Pair your beer with some healthy competition at these joints and it’s sure to be a winning occasion.

**SPiN**

The casual concept of a ping pong bar is dressed up into an upscale lounge that verges on being a posh club at SPiN, Manhattan’s location of this global chain of ping pong extravaganzas. In Flatiron, it’s a weekday hotspot for young professionals in the area coming to play out some steam after work, while on weekends, big groups come in for night-long tournaments that can last until 2 a.m.

A full-service bar and kitchen offers a variety of beer on tap, bottled craft cocktails, and a locally sourced dinner fare such as market green salads, short rib poutine, and pizzas topped with fennel and sage honey. Due to this spot’s popularity, reservations are recommended, especially during “peak hours” listed on SPiN’s website. Or, you can always pop in and sip a Backspin—Monkey Shoulder, coffee-infused rum, banana and bitters liqueurs, and a spiced syrup—while you wait and suss out the competition. (48 E. 23rd St.)

**TWO DOOR TAVERN**

American pub food has made year-old Two Door Tavern a spot favored on the Upper East Side for its utter lack of pretense and casual neighborhood bar vibes. There are weekly deals like $2 tacos on Tuesdays, and brunches of red velvet pancakes and three-egg omelets are automatically made boozy by a choice of two complimentary cocktails, set in a lovely atmosphere flooded with sun shining through the skylights.

The spot also fills up in the evenings for its daily happy hours, when guests filter in, sundazed from lounging in Central Park or worn from perusing the halls of the Met, in want of nothing fancier than a cold draft beer or frozen cocktail and a couple games of skeeball and pinball to keep the fun going. (1573 Third Ave.)
THE GUTTER

Nowhere feels like a more appropriate place to spend some quality time in Brooklyn than The Gutter, an old-school bowling alley that’s a watering hole for anyone looking to slip on some two-toned shoes and have a good time. Some might call its vibe “vintage,” but this place has no qualms about being straight-up grungy—that’s part of its appeal.

Reservations for the eight lanes aren’t accepted (nor is anyone under 21 allowed), meaning that bowlers will likely have to spend some time hanging out on the worn banquette or playing arcade games in the front room. Notably, however, the selection of beers is decidedly modern, with taps bearing handles from a variety of craft breweries to ensure that bowlers are well hydrated, in one sense of the term, when their turn for a lane rolls around. Some say it helps with their aim.

(200 N. 14th St., Williamsburg)

BARCADE

The Brooklyn version of Dave & Buster’s is Barcade, which has stood since 2004 as a temple of nostalgia for arcade game lovers. Here, a quarter can buy you a game on more than 30 different machines, including favorites such as Crazy Taxi, Ms. Pac-Man, Star Wars Trilogy, Ninja Turtles, Soviet-themed Tetris, and Time Traveler, Sega’s 1991 “holographic game” that was meant to revolutionize game playing with 3D effects.

Bring a sack of coins, because cards aren’t taken for the games themselves, though you may need one to start a bar tab in order to sample some of the craft beers on tap that are nearly as numerous in options as the games. A second location on St. Mark’s Place along with three other locations around the Northeast have sprouted up following in the wake of Brooklyn’s success, while those who fear they may not be back for a while can download the Barcade phone app. Alternatively, use it to prepare in advance and impress your fellow gamers with your Tetris-fitting prowess.

(388 Union Ave., Brooklyn; 6 St. Marks Pl.)

THE CREEK AND THE CAVE

Long Island City’s The Creek and The Cave is fast becoming one of the best comedy spots in the five boroughs—or, scratch that, entertainment spots. This multi-level joint offers nightly stand-up and open-mic comedy in the theater upstairs, along with a calendar of DJs and live music and studios open to book for band practice or to shoot a film project, drawing a crowd of creative entrepreneurs at all hours.

That said, it’s also a generally great place to come have a bite in its Mexican restaurant, sip on south-of-the-border cocktails, and hang out. There’s a back patio for nice weather, while gamers can hole up in the room of eight pinball machines. (10-93 Jackson Ave.)

Written by Gabrielle Lipton
Thanks to an increasing number of top chefs embracing the timeliness of fast food and upgrading it with quality ingredients and creative recipes, mealtime quick fixes have never been more delicious and health-conscious while still maintaining their affordable appeal. Here are Manhattan’s best.

GRK

Greek fast-casual may be best known to come from silvery street carts parked by Manhattan’s sidewalks, but the growing chain GRK is shaking this up in a big way, offering a health-focused approach to comfort foods like gyros and plates of grilled meat. Proteins (including Portobello mushrooms for vegetarians) are sourced from local farms, marinated, and slow-roasted, served with tzatziki and a side such as brown rice or Aegean slaw, wrapped in pita or atop a bowl of orzo cooked in a rich tomato sauce and sprinkled with fresh feta.

Salads are no less filling, topped with a slew of beans and cheese and olives and peppers. Even the dessert here feels guiltless: imported Greek yogurt served fresh or frozen, plain or decked up into an isle-style sundae with sesame and rose petals. The baklava smoothie is the biggest splurge. (41 Lexington Ave.; 111 Fulton St.)
FUKU+

In chef David Chang’s global Momofuku empire, Fuku+ in Midtown’s Chambers Hotel is the requisite funky “fast food” joint that really isn’t fast food at all. Sweet and Spicy Fuku Fingers, also available in sandwich form, may sound like a Wendy’s kids’ meal, but don’t be fooled. This chicken has been brined, marinated in habanero peppers, then fried and topped with a sauce inspired by Korea’s fermented red pepper paste that’s sweet, salty, spicy, and sour all at once.

The kimchi-bacon burger and slow-roasted pulled pork sandwiches are equally complex and painstakingly made, despite their “oh, this?” appearance, served in a basket with fries. Another high point of this menu is the cocktails—iced tea slushies, or the Seven Spice Sour with yuzu, lime, and Japan’s Shichimi spice mixture—that are all under $10 during happy hour from 5–7 p.m. daily. (15 W. 56th St.)

MADE NICE

Fulfilling a similar portfolio role but offering completely different fare, Made Nice opened this spring in Flatiron, just steps away from its hospitality group siblings Eleven Madison Park and NoMad. Former EMP chef Danny DiStefano was tapped to run the joint, he’s designed a number of dishes that sound too cheap, toothsome, and internationally inspired to be true: curried cauliflower stew with tofu, cous cous, and coconut, infused with lemongrass and topped with watercress, almonds and grapes for $11, or French-style seared cod with chickpea purée, braised fennel, tomatoes, and olives for $15.

There are even homemade fruit sodas, a signature Made Nice beer brewed at Brooklyn’s Evil Twin brewery, buckwheat honey-drizzled soft serve, and cold brew topped with cocoa nibs. In short, the name of this joint is quite the understatement. (8 W. 28th St.)

DOS TOROS

Save Chipotle for those times when it’s the only option available and instead head to Dos Toros for a build-your-own Mexican meal in New York. This San Francisco-style chain (i.e. portions are large and cheap) has more than 10 locations around Manhattan and Brooklyn—conveniently often near a park to eat in, as the small joints can get pretty packed—ensuring there’s a burrito, salad, taco, or Cali-style quesadilla somewhere nearby, no matter which neighborhood you’re in.

The health-focused will be glad to know that all meat is naturally raised, and gluten-free and vegan options are as abundant as the warm corn chips freshly fried in soy oil. Wash away the spice with a Tecate or Jarritos Mexican soda, and you’ll be back on your feet in no time. (Various locations)

RAW MKT

The best new addition to the Hawaiian seafood meal trend known as poke bowls is Raw Mkt, a cool new spot down in the West Village’s NYU area. Past a row of shelves stocked with Japanese foodstuffs for purchase (a range of Pocky and Hello Panda flavors among them) is a simple counter serving up poke bowls, rolls, or combos of both that come with a choice of various side salads and mochi for dessert.

The fish recipes are pre-designed—Shoyu Tuna with radish, onions, and sesame; Salmon Avocado with edamame, macadamia, and fresh lemon—but the base is yours to pick from either white, brown, or cauliflower rice or zucchini noodles. Extra toppings ranging from watermelon radish to masago and crab salad let meals become customizable, while early birds can filter in early for acai bowl breakfasts loaded with superfoods and micronutrients. (61 E. 8th St.)

Written by Gabrielle Lipton
NYC CHEF SPOTLIGHT

Interview

MARIO GENTILE

The Chef Invites You to Join His Upscale Pizza Party

Adoro Lei, means “I adore her” in Italian – and that’s exactly how you’ll feel about the Hudson Square neighborhood spot after your first bite. With a focus on elevated Italian fare, Chef Mario Gentile is winning over diners with his interpretations of classic favorites. The shared plates come creatively prepared – Prosecco Mussels, Adoro Sliders, and the Calzoni Bambinos – while the pizzas are named for famous and infamous Renaissance-era figures: Romeo (spicy sausage, peppers, onions), Pietro (cherry tomatoes, wild arugula, prosciutto), and Taddea (ricotta, mozzarella, whole egg), amongst others.

This is just the latest chapter of Chef Mario’s culinary saga, one that began as a busboy at his father’s Brooklyn restaurant Caffe Mille Luci at nine years old. The next stop was Italy with a Michelin Guide book to steer his offerings to renowned chefs. At each doorstep, his proposal was the same: he would work for free and learn as much as he could while accepting that very formal training.

Gentile is now at Adoro Lei throwing an upscale “pizza party.” As he showed us around the kitchen with not one, but two custom ovens (a special one just for deliveries, so as not to compromise the quality of his work), Chef Mario talked about the fun, what are three things you want them to know before coming in?

Your father owned a restaurant in Brooklyn. What is something that you learned from watching him over the years that you apply today?

Work ethic. Hands down. My father was an extremely, extremely hard worker and never took any shortcuts. That’s still what I think about. When you start taking shortcuts is when you see a difference in the quality.

You’ll never make a sauce on Monday and use it on Tuesday.

No. I’d rather run out of it in the restaurant. That’s when they order something else, you get something fresh every time.

You’ve been in Italy at three Michelin-starred restaurants; but the menu here, would you say it’s more like American-Italian?

It is modern Italian, I’d say.

Are there any dishes that you have brought with you from that very formal training?

No, all the dishes are our own creations that we make here. What I learned was mostly techniques over there. I could take those techniques and then make my own dishes and create that way.

Are you always sort of looking at trends and what kind of the new things are, or do you try and avoid that?

Maybe a little bit. I’ll go out to eat somewhere and see something that I like, then I’ll try to think on how we can use it in our way. I’m not heavily reading into what the new hot item is. We try to keep it always Italian, but with a little creativeness, but nothing so outside the box. We try to do Italian ingredients and just mix them up a little differently than what people are used to.

"Be ready to eat, drink, and listen to good music."

CHEF MARIO GENTILE

You’re introducing a full cast iron program.

Yes. Our next menu, we’re going to have a little section with all the dishes that I’ve made cast iron. We’re going to bake them all in the wood-burning oven. So, we have a lasagna, we’re going to make a vegetarian lasagna. We have an eggplant parmigiana made the old school way. So, we’ll start off with those three, and see how the reaction is.

And what’s the overall idea in terms of when the menu changes?

We change it probably about three times a year, just to see the feeling of everything. We do a couple of specials a night, nothing too crazy, but we’ll play with it and see which way to go.

It’s probably nice for you to not also fall into the, “This is our menu. We’re going to do it every night.”

Right. No, I won’t be able to do that.

The Boozy Bettina Pizza. Is it actually made with alcohol?

Yes. There’s grappa in there.

How is that prepared?

You have your typical vodka sauce, so we said, “Okay, instead of using vodka, let’s try to use something to make it more Italian,” which would be grappa.

What does it do for the taste as opposed to using the vodka?

It’s a different taste than vodka sauce. The grappa is made from grapes, as opposed to a grain for the vodka. So it’s a little bit of a different taste.

Sweeter?

A little bit than what you’d get from vodka.

If I were coming in with a group of friends for a casual weeknight dinner, how would you suggest we go about approaching the menu? Are we going shared plates?

Share everything. I love when people share.

You guys say it’s like an upscale pizza party. So, if you wanted to prepare people to come in for the fun, what are three things you want them to know before they come in?

Be ready to eat, drink, and listen to good music.
AUG. 28-SEPT. 10
US OPEN TENNIS TOURNAMENT

USTA National Billie Jean King Tennis Center
The last of the four Grand Slam Tennis events begins at the end of August, and runs for two action-packed weeks. The loud New York crowds create an atmosphere unlike any other in tennis. Last year the US Open had two first time winners, as Stan Wawrinka defeated world #1 Novak Djokovic, and Angelique Kerber won her second major title of the year. The first days of the tournament have the most going on, as every court has matches, making it a perfect environment to walk around, get some food, and soak in your surroundings.

AUGUSTSPORTS

19-22
WWE SUMMERSLAM
Saturday, August 19 -Tuesday, August 22 @ 6:30pm Barclays Center

(NXT Takeover: Brooklyn – Saturday at 7:15; Summerslam – Tuesday at 6:30; Monday Night Raw – Monday at 7:30; Smackdown Live – Tuesday at 7:45)
For the second straight year, the WWE is taking over Barclays Center, highlighted by one of the biggest Pay-Per-View events of the wrestling year. The top up-and-coming athletes take the stage on Saturday night at the NXT Takeover. Universal Champion Brock Lesnar, Roman Reigns and Braun Strowman should all play big roles at Summerslam on Sunday night. Monday and Tuesday night's events are televised live, and will no doubt tie up existing feuds and launch some new ones!

NY RED BULLS VS NYCFC
Sunday 6th @ 6:00pm Yankee Stadium
Friday 25th @ 7:00pm Red Bull Arena
While the Mets and Yankees have their Subway Series games this month, the Hudson River Derby has two installments of its own. Whether you attend in the Bronx or in New Jersey, the stands will be filled with raucous supporters and loud singing and chanting. In their previous meeting this season, NYCFC shut out the Red Bulls 2-0, gaining their first ever win at Red Bull Arena.

THE NORTHERN TRUST GOLF TOURNAMENT
Glen Oaks Club, Old Westbury
The first of four playoff events for the FedEx Cup, the Northern Trust will be held at the Glen Oaks Club, the 2015 Metropolitan Golf Writers Association Course of the Year. The top 125 PGA Tour golfers compete in the playoffs, with a prize of at least $10 million. Old Westbury is just 25 miles outside of Manhattan, just a quick LIRR ride away. If the golf isn't enough to keep you entertained, the Taste NY Marketplace will feature food from New York's iconic celebrity chefs and venues.

*not all events included*
New York Liberty center Tina Charles returned to her hometown in 2014 after starting her career with the Connecticut Sun when she was drafted as the first overall pick in 2010. Since being back, Charles, both a rebound and scoring champion, saw the best season of her career in 2016 with plenty more to give as she hopes to lead the Liberty to a run in the playoffs in the coming weeks.

“Growing up as a fan, being able to put on the Liberty uniform, I don’t take it for granted,” says the humble 6’4” powerhouse. Of her accolades, which there are many – Rookie of the Year and WNBA MVP being two – we believe that the return home was among her proudest moments because as she put it, “Playing at MSG, you’re not just an athlete, you’re an entertainer.”

Now back in her native New York, we wanted to get her thoughts on the local fan community, pick her brain about where to eat near The Garden, and find out what she hopes to accomplish the rest of this season and beyond.

You’re a born and raised New Yorker, so what was it like to come back and play for the Liberty?

It was very exciting. I consider it a blessing to be able to wear the Liberty uniform. I grew up watching them since ’97 when Spoon and Becky Hammond were just the face of the Liberty. It’s really neat to be playing alongside one of my really good friends, Epiphanny Prince, who I grew up with and played against and with in New York. I’m just very grateful for the opportunity and just look forward to getting better each and every single year.

What’s it like playing in The Garden, in particular?

Playing at MSG, you’re not just an athlete, you’re an entertainer. Everybody comes out to see you perform. So many great legends from music backgrounds and athletic-wise have played there, so to be one of many is really, really neat.

When you were playing professionally in Connecticut and traveling to play internationally you probably didn’t spend a lot of time in New York. What do you miss when you’re away from the city?

When I’m away from the city I miss the people, just how diverse New York City is. There’s five boroughs and in every borough you get a different vibe, a different feel. So, for me it’s just all about the people and just the culture that New York brings.

As you’ve grown up a supporter of New York sports teams and now a professional athlete, how would you describe the fan base in New York?

The fan base, loyal. I think loyalty is the best word to use for the New York fan base. Regardless of which sport it is they’re always there. They’re always there for the team, whether the Knicks, Liberty, Rangers, you name it. You just have a lot of loyal fans who just want to see New York win.

We hear you’re something of a foodie! If we were going out for a meal near The Garden after a game where would you take us?

Near the Garden, I would say Cafeteria. It’s open basically 24 hours. You can always get a great meal, so that’s the reason why I like it. Usually we get out of the arena around 10:00. It’s late so I try to find a lot of late-night spots and Cafeteria’s the one that jumped out at me.

Do you have a favorite meal there?

The chicken and waffles is a really famous plate there so I tend to stick to that.

What if you just wanted to pick up something near your home in Queens?

In Forest Hills, I would say Jack and Nellie’s, on Austin Street.

Back to basketball: 2016 was a big year for you with your career high of 21.5 points per game and winning gold at the Rio Olympic Games. What goals did you set for yourself coming into this season?

For me, going into my eighth season, I just wanted to bring along my teammates to try to make them better, try to extract the strength of each and every single player that’s alongside of me. Making sure that they’re present and they impact the game every single time.

Describe to us how you feel each time you suit up in a Liberty uniform?

Growing up as a fan, being able to put on the Liberty uniform, I don’t take it for granted. Anything can happen. I want to say there’s only three of the original teams that’s still left from ’97. For New York Liberty to be one of them, that means a lot.

Leave us with this: what do you think it’s most important for people to know about women’s basketball overall or the New York Liberty specifically before coming to watch a game?

I’ll just say that we’re going to play extremely hard. We’re very dedicated. It’s going to be a good time. We’re very competitive. That’s what I love about our league. It’s not one team that you can sleep on. It’s not one team you can take for granted. Everyone goes out and does their job the right way.
The emulation of characters from pop culture has long been the way that trends are formed and perpetuated. Now that Netflix has risen as a fixture in western entertainment, shows like *House of Cards*, *Master of None* and *Stranger Things* have become true norths for us not only for epic storytelling but also for style icons. As New York is the fashion capital of America (and arguably for the world), our retailers have everything you'll need to strut your stuff mirroring your favorite Netflix characters, either uptown or down.

**NAILING YOUR Netflix LOOK**

Incorporate These Character’s Wares Into Your Everyday Wardrobe

**Frank Underwood: HOUSE OF CARDS**

What would binge-watching Netflix be without hours surrendered to political drama *House of Cards?* Kevin Spacey’s perfectly tailored suits for his sneaky alter ego, Frank Underwood, have set a new standard for menswear. To star this look off, go no further than [Hugo Boss](https://www.hugoboss.com), which is exactly whom the show’s custom designer, Johanna Argan, has turned to to showcase Underwood’s presidential prowess through style. Their made-to-measure suits are the stuff of legend, with expert tailoring and pristine fabrics to suit (no pun) literally every occasion. Whether you’re after pinstripes, plaids, or simply solids, Hugo Boss will ensure that you walk away dressed to take over America.

Obviously, you’ll need a flawlessly crisp button-down to go with your power suit, so head to [Brooks Brothers](https://www.brooksbrothers.com) for one of their custom collared masterpieces. If you’re going to be Frank Underwood, then you might as well go full tilt, right? While you’re at Brooks Brothers, pick up a tie or two. The [Solid Rep tie](https://www.brooksbrothers.com) is an excellent option, as there’s a wide variety of color options. You can go for the cool and calm sky blue or the raging red to show them that you mean business.

And while you’re storming your way through the political gauntlet, step into a pair of [Scelto Oxford Lace-Ups](https://www.scelto.com). These midnight black kicks are an impressive amalgam of contemporary edge and classic debonair sophistication. A tall, built-up sole with a distinctive texture will have you towering above all those around you.
Azz Ansari’s character on Master of None is a lovable combination of the very dapper and the very youthful. It’s about slim fits all around. When Ansari’s costumed as Shah, he operates with an arms-open-wide attitude toward adventurous wardrobe choices, veering toward the boyishly chic.

Theory’s Slim Shirt is absolutely something that he’d wear, both in Dew (an off-white) and Fresh Water (a slate blue). The cut is flattering and form-fitting in all the right places by way of expert darting in the back. The pronounced and pointed collar creates an angular framing for your face and the stretch cotton will permit some movement so you won’t feel constricted.

Layer on AMI’s Bomber Jacket, which is personal favorite of Ansari that segues well into his portrayal of Dev. With a ribbed shawl collar and a badass two-way zipper it scream casual, sophistication of a man in the city. The zippers are a stark series of silver dashes and the ribbed hem and cuffs keep the chill out. Finish off this look with a pair of Brooks Brothers Suede Tie Driving Moccasins in Navy. Leather-lined, they’ll add a touch of softness to this uber-sharp ensemble, and they are also on offer in a deep, rich burgundy.

Perhapse a quirkier option, the youthful exuberance of this look can certainly suit the adult man. Comfort is the key here. And the goal. Start off which a delightfully soft graphic tee from The Gap, particularly The Mario, featuring Nintendo’s most prominent celebrity. Popeye and Princess Leia are also excellent choices. Keep your eye out for anything that screams out stellar vintage material rather than searching for something edgy or contemporary. The overall image here is softness meets playful fun.

A denim jacket is the next item to perfect your ideal Stranger Things wardrobe, and thankfully Levi’s has a great selection of those. The Trucker jacket is just about perfect and comes in some slamming 80’s-inspired washes, including the notorious Buckman Deconstructed, which is their homage to light denim. It’s not quite acid-washed, so you’ll still have a bit of contemporary energy going for you.

And of course, there’s Dustin’s trucker hat. Don’t scoff. These things can still be stylish as long as you find something about them that contributes to the totality. Vineyard Vines has a whimsical version, the Flag Whale Patch Trucker Hat (offered in both red and blue) that features their iconic whale logo decked out with stars and stripes.
Editors' picks
Hand-Chosen
By Rue La La's Fashion Editors

“Protect your eyes while staying cool in UV protected, fashion-forward two-tone shades”
Barton Perreira
Two-Tone Round-Frame Acetate Sunglasses
Rue La La

“Go head-to-toe neutral for a fresh take on summer styling”
Canali
Stretch-Cotton Twill Trouser
Mr Porter

“Choose Italian-designer loafers to add a timeless luxe touch to your look”
Salvatore Ferragamo
Parigi Bit Suede Loafers
Rue La La

“Top off your look in a tailored Sport Coat in a breathable linen”
Club Monaco
Beige Linen Suit Jacket
Mr Porter

“Invest in a timepiece with a functional yet stylish design”
Versace
‘Dylos’ Chronograph Bracelet Watch 44mm
Nordstrom

“Protect your eyes while staying cool in UV protected, fashion-forward two-tone shades”
Original Penguin
Lark Plaid Tie
Rue La La

“Choose Italian-designer loafers to add a timeless luxe touch to your look”
Salvatore Ferragamo
Parigi Bit Suede Loafers
Rue La La

“Top off your look in a tailored Sport Coat in a breathable linen”
Club Monaco
Beige Linen Suit Jacket
Mr Porter

“Invest in a timepiece with a functional yet stylish design”
Versace
‘Dylos’ Chronograph Bracelet Watch 44mm
Nordstrom

“Protect your eyes while staying cool in UV protected, fashion-forward two-tone shades”
Original Penguin
Lark Plaid Tie
Rue La La

“Choose Italian-designer loafers to add a timeless luxe touch to your look”
Salvatore Ferragamo
Parigi Bit Suede Loafers
Rue La La

“Top off your look in a tailored Sport Coat in a breathable linen”
Club Monaco
Beige Linen Suit Jacket
Mr Porter

“Invest in a timepiece with a functional yet stylish design”
Versace
‘Dylos’ Chronograph Bracelet Watch 44mm
Nordstrom
Editors' picks
Hand-Chosen By Rue La La's Fashion Editors

“Try a peachy tone in an on-trend silhouette to perfectly compliment your summer color”
- Likely
- Likely
- Likely

“Versatile statement earrings add interest to everything from a white button-down to your favorite cocktail dress”
- Deepa Gurnani Layla Earrings
- Shopbop

“Add some feminine edge with a studded bag in a soft blush hue”
- Manolo Blahnik
- Farfetch

“One of the most covetable designer collaborations of the season”
- Valentino
- Net-A-Porter

“Nail two trends in one with metallic fringe”
- Rachel Zoe
- Shopbop

“One of the most covetable designer collaborations of the season”
- Christian Louboutin
- Saks Fifth Avenue

“Versatile statement earrings add interest to everything from a white button-down to your favorite cocktail dress”
- Frame
- Intermix

“Add some feminine edge with a studded bag in a soft blush hue”
- Christian Louboutin
- Saks Fifth Avenue

“Try a peachy tone in an on-trend silhouette to perfectly compliment your summer color”
- Likely
- Likely
- Likely

“Versatile statement earrings add interest to everything from a white button-down to your favorite cocktail dress”
- Deepa Gurnani Layla Earrings
- Shopbop

“Add some feminine edge with a studded bag in a soft blush hue”
- Manolo Blahnik
- Farfetch

“One of the most covetable designer collaborations of the season”
- Valentino
- Net-A-Porter

“Nail two trends in one with metallic fringe”
- Rachel Zoe
- Shopbop

“One of the most covetable designer collaborations of the season”
- Christian Louboutin
- Saks Fifth Avenue

“Versatile statement earrings add interest to everything from a white button-down to your favorite cocktail dress”
- Frame
- Intermix

“Add some feminine edge with a studded bag in a soft blush hue”
- Christian Louboutin
- Saks Fifth Avenue
Vintage style is nothing new. Culturally we have a propensity for looking back and capitalizing on what worked way back when. With the success of Netflix’s *Stranger Things* and *Glow*, the whimsy and electricity of the 80’s have made a potent comeback. Style icons like Cyndi Lauper, Pat Benatar and, of course, the enduring visual statements that Madonna continues to make, formed perhaps one of the most amped-up eras of American fashion.

Vivid prints, bright colors, and quirky accessories are all back on the menu this season. Jewel tones, when balanced carefully with muted hues, can also provide some exciting pops to what had previously become dull and drab. Of course, not everything about those days really works today. Say no to mullets and acid-washed denim. Toss those Member’s Only jackets and dance your way back to the thrilling days of the 80’s with some updated and deliriously sublime pieces.

**the laid-back look**

Let’s start off with something casual. Summertime gives calls for fewer layers and so you’ll need to simplify in order to make the bold statements of 1980’s chic. *Madewell’s Gingham Tier Mini Skirt* has John Hughes fun all over it. With an a-line construction, this linen/cotton number is super breezy and easy to throw on. The black-and-white check pattern can be paired with something bright and colorful up top or, if you want to follow Madewell’s suggestion and keep it muted, their *Courier Button-back Shirt in Gingham Check* is an excellent way to go. A blousy button-down that recalls that oversized men’s shirt style that Molly Ringwald rocked in many a flick, it’s an adorable combination of schoolgirl sweetness and devil-may-care panache. The back bears some striking drama with a panel that can either be buttoned up or left open, giving the world a peak at some skin.

**Stirrup pants**

Stirrup pants might give you pause, but we assure you that this 80’s staple can and has stormed its way back on trend. Think of them like leggings 2.0. *Urban Outfitters* has a dazzling update on stirrup pants with the *Out From Under Stirrup Legging*, which can work both as leisurewear or matched with a sexy crop top (go on and indulge yourself and rock an off-the-shoulder look). The Out From Under Leggings are available in black and jewel-toned sea foam green. You’ll need a chunky bracelet to complete the ensemble, so take a long look at *Agme’s Sheila Cuff*, available at Barney’s. Handcrafted with a soft satin finished underside, this glimmering sterling silver bauble has an iconic 80’s asymmetrical wave shape that will surely keep passersby stuck on you.
work week wear

Step things up around the office with some 80’s inspired work attire. While we don’t necessarily stand by shoulder pads under your blouses these days, the extra fabric in your tops can allow for great mobility and keep you comfortable all day long. The structure is also essential here, evoking power and showing your co-workers that you mean business. Abercrombie’s Garment Dyed Shirt is a prime example of this. There’s a beautiful lived-in texture and a curved hem along the bottom that works both tucked in and left completely fancy free. Available in black, white, and a glorious deep olive, it works under a blazer or as the main event with a crisp pair of slacks. It also can be dressed down with jeans for the weekend or with a skirt for evening.

For a great blazer, check out La Perla’s Z/Short Cotton Jacket. Available in both black and white, this immaculately tailored masterpiece will serve you for a long time. Made from pristine cotton, it breathes well in warmer weather and is intricately constructed with darts along the midsection to flatter your natural waist.

after hours

For evening wear, let’s turn up the heat. Have some fun don’tcha? Pat Benatar’s penchant for sexy, asymmetrical tops drew our eye to & Other Stories’ Frill One Shoulder Top. With some of that Spanish-influenced frill that seemed to everywhere in the 80’s, it’s cut from dreamily soft tencel fabric in bright pink and features one elegant long sleeve and a bare opposing side.

Back in the day, the one-shoulder move was quintessential. Fashion in the 80’s was just as much about pops in shape as it was color, and so asymmetry floated into the foreground. & Other Stories’ One Shoulder Dress is a spectacular ode to Debbie Gibson. It’s a little black dress with a white swash out in front. There’s a tip of the hat to mall culture in the cutout on one side at exactly the place on your ribs where a crop top would hit.

Written by Michael Raver
In many ways, a Broadway musical is like a well-oiled machine, made up of many moving parts coming together to create the thrilling pieces of theatre that attract visitors from near and far. And while it’s often the score that audiences remember as they leave, humming their favorite tunes at the end of the night, the book of a musical is one element of the final whole which is just as important. A book of a musical is essentially everything that isn’t sung. However, it’s not just spoken dialogue; oftentimes the book of a musical provides the structure for the soaring numbers to stand on. This month we take a look at musicals which all feature Tony-nominated (and sometimes Tony-winning) books.

Before it was an Academy Award-winning film and a smash hit revival, the musical Chicago was a Tony nominee for Best Book back when the original production opened on Broadway in 1976. That year, the book by Fred Ebb and Bob Fosse lost to another little musical by the name of A Chorus Line. In a rather stellar consolation prize, Chicago has gone on to become one of the most beloved American musicals of all time. The musical is based on a 1926 play by journalist Maurine Dallas Watkins from her experiences covering the crime beat in Jazz-era Chicago. The satire on corruption and celebrity follows the murderesses Velma Kelly and Roxie Hart as they rise to the height of stardom after murdering their husbands and lovers. With the help of the scheming lawyer Billy Flynn, the two work the system and turn their criminal woes into success. With Bob Fosse’s signature and seductive choreography and Kander and Ebb’s scintillating score featuring the hits, “All That Jazz” and “Cell Block Tango,” Chicago is a darkly humorous twist on the American Dream. Those familiar with the film will delight in the revival’s minimalist staging, which highlights Fosse’s iconic choreography and jazzy score. (Ambassador Theatre, 219 W. 49th St.)
Arguably the biggest hit of the season is the Bette Midler-led revival of the classic golden age musical *Hello Dolly*, which won Best Book of a Musical in 1964 for writer Michael Stewart's work on the original production starring Carol Channing. This year, the hit production won 2017 Tony Awards for stars Bette Midler and Gavin Creel, costume designer Santo Loquasto, and Best Revival of a Musical. The book draws inspiration from the Thornton Wilder play *The Matchmaker* and tells the story of Dolly Gallagher Levi, a meddlesome matchmaker who brings together the young clerk of a wealthy Yonkers merchant with a widowed milliner, as well as their assistants, as she herself pursues the merchant.

Jerry Herman's beloved score features some of Broadway's most cherished melodies including "Hello, Dolly," "Before the Parade Passes By," and "Put on Your Sunday Clothes." In addition to its several awards, the production has garnered unanimous raves from audiences and critics alike for Midler's pitch-perfect portrayal of the title character and for its thrilling production numbers and dazzling ensemble. Bette Midler's iconic comedic timing and undeniable heart help this Dolly truly sing. Tony winner Jerry Zaks directs the legendary star in this hot-ticket production, which also features David Hyde Pierce, Gavin Creel, Kate Baldwin, and a literal award-winning story. (Sam S. Shubert Theatre, 225 W. 44th St.)

Inspired by Gaston Leroux's classic novel of the same name, *The Phantom of the Opera* was nominated for Best Book of a Musical in 1988. The production has since become the longest-running musical in Broadway history with its impressive 28-year run at the Majestic Theatre. In addition to creating its haunting score, Sir Andrew Lloyd Webber wrote the book with Richard Stilgoe and in the process created a worldwide phenomenon.

The musical is the timely story of high school outcast Evan Hansen who finds himself at the center of attention after an unexpected tragedy rattles his community. The ensuing series of events affords the once outsider the opportunity to truly find and redefine himself. The musical has been hailed for its mature and honest handling of the sensitive issues of social anxiety disorder and disillusionment in the age of social media, in the process creating a hit and instant classic, and our interview with him can be found on the following pages. (Belasco Theatre, 111 W. 44th St.)

Written by Kyle Stockburger
Tony-winning "Dear Evan Hansen" Scribe

STEVEN LEVENSON

Congratulations on an incredible Tony this year. What was it like that night after winning and the week after? Did you hear from anyone you haven’t heard from in a while?

The night itself was just incredible and very overwhelming. It was a really, really exciting night for all of us. Benj [Pasek], Justin [Paul], and I have been working on this show since 2011, to have it all culminating into this – getting to share this with so many people who were instrumental in making the journey happen. The cast, the producers, it just felt like a real family affair; it was just really, really special.

I remember I was backstage when I won my award to do press, and Ben and Justin had just won for Best Score and they were back there getting their pictures taken, so seeing me back there was the first time they realized that. So we had this amazing moment back there; for a moment they were like, "what are you doing back here?" That was definitely one of the highlights of the night.

I’ve heard from so many people that I did theater with as a kid, like from the JCC theater camp that I did as a pre-teen. People like posting pictures on Facebook of me doing a production of Pippin, Tommy, and that’s really surreal. I’ve heard from a lot of family members and friends. It’s been a great excuse to hear from people.

You have already written the scripts for two shows on stage in NYC this year, the Tony winner Dear Evan Hansen, for which you won a Tony yourself and the dramedy If I Forget. What do you find the biggest different between writing for a musical and writing the book for a drama or comedy?

You know the thing about writing a book for a musical, your job, if you do it right, is to be in service of the score. Like, if you’ve done your job right, the music is the star. So it’s a little bit of a disappearing act in some ways.
In a play, it’s all about the words and it’s all about the writing. You have so much more freedom and so much more space and time, and in a musical you’re very aware of the clock. Your job is to keep pushing things forward and to be as economical as possible, which is not to say it’s not rewarding; it’s really incredibly exciting and challenging to try to figure out always how to get as much information and characters and stories as possible, and I actually enjoy the puzzle of that. With a musical, the moments you do have are important because there are much fewer that you have to squeeze in. Whereas with a play you figure out how to stay disciplined in that and not just be indulgent, and make sure the acting is moving forward.

What’s the first show you ever saw that made you want to pursue writing?

The first show I ever saw that made me want to pursue writing was at William Town Theater Fest where I was an apprentice, the summer before my junior year of college, and I was a performer up to that point. It’s called Eurydice, by Sarah Ruhl. It was done by this non-equity group that a lot of people there are now big: Steve Kazee, who was in Once on Broadway. It just really blew my mind and it made me think I really want to do that.

You have also worked on the Showtime series Master of Sex. Is there a particular writing process you enjoy the most: theater or TV?

They all have different challenges and different rewards. The thing that I love about theater, the reason I think I keep coming back, is that the process is so collaborative from the beginning. In TV, the interaction that you get to have with the actors, it’s sort of limited, you just don’t have the time. Once in production you’re usually running behind anyway.

You basically need the actors on set once the episode is already written and you’re ready to just shoot the scene. The thing that’s great about writing for TV is that you get to work with other writers, so unlike theater where you’re by yourself, you’re in the writer’s room–there is camaraderie.

With theater, you are building this thing together with the director and the actors, and there is not a separation between the creators, and there’s something incredibly rewarding about that that I find hard to let go of. I think that’s why so many actors, and writers and directors return to theater.

What’s a show besides your own that really impressed you on or off Broadway this year?

I loved two plays that are both sadly about to close, Indecent and Sweat. Those plays were each, in different ways, so timely and urgent and both funny and sad and beautiful and so brilliantly realized. Those were two that stuck with me.

What is at the heart of Dear Evan Hansen that you are most proud of being a part of this new phenomenon?

I think [what] I’m most proud of as a writer is the fact that Benj and Justin and I had this idea together and that we got it to this point. It just feels incredible. And it’s been so improbable. I’m most proud of that people that I don’t know are seeing the show and having a really emotional response to it, and they see themselves and their stories and their struggles. As a writer, that’s really why you do it in the first place – to feel like, as someone that sees theater and sees movies and reads books, it’s great, you don’t feel alone. It’s an incredible humbling and powerful experience.

Written by Michael Menachem
New York is not only the home of major art museums, but of generations of artists who were and continue to be inspired by their kaleidoscopic surroundings. This month, we highlight three shows that focus on the city’s art and artists, from kindergarten-age painters to a still-influential Jazz Age icon.
A vibrant, joyous outdoor art show, Coney Art Walls ("The Outdoor Museum of Street Art") returns this summer to Coney Island. The public art project encompasses 33 wall murals, eight of them new this year, including a graffiti-themed work from legendary Wild Style artist Lee Quinones and a new entrance wall from his fellow street-art pioneer Crash. This collaboration between Thor Equities and art dealer/curator Jeffrey Deitch celebrates NYC artists and street art in one of the world's most famous amusement playgrounds.

Many of the murals on display reference Coney imagery, including Lady Pink's eye-popping Coney Island Roller Coaster Life and John Ahearn’s Untitled, with its sculptured trio of swimmers. Other returning artists include Aiko, D*Face, Daze, IRAK, Miss Van, Mister Cartoon, Nina Chanel Abney, RETNA, Ron English, Tats Cru and Tristan Eaton, with new works from Alexis Diaz, Jim Drain, Ganzeer, Shantell Martin, Marie Roberts and Chris Stain. The art walls will be accessible from noon to 10 pm every day through September. Along with the appetizing art, there are several food vendors on site. (Through 9/30, 3050 Stillwell Ave., Brooklyn)

For the 10th consecutive season, the Met is hosting P.S. Art: Celebrating the Creative Spirit of NYC Kids. The result of a collaboration between the New York City Department of Education and Studio in a School Association, Inc., the show features artworks created by the city’s public school children. The 103 pieces on display, by artists ranging in age from pre-K to 12th grade, were selected from over 1,000 submissions by a jury of members of the city’s arts community, including the Met’s staff.

The breadth of the work is impressive; these paintings, prints, sculptures, photographs, mixed-media works, collages, and drawings all reflect personal expression and great use of imagination, in addition to a real understanding of the artistic process, judging from the artists’ own comments on their creations. Family portraits, cityscapes and nature-based works are common themes, as is liberal use of color. These kids are clearly benefiting from their art classes, evidenced by the expansiveness of their thinking and the resulting creations. (Through 10/29, 1000 Fifth Ave., Manhattan)

Florine Stettheimer: Painting Poetry, at the Jewish Museum, is an exhilarating exhibition honoring one of the Jazz Age’s most important art figures. Along with her mother Rosetta and sisters Carrie and Ettie, Florine hosted a regular salon in the Stettheimers’ Manhattan apartment that drew Georgia O’Keeffe, Gaston Lachaise, Alfred Stieglitz and Marcel Duchamp, among other iconic contemporaries.

Influenced equally by the Ballet Russes and Symbolist painters and poets—cutting-edge forces of the early 20th century—Stettheimer created colorful, quirky works that reflected her extraordinary world. This show includes more than 50 paintings and drawings, various costume and theater designs, photographs and poems, all reflecting Stettheimer’s singular vision and continuing influence on contemporary art. Paintings such as Spring Sale at Bendel’s (1921) and A Model (Nude Self-Portrait)(1915) reflect Stettheimer’s witty, irreverent approach. One can imagine her thriving in today’s art scene and in the modern world in general. (Through 9/24, 1109 Fifth Ave. at 92nd St., Manhattan)

Written by Marina Zogbi
MUSEUM OF JEWISH HERITAGE
Garden of Stones
(Ongoing)
In 2003, artist Andy Goldsworthy joined Holocaust survivors and their families to plant a living, memorial garden of trees in stones. Visible from nearly every floor of the museum, it is a vibrant and ongoing memorial, meant to be visited time and again, contemplated, and cared for by future generations.

THE FRICK COLLECTION
The Pursuit of Immortality: Masterpieces from the Scher Collection of Portrait Medals
(Through September 10)
During the Renaissance, portrait medals emerged, inspired by ancient coins. They were primarily created to commemorate individuals and events, often with a portrait on the front and associated imagery or text on the reverse. This collection of portrait medals, donated by Stephen K. and Janie Woo Scher to the Frick, is among the finest and most significant of its kind.

THE BROOKLYN MUSEUM
A Woman’s Afterlife: Gender Transformation in Ancient Egypt
(Ongoing)
According to the Egyptians, rebirth was possible for a deceased woman only if she briefly turned into a man. This exhibition explores the story of gender transformation in the ancient world, and the differences between male and female access to the afterlife. A collection of 27 objects, from coffin boxes and masks to finely carved statuettes, tells the complex story.

THE RUBIN MUSEUM
Henri Cartier-Bresson: India in Full Frame (Through September 4)
Parallels between mid-century India and the contemporary climate are not difficult to draw; here, pioneering photographer Henri Cartier-Bresson’s photographs from that time depict the massive political transition taking place as India gained independence from British rule and began to establish itself as a nation.

NEW EXHIBITION
NOW OPEN

DRONES
IS THE SKY THE LIMIT?
Explore the history of drone technology, from the earliest unmanned flying machines to advanced systems of the 21st century. A variety of drones, historical artifacts, model airplanes and rare videos will be on display. Exhibition runs from May 10 through December 3.

Free with Museum admission. New York City residents save up to 40% on admission by showing ID from one of the five boroughs.*

*not all exhibits included*
Museum of Food and Drink

**Sabor Latino!** *(Ongoing)*

Get caliente with your favorite Latin superstars: from Ricky Martin to Jennifer Lopez, they're all here (in wax, of course). The museum’s posh nightclub room is a sultry setting for this exhibit honoring Latin performers, and includes coveted likenesses of Selena Quintanilla and Selena Gomez—all available for selfies.

Celebrate the birth and evolution of Chinese American cuisine at this exhibit, which traces its 170-year history and delves into food culture, immigration, and what it means to be American. Via the unlikely source material of Crab Rangoon and Pork Fried Rice, this experience tells a broad and fascinating story about America.

**Museum of the City of New York**

**AIDS at Home: Art and Everyday Activism** *(Through October 22)*

Four photographers capture the experience of being Muslim in New York from the mid-20th to the early 21st century in 34 captivating images. Both immigrant and American-born Muslims are depicted in this timely retrospective, which illuminates the unusual diversity and inclusiveness of New York City's five extraordinary boroughs.

**Madame Tussauds New York**

**Sabor Latino!** *(Ongoing)*

Get caliente with your favorite Latin superstars: from Ricky Martin to Jennifer Lopez, they're all here (in wax, of course). The museum’s posh nightclub room is a sultry setting for this exhibit honoring Latin performers, and includes coveted likenesses of Selena Quintanilla and Selena Gomez—all available for selfies.
AUGUST ART EXHIBITS

THE MET
Rei Kawakubo: Comme des Garçons: The Art of In-Between (Through September 4)
Fashion fans eagerly look forward to the Met’s annual spring 2017 exhibition; this year, the museum examines the work of Japanese fashion designer Kawakubo, whose avant-garde designs challenge conventional notions of beauty, good taste, and high fashion. This exhibit features more than 150 examples of her womenswear.

THE GUGGENHEIM
Guggenheim Collection: Brancusi (Through January 3, 2018)
The Guggenheim is home to an unusually generous collection of works from Italian sculptor Constantin Brancusi, and this exhibit showcases his creations. It echoes a past exhibition, from 1955, when the museum held the first major exhibition of Brancusi’s work. The pieces are displayed on bases crafted by the artist specifically to house them.

THE MUSEUM OF ART AND DESIGN
Counter-Couture: Handmade Fashion in an American Counterculture (Through August 20)
Most know them as hippies, but the self-styled visionaries who fueled the free love movement of the 60s and 70s were overlooked geniuses of textiles, crafting an identity from their very clothes. Do the same with a textile workshop on bundle dyeing with found flora; even if you miss it, the costume clothing of the period is on vivid display here.
Folk Art Museum
Eugen Gabritschevsky: Theater of the Imperceptible
(Through August 20)

The New Museum
Kaari Upson: Good Thing You Are Not Alone
(Through September 10)

Upson’s circuitous narratives weave together elements of fantasy, physical and psychological trauma, and the tempestuous pursuit of American ideals. Here, drawings, sculptures, video, and installation combine to explore the collective desires, neuroses, and vulnerabilities within popular culture, from a talented artist who is not yet 50 years old.

The Whitney
Do Ho Suh: 95 Horatio Street (Ongoing)
The Highline now concludes at Gansevoort Street, but once, it continued downtown. This exhibit, a digitally rendered image, reimagines it as a continuous track through the existing buildings, and is best viewed from the southern terminus of today’s High Line Park.

As a child in Russia, Gabritschevsky demonstrated a passion for entomology; he studied in Moscow before completing his postdoc at Columbia. Admitted to a psychiatric hospital not long after, he created a compelling oeuvre of drawings and watercolors influenced by his fascination with science and keenly honed scientific observational skills.

MoMA
Making Space: Women Artists and Postwar Abstraction
(Through August 13)

Between the end of WWII and the beginning of the Feminist movement, women artists proliferated in some of the largest numbers ever. Often dismissed in the male-dominated art world, they are the centerpiece of this exhibit, which explores abstraction across prints, paintings, textiles and more from 50+ artists.
Welcome to the dog days of summer! Just when everyone and their brother seems to be going on vacation, we like to vacation just a borough away with a trip to Brooklyn. There, our neighbors really know how to do summer right: they have everything you might hope to find on a trip out of town, just a subway ride away. Soar through the air on a famed rollercoaster at a seaside amusement park or pedal across one of America’s most iconic landmarks, marveling at the view. Take in a baseball game or feast on perfectly steamed lobsters. Take a cooling dip in a pool or shop for curiosities from local artisans. Who knew Brooklyn was actually also a picture-perfect shore town? (We did. And we can’t wait to tell you all about it.)

**WILLIAM VALE POOL**

Take in vistas of Vale Park below in the longest outdoor pool in greater New York City: this 60-foot stunner is an extraordinary escape. You’ll need to book a room at the William Vale Hotel to get into this beauty, but for an overnight mini-break, you could do worse than poolside cocktails and snacks from Chef Andrew Carmellini.

*(111 N. 12th St., Brooklyn)*

**LUNA PARK**

Feel the rickety excitement of the historic Cyclone wooden coaster – then glide smoothly along the vertical lift and corresponding drop of the Thunderbolt. (Pro tip: grab a Nathan’s Famous dog for lunch, but maybe after the heart-pounding rides!) For the less daring, a sprawling arcade and robust selection of kiddie rides make Luna Park a New York summer must-do.

*(1000 Surf Ave., Brooklyn)*
Brooklyn Cyclones

The minor-league affiliate of the Mets plays steps from the Atlantic shore, where cool ocean breezes drift into the stadium. For a classic NYC baseball experience, it’s a heck of a lot more convenient – and cheaper! – than trekking out to Flushing or the Bronx. And you’ll still have money left over for a jersey with The Next Big Thing’s name on the back. (1904 Surf Ave., Brooklyn)

Bike the Brooklyn Bridge

Whether on your own two wheels or rented ones, everyone should have the experience of biking over the Brooklyn Bridge. Outbound, get up close and personal with the famed architecture of the structure itself. Then spend the ride back trying to stay upright as the gleaming towers of Manhattan distract you. For our money, there’s no lovelier view around.

Brooklyn Flea

Say “hello” to DUMBO at the Brooklyn Flea, a famously eclectic collection of sellers and their wares in the shadow of the Manhattan Bridge. Sundays from 10 a.m. until 6 p.m., browse more than 80 vendors in what’s best described as a vintage bazaar meets town square meets food extravaganza. (Various Locations)

Red Hook Lobster Pound

Not far from Manhattan, take what feels like a trip to Maine at Red Hook Lobster Pound. Whether you prefer your crustaceans simply steamed or tossed with mayo for a classic New England-style lobster roll, this is a meal designed to take you far from the surrounding docks and warehouses on a coastal American journey. (284 Van Brunt St., Brooklyn)
The hardest thing about choosing where to eat in New York? Narrowing down your virtually endless options.

In a city where you could eat breakfast, lunch, and dinner at a different restaurant every day all year long and scarcely scratch the surface of the vibrant restaurant scene, it’s easy to feel overwhelmed.

But all those choices make finding great food in New York – whether you have a craving for comfort or pine for fine dining – easier than anywhere else in the world. From quick service icons like Shake Shack, to outstanding ethnic cuisine in Chinatown or on the East Village’s “Curry Row,” to world-class institutions of indulgence like Per Se, there’s just no excuse for eating badly in the Big Apple.

Here, you’ll find some of our resident expert’s top picks for a meal, whether your tastes run quaint or exotic, quick and easy, or quality that’s extraordinary.

**STEAK**

**Angus Club Steakhouse**
135 E. 55th St. (Lexington Ave.)
212.588.1585

The signature porterhouse at Angus Club Steakhouse, fulfills all senses. The dish comes out sizzling as you hear, smell and see it in all its glory. Tasting the perfectly aged, most juicy rounds out your experience. The bone-in ribeye is always a true contender as a tender and flavorful alternative. The truffled cream corn is a distinctive side to try as the corn still maintains its crisp texture while swimming in a wonderful truffle cream.

**Ben & Jack’s Steakhouse**
255 5th Ave. (28th St.)
212.532.7600

With the look of a classic steakhouse, Ben & Jack’s could be straight out of a mob movie. Start of your meal with extra thick sizzling Canadian bacon. Be prepared for the overwhelming quantity of meat on your plate by selectively choosing your sides. The sautéed broccoli covered in garlic adds great color to the hearty dish. Known for their porterhouse, it is so flavorful, you won’t be asking for an additional sauce.

**Benjamin Steakhouse**
52 E. 41st St. (Park Ave.)
212.297.9177

At see-and-be-seen stand-by Benjamin, there isn’t a bad seat in the house: whether you’re beside the fireplace in the main dining room or overlooking it all from the balcony above, you’ll enjoy voyeuristic views of the garnet-like gems of tuna tartare, the USDA prime steaks (all aged in-house for a minimum of 28 days) and almost comically enormous 4-lb. lobsters. You’ll also engage in a lively game of “I Spy,” because this midtown meat palace is famous for their celebrity clientele, from Angelica Huston to Kim Kardashian.

**Delmonico’s Restaurant**
56 Beaver St. (S. William St.)
212.509.1144

Travel back in time to a younger New York, where ornate wallpaper, starched linens and capacious leather chairs set the scene for a decadent meal. The menu might seem familiar (Lobster Newburg? Delmonico’s Steak? Chicken a la King?), and it should; all of those iconic dishes were first served right here, and are still prepared with premium ingredients and time-honored techniques. Think of the imposing Corinthian pillars that greet you at the entrance as a portal to another time, and step right in.

**Empire Steak House**
237 W. 54th St. (Broadway)
212.586.9700

Right on Broadway, Empire Steak House is the perfect restaurant to visit pre-show. The huge dining room is upscale and modern. Key meat entrees: bone-in ribeye, filet mignon and surprisingly, the lamb chops. The $30 prix fixe lunch option is a great alternative to leave happy with a full belly and wallet.
New York is a paradise for Italian food lovers! With its diverse Italian population, New York City is home to a vast array of Italian restaurants, each offering unique flavors and culinary experiences. From classic pizza and pasta to sophisticated fine dining, there's something for everyone. Here are some of the best places to indulge in Italian cuisine in New York City:

**La Mela**
167 Mulberry St. (Broome St.)
212.431.9483

La Mela is a classic Italian restaurant in the heart of the Lower East Side. It offers a diverse menu featuring traditional Italian dishes, from pasta to seafood. The restaurant is known for its authentic Italian atmosphere and delicious food. La Mela is a great choice for anyone looking for a taste of Italy in New York City.

**Buca di Beppo**
542 Canal St. (Spring & Prince Sts.)
212.956.1288

Buca di Beppo is a restaurant for pizza lovers and gluten-free diners alike. The menu offers a wide selection of Italian dishes, including pizza, pasta, and salads. Buca di Beppo is known for its casual atmosphere and affordable prices, making it a popular choice for groups and families.

**Il Mulino Uptown**
37 E. 60th St. (Madison Ave.)
212.750.3277

Il Mulino Uptown is located in the Turtle Bay neighborhood and offers a distinguished menu featuring traditional Italian dishes. The restaurant is known for its fine dining atmosphere and exquisite Italian cuisine. Il Mulino Uptown is a great choice for those looking to experience a taste of Italy in New York City.

**Craze Palminteri Italian**
800 Second Ave. (48th St.)
212.355.5400

Craze Palminteri Italian is located in the trendy NoMad neighborhood and offers a modern take on classic Italian cuisine. The menu features a variety of dishes, from pasta to seafood, and the restaurant is known for its unique and creative atmosphere.

**Wolfgang’s Steakhouse**
2 Park Ave. (33rd St.)
212.889.3369

Wolfgang’s Steakhouse is located in the trendy NoMad neighborhood and offers a variety of steak dishes, from classic cuts to more unique options. The restaurant is known for its attentive service and high-quality food, making it a great choice for those looking for a fine dining experience.

**Atlantic Grill**
49 W. 44th St. (Bryant Park) 212.777.4663

Atlantic Grill is a located in the heart of Midtown and offers a variety of seafood dishes, from fresh fish to grilled meats. The restaurant is known for its fresh ingredients and expertly prepared dishes, making it a great choice for seafood lovers.

**Lure Fishbar**
142 Mercer Street (Prince St.)
212.431.7676

Located in the trendy Meatpacking District, Lure Fishbar provides a unique dining experience. The restaurant is known for its high-quality fish and seafood dishes, as well as its diverse and approachable wine list. Lure Fishbar is a great choice for those looking for a delicious seafood meal in New York City.

**Ocean Prime**
123 West 52nd St. (Bryant Park) 212.956.1404

Ocean Prime is located in the trendy Hell’s Kitchen neighborhood and offers a variety of seafood and meat dishes. The restaurant is known for its fresh ingredients and expertly prepared dishes, as well as its diverse and approachable wine list. Ocean Prime is a great choice for those looking for a delicious meal in New York City.
AMERICAN

Empire Steak House
75 Ninth Ave. (15th & 16th Sts.)
212.989.6099

Receiving attention for its appearance on "Sex in the City," this Asian fusion restaurant's decor and ambiance is magnificently seductive. The golden walls, drop down chandeliers, and a magnificent chandelier all make you feel like royalty. Get a taste of their special edamame dumplings and their hot and glazed pork belly buns. Sip on Faise, a cocktail that combines processo, St. German elderflower liqueur and pineapple, for those that like bubbles with a kick.

Hatsuhana Sushi Restaurant
17 E. 48th St. (5th & Madison Ave.)
212.355.3345

Talented and famously stern, the sushi chefs at Hatsuhana know their way around the business end of a santoku knife. Their obsessive attention to detail yields dishes like the Ben of Dreams, nine miniature bowls of raw or cooked sushi/cuts over rice presented in a lacquer box – as stunning as it is delicious. Other, more unusual options, like the mini boat of sea urchin and salmon caviar, round out the incredibly affordable menu, all served in the soothingly austere, well-lit, blond wood shingled dining room.

Buddakan
355 West 16th Street,
(9th Ave.)
212.364.7777

A modern Japanese styled restaurant, Maps adds flare to its dishes. For example, Kobe Beef is grilled and presented on a Mt. Fuji lava stone. Its crispy "Okaki" asparagus on a wooden stick provides an inviting fluffy crunch. For green tea dessert lovers, the green tea crepe tastes as good as it looks: light yet decadent and flavorful.

Tao
42 E. 58th St. (Madison Ave.)
212.888.2288

Don't be distracted by the 16-foot Buddha statue or the live carp swimming in the pool at his feet. Spend too much time looking around Tao's transporting Asian tasting and you'll miss smaller wonders right on your plate, like lobster wontons with shrimp-ginger broth, or in your glass, like the Royal Rickshaw, D'Ussé cognac with Comtes de Provence. A fan of jumbo lump crab and foie gras, try the tender braised lamb shank and an NTL mule drink with fresh ginger to spice up your meal.

Pennsylvania 6
132 W. 31st St. (Fashion Ave.)
212.727.3666

A hidden gem amongst the bustling and bustling of the Penn Station crowd, Pennsylvania 6 NYC is conveniently located for any meal. They have an unlimited drinks and brunch meal deal for $29 on the weekends where you can still order their popular Lobster Crab Mac & Cheese. Chunks of jumbo lump crab and foie gras blend into each other in the rich cream of the crab and butter sauce. If you're looking for something to get under your feathers, their famous duck breast is a crispy skin surrounding a juicy duck breast that hosts a decadent black truffle sauce.

Zengo
628 Third Ave.
(42nd St.)
212.268.8110

A trendy Asian-style blend, Zengo combines flavors in an artful manner. Key dishes to try are the seared Tuna Empanada, Duck Confit Dumkin, Radish Tacos, and Braised Short Rib Ribs. At a tex-mex bar continues the fusion with drinks like Tamarindo-Topoasana Margarita and Bangkok Princess. The drinks perfectly combine heat with sweet.

ASIAN

Our Second Location
Is Now Open!
151 East 50th Street | NY, NY 10022 | 212.582.6900

"Experience the taste..."

Manhattan’s Newest Steakhouse

Gotham Bar and Grill
12 E. 12th St. (University Pl.)
212.020.4020

If you want a classically elegant dining experience, visit Gotham Bar and Grill. An open dining room with elevated ceilings, start with the escola tartare to taste the earthiness the broccoli rabe gives to the dish. Round out the meal with the lighter miso marinated black cod and share their popular and rich Gotham chocolate cake. If on a budget, their $35 Greenmarket Lunch Pre Fixe menu is worth going for.

The Lambs Club
132 W. 44th St. (Broadway)
212.997.5262

Upon entrance, The Lambs Club offers a luscious, red leather furniture atmosphere with jazz and low lights adding a touch of sophistication. The Spanish Octopus a la Plancha offers a mouth watering, well-cooked seafood treat. The local Long Island Duck Breast offers a crispy skin surrounding a juicy duck breast that hosts a decadent black truffle sauce.

The National
557 Lexington Ave. (50th St.)
212.715.2400

The National is a must visit for fans of the Food Network’s Iron Chef, Geoffrey Zakarian. The restaurant has an inviting and cozy charm with its warm lights and clean, dark wood decor. His new American style food excels in its simplicity but still contains small creative twists. Try the tender braised lamb shank and an NTL mule drink with fresh ginger to spice up your meal.

Planetary Hollywood
1540 Broadway (45th St.)
212.833.7827

Los Angeles may have film sets, but New York is a film set – and nowhere celebrates the city’s cinematic splendor better than Planet Hollywood. In a dining room walls decorated with larger-than-life photos of NYC scenes, you’ll dine on elevated American classics like Kobe beef sliders and four cheese mac’n’cheese. The tasty fare competes for attention with props from classic films (The Terminator) and contemporary blockbusters (The Hunger Games), all conveniently located in the middle of one of the city’s most iconic scenes: the glittering marquees of Times Square.

Pennsylvania 6
132 W. 31st St. (Fashion Ave.)
212.727.3666

A hidden gem amongst the hustle and bustle of the Penn Station crowd, Penn-ylvania 6 NYC is conveniently located for any meal. They have an unlimited drinks and brunch meal deal for $29 on the weekends where you can still order their popular Lobster Crab Mac & Cheese. Chunks of jumbo lump crab and foie gras blend into each other in the rich cream of the crab and butter sauce. If you're looking for something to get under your feathers, their famous duck breast is a crispy skin surrounding a juicy duck breast that hosts a decadent black truffle sauce.

The Lambs Club
132 W. 44th St. (Broadway)
212.997.5262

Upon entrance, The Lambs Club offers a luscious, red leather furniture atmosphere with jazz and low lights adding a touch of sophistication. The Spanish Octopus a la Plancha offers a mouth watering, well-cooked seafood treat. The local Long Island Duck Breast offers a crispy skin surrounding a juicy duck breast that hosts a decadent black truffle sauce.

The National
557 Lexington Ave. (50th St.)
212.715.2400

The National is a must visit for fans of the Food Network’s Iron Chef, Geoffrey Zakarian. The restaurant has an inviting and cozy charm with its warm lights and clean, dark wood decor. His new American style food excels in its simplicity but still contains small creative twists. Try the tender braised lamb shank and an NTL mule drink with fresh ginger to spice up your meal.

Pennsylvania 6
132 W. 31st St. (Fashion Ave.)
212.727.3666

A hidden gem amongst the hustle and bustle of the Penn Station crowd, Penn-sylvania 6 NYC is conveniently located for any meal. They have an unlimited drinks and brunch meal deal for $29 on the weekends where you can still order their popular Lobster Crab Mac & Cheese. Chunks of jumbo lump crab and foie gras blend into each other in the rich cream of the crab and butter sauce. If you're looking for something to get under your feathers, their famous duck breast is a crispy skin surrounding a juicy duck breast that hosts a decadent black truffle sauce.

The National
557 Lexington Ave. (50th St.)
212.715.2400

The National is a must visit for fans of the Food Network’s Iron Chef, Geoffrey Zakarian. The restaurant has an inviting and cozy charm with its warm lights and clean, dark wood decor. His new American style food excels in its simplicity but still contains small creative twists. Try the tender braised lamb shank and an NTL mule drink with fresh ginger to spice up your meal.

Pennsylvania 6
132 W. 31st St. (Fashion Ave.)
212.727.3666

A hidden gem amongst the hustle and bustle of the Penn Station crowd, Penn-sylvania 6 NYC is conveniently located for any meal. They have an unlimited drinks and brunch meal deal for $29 on the weekends where you can still order their popular Lobster Crab Mac & Cheese. Chunks of jumbo lump crab and foie gras blend into each other in the rich cream of the crab and butter sauce. If you're looking for something to get under your feathers, their famous duck breast is a crispy skin surrounding a juicy duck breast that hosts a decadent black truffle sauce.

The National
557 Lexington Ave. (50th St.)
212.715.2400

The National is a must visit for fans of the Food Network’s Iron Chef, Geoffrey Zakarian. The restaurant has an inviting and cozy charm with its warm lights and clean, dark wood decor. His new American style food excels in its simplicity but still contains small creative twists. Try the tender braised lamb shank and an NTL mule drink with fresh ginger to spice up your meal.

Pennsylvania 6
132 W. 31st St. (Fashion Ave.)
212.727.3666

A hidden gem amongst the hustle and bustle of the Penn Station crowd, Penn-sylvania 6 NYC is conveniently located for any meal. They have an unlimited drinks and brunch meal deal for $29 on the weekends where you can still order their popular Lobster Crab Mac & Cheese. Chunks of jumbo lump crab and foie gras blend into each other in the rich cream of the crab and butter sauce. If you're looking for something to get under your feathers, their famous duck breast is a crispy skin surrounding a juicy duck breast that hosts a decadent black truffle sauce.

The National
557 Lexington Ave. (50th St.)
212.715.2400

The National is a must visit for fans of the Food Network’s Iron Chef, Geoffrey Zakarian. The restaurant has an inviting and cozy charm with its warm lights and clean, dark wood decor. His new American style food excels in its simplicity but still contains small creative twists. Try the tender braised lamb shank and an NTL mule drink with fresh ginger to spice up your meal.

Pennsylvania 6
132 W. 31st St. (Fashion Ave.)
212.727.3666

A hidden gem amongst the hustle and bustle of the Penn Station crowd, Penn-sylvania 6 NYC is conveniently located for any meal. They have an unlimited drinks and brunch meal deal for $29 on the weekends where you can still order their popular Lobster Crab Mac & Cheese. Chunks of jumbo lump crab and foie gras blend into each other in the rich cream of the crab and butter sauce. If you're looking for something to get under your feathers, their famous duck breast is a crispy skin surrounding a juicy duck breast that hosts a decadent black truffle sauce.

The National
557 Lexington Ave. (50th St.)
212.715.2400

The National is a must visit for fans of the Food Network’s Iron Chef, Geoffrey Zakarian. The restaurant has an inviting and cozy charm with its warm lights and clean, dark wood decor. His new American style food excels in its simplicity but still contains small creative twists. Try the tender braised lamb shank and an NTL mule drink with fresh ginger to spice up your meal.
If there were one aspect of New York City that encapsulates the city’s standing as one of the world’s most vibrant entertainment epicenters, many would point to Broadway theater. As the city’s focal point for the very best musicals and shows, the talent, theatrics, and production value found on Broadway are second to none.

Over 13 million people attended a Broadway show in 2014, making it the best-attended and highest-grossing year in history. Also known as the “Theater District” and “The Great White Way,” head there today for unmatched excitement that’s perfect for family outings or solo excursions.

Hollywood stars, the following pages will help guide you with detailed information and novel classification of Broadway’s most current offerings.

Whether you’re looking to experience a record-setting musical classic like Phantom of the Opera, or a new play starring one of your favorite Hollywood stars, the following pages will help guide you with detailed information and novel classification of Broadway’s most current offerings.

Over 13 million people attended a Broadway show in 2014, making it the best-attended and highest-grossing year in history. Also known as the “Theater District” and “The Great White Way,” head there today for unmatched excitement that’s perfect for family outings or solo excursions.
BROADWAY MAP

BROADWAY

TIMES SQUARE

8th Ave

14th St

23rd St

30th St

40th St

47th St

50th St

54th St

5th Ave

42nd St

43rd St

45th St

46th St

47th St

48th St

49th St

51st St

52nd St

Radio City

Music Hall

Rockefeller Center

1884

Hudson Theatre
139-141 W. 44th St. (Broadway)

Winston Smith works for the Ministry of Truth, rewriting newspaper articles so that history always supports the views of the Party. But when Winston has a thought, writes a diary and falls in love, he does so under the ever watchful eye of Big Brother. Mon. – Thurs., Fri., Sat., 7 & 9; Sun., 3.

A BRONX TALE THE MUSICAL
Longacre Theatre
220 W. 44th St. (9th Ave.)

With a score from Alan Menken, direction by Robert De Niro and Jersey Zaks, A Bronx Tale is a stage adaption of the original one-man show and classic film of the same name. A musical version about racial strife and organized crime it’s a story of a man choosing whether to follow in the footsteps of the father he loves or mob boss he’d love to be. Tues. – Thurs., Fri., Sat., 7 & 8; Sun., 3.

A DOLL’S HOUSE, PART 2
John Golden Theatre
252 W. 45th St. (8th Ave.)

In the final scene of Ibsen’s 1879 ground-breaking masterpiece, Nora Helmer makes the shocking decision to leave her husband and children, and begin a life on her own. This iconic event — when Nora slams the door on everything in her life — instantly propelled world dramas into the modern age. In A Doll’s House, Part 2, many years have passed since Nora’s exit. Now, there’s a knock on that same door. Nora has returned. But why? And what will it mean for those she left behind? Tues. & Thurs., Fri., 8; Wed. & Sat., 2 & 8.; Sun., 3.

ALADDIN
New Amsterdam Theatre
214 W. 42nd St. (7th Ave.)

Aladdin, a poor street kid who falls in love with a princess, has a life-changing experience after discovering the secrets of a magic lamp. Based on the 1992 Disney movie. Tues., Thurs., 7; Wed., 1 & 7; Fri., 8; Sat., 2 & 8; Sun., 3.

Cats
Theatre Royal Haymarket
220 Duke of York Square, London, SW1P 2HE

With glass elevators, natty squirrels, and of course Oompa-Loompas, Charlie and the Chocolate Factory comes to magical life in this new production which originally played London’s West End. From the creative team behind Hairspray, this new musical is a confectionary treat not to be missed. Mon. & Tues., Fri., Sat., 7; Wed. & Sat., 2 & 8; Sun. & Thurs., 11; Sun., 5.

CHICAGO (MUSICAL)
Ambassador Theatre
219 W. 44th St. (8th Ave.)

Classic Fosse choreography plus a musical tale of murder and corruption make Chicago a sultry sensation. It’s sexy, it’s indulgent... it’s a show that winds you around its finger and has you coming back for more. Mon., Tues., Thurs., Fri., Sat., 7; Wed. & Sun., 2 & 8; Thurs., 5 & 9:30.

COME FROM AWAY (MUSICAL)
Gerald Schoenfeld Theatre
236 W. 45th St. (7th & 8th Aves.)

A moving new musical based on interviews, this show follows the attacks of 9/11 when 38 planes carrying 6,579 passengers were forced to land in Gander, Newfoundland — doubling the population of the small town on the edge of the world. Unexpected camaraderie was formed between strangers under extraordinary circumstances. Tues., Thurs., 7; Fri., 8; Wed. & Sat., 2 & 8; Sun., 3.

THE BOOK OF MORMON
MCC Theatre
121 W. 42nd St. (Broadway & 5th Ave.)

Once in a blue moon does Broadway get a show that’s so shockingly different and hysterical as The Book of Mormon. From the people behind South Park and Avenue Q comes this hilarious tale of two Mormon missionaries headed to Uganda. Tues., Thurs., 7; Wed., 2; Fri., 8; Sat., 2 & 8; Sun., 2 & 7.

THE LION KING
Kingsbury Center
240 W. 46th St. (Broadway)

A national radio contest to come from away leaves 38 planes carrying 6,579 passengers stranded in Gander, Newfoundland. From the creative team behind Hairspray, this new musical is a confectionary treat not to be missed. Mon. & Tues., Fri., Sat., 7; Wed. & Sat., 2 & 8; Sun. & Thurs., 11; Sun., 5.

THE LION KING
Kingsbury Center
240 W. 46th St. (Broadway)

A moving new musical based on interviews, this show follows the attacks of 9/11 when 38 planes carrying 6,579 passengers were forced to land in Gander, Newfoundland — doubling the population of the small town on the edge of the world. Unexpected camaraderie was formed between strangers under extraordinary circumstances. Tues., Thurs., 7; Fri., 8; Wed. & Sat., 2 & 8; Sun., 3.

ANASTASIA
Broadhurst Theatre
235 W. 44th St. (8th Ave.)

In the twilight of the Russian Empire to the euphoria of Paris in the 1920s, Anastasia is the romantic, adventure-filled story of a brave young woman attempting to discover the mystery of her past. Tues. – Thurs., 7:30; Fri. & Sat., 8; Wed. & Sat., 2; Sun., 3.

BANDSTAND
Bernard Jacobs Theatre
242 W. 44th St. (8th Ave.)

When a 1945 national radio contest to find America’s next big swing band offers a chance at instant fame and Hollywood fortune, singer/songwriter Donny Novitski must whip his was-craycray gang of jazzers into fighting shape. Teaming up with the beautiful young World War II widow Julia as their singer, they struggle to confront the lingering effects and secrets of the battlefield that threaten to tear them apart. Tues. & Thurs., 7; Fri., 8; Wed. & Sat., 2 & 8; Sun., 3.

BEAUTIFUL: THE CAROLE KING MUSICAL
Stephen Sondheim Theatre
121 W. 46th St. (8th & 9th Aves.)

This musical tells the inspiring true story of King’s remarkable rise to stardom, from being part of a hit songwriting team with her husband Gerry Goffin, to her relationship with fellow writers and best friends Cynthia Weil and Barry Mann, to becoming one of the most successful artists in popular music history. Tues. & Thurs., 7; Wed., 2; Fri., 8; Sat., 2 & 8; Sun., 2 & 7.

BROADWAY MAP

BEAUTIFUL: THE CAROLE KING MUSICAL
Stephen Sondheim Theatre
121 W. 46th St. (8th & 9th Aves.)

This musical tells the inspiring true story of King’s remarkable rise to stardom, from being part of a hit songwriting team with her husband Gerry Goffin, to her relationship with fellow writers and best friends Cynthia Weil and Barry Mann, to becoming one of the most successful artists in popular music history. Tues. & Thurs., 7; Wed., 2; Fri., 8; Sat., 2 & 8; Sun., 2 & 7.
Dear Evan Hansen
Balcony Theatre
1 W. 44th St. (6th Ave.)
After feeling invisible all his life, tragedy strikes a community and thrusts Evan into the quickly escalating controversy and he’s given the chance for a lifetime: an opportunity to be someone else. An original musical with “great humor and heart,” as proclaimed by The New York Times, it’s sure to resonate with audiences might all applaud. Tues. & Thurs., 7; Fri., 8; Wed. & Sat., 2 & 8; Sun, 3.

Groundhog Day
August Wilson Theatre
245 W. 52nd St. (8th Ave.)
Cynical TV weatherman Phil Connors travels to Punxsutawney, Pennsylvania to cover the famed holiday and must examine his own life and approach to it after he ends up in the unusual predicament of experiencing the same day on repeat. What starts out as a question of how to break the repeating cycle ultimately becomes one of what can be learned from it. Mon. & Fri., 8; Tues. & Thurs., 7; Wed. & Sat., 2 & 8.

Hamilton (musical)
Richard Rodgers Theatre
226 W. 46th St. (7th & 8th Aves.)
From the creative team behind the Tony Award-winning In the Heights comes this wildly inventive new musical about the unlikely founding father determined to make his mark on a new nation as hungry and ambitious as he. Tues. & Thurs., 7; Fri., 8; Wed. & Sat., 2 & 8; Sun, 3.

Hello, Dolly!
Sam S. Shubert Theatre
225 W. 44th St. (7th Ave.)
Cherished star Bette Midler returns to her musical theatre glory in the Jerry Herman classic. In the first Broadway production since its initial run, Midler stars as the spirited Dolly Gallagher Levi. The musical is the story of the meddlesome matchmaker who brings together a young clerk of a wealthy Yonkers merchant with a widowed milliner, as well as their assistants, as she pursues the merchant. Tues. & Thurs., 7; Fri., 8; Wed. & Sat., 2 & 8; Sun, 3.

Kinky Boots (musical)
Al Hirschfeld Theatre
302 W. 45th St. (8th Ave.)
Based on a true story of a conservative but failing British men’s footwear factory that switches gears and starts producing kinky boots. Features a score by Cyndi Lauper and book by Harvey Fierstein. Tues. & Thurs., 7; Fri., 8; Wed. & Sat., 2 & 8; Sun, 3.

The Lion King
Majestic Theatre
1515 Broadway (45th St.)
TONY award-winner for Best Musical, this show has wowed over 50 million people by bringing to life the Serengeti’s right here in Manhattan. Dazzling costumes and unforgettable music transport you in this remarkable show. Tues., 7; Thurs. & Fri., 8; Wed. & Sat., 2 & 8; Sun, 3.

Marvin’s Room
American Airlines Theatre
227 W. 44th St. (7th Ave.)
Stranded sisters Lee and Bebe have never seen eye to eye. Lee is a single mother who’s been busy raising her troubled teenage son, Hank. Bebe’s got her hands full with their elderly father and his soap opera-obsessed sister. When Bebe is diagnosed with leukemia, the two women reunite for the first time in 25 years. Previews begin June 8. Check Telecharge for complete details. Closes August 27.

Miss Saigon
Broadway Theatre
1681 Broadway (W. 53rd St.)
Taking place during the final days of the Vietnam War in 1975 the show follows the romance between Chris, an American GI, and a young Vietnamese woman, Kim. The two become separated as they each flee the war of all of the country until she returns to his life years later. Mon., Thurs., Fri., 8; Tues., 7; Sat., 2 & 8.

Natasha, Pierre & The Great Comet of 1812 (musical)
Imperial Theatre
249 W. 45th St. (8th Ave.)
In a moment of indiscretion during a visit to Moscow, Natasha finds herself seduced by the dashing Anatole while waiting for the return of her beloved fiancé, Andrey, from the war. In a moment, her position in society is ruined with her only hope lying with Pierre, an unscrupulous man whose love for Natasha might be what she needs for redemption. Tues. & Thurs., 7; Fri., 8; Wed. & Sat., 2 & 8; Sun, 3.

On Your Feet! (Musical)
Marquis Theatre
1535 Broadway (45th & 46th Sts.)
Tells the story of Cuban Americans Emilio Estefan and his wife Gloria, who became the best-selling crossover performer in Latin music. Features the hit songs “Baila Conmigo,” “Rhythm Is Gonna Get You” and “Conga.” Tues. & Thurs., 7; Fri., 8; Wed. & Sat., 2 & 8; Sun, 3. Closes August 20.

The Phantom of the Opera (musical)Family favorite
Majestic Theatre
245 W. 44th St. (8th Ave.)
The longest running musical in Broadway history, this classic and beloved musical about seduction and sorrow is perhaps Andrew Lloyd Webber’s masterpiece, with exquisite costumes and set design to match. Mon., Wed., Fri., 8; Tues.,7; Thurs., 2 & 8; Sat., 2 & 8.

The Play That Goes Wrong
Lyceum Theatre
149 W. 44th St. (7th Ave.)
As the title may suggest, it’s not easy to stage a production. The Play That Goes Wrong follows the Cornley Polytechnic Drama Society who are doing their best to produce a 1920s murder mystery and all the antics that ensue. Tues., Wed., Thurs., 7; Fri., 8; Sat., 2 & 8; Sun, 3 & 7:30.
Prince of Broadway
Samantha J. Friedman Theatre
287 W. 44th St. (8th Ave.)
Harold Prince is a legend in the American theatre—the acclaimed director and producer behind a long list of America’s most iconic musicals and the winner of a staggering, record-breaking 21 Tony Awards. Now, he’s bringing together six decades of magical moments in a new musical event. This thrilling night of theatre includes hits from such celebrated musicals as West Side Story, A Funny Thing Happened on the Way to the Forum, Fiddler on the Roof, Cabaret, Evita, Company, Falsettos, A Little Night Music, Swann’s Way, and The Phantom of the Opera. And, on an unforgettable tribute to an unmatched Broadway career. Mon. - Wed., Thurs. - Sat., 8; Wed. & Sat., 2 & 8.

War Paint
Nederlander Theatre
208 W. 44th St. (7th Ave.)
Patti LuPone and Christine Ebersole star as the和金女士， whose innovative ad campaign revolutionized the beauty industry. Both wildly creative women with a true pioneer business savvy, the two were also fierce competitors over the course of their respective careers. Tues., Thurs., Fri., Sun., 7; Wed., 2 & 8; Sat., 2 & 8, 11; Sun., 2 & 8.

Church & State
New World Stages 3
340 W. 50th St. (8th & 9th Aves.)
Three days before his bid for re-election in North Carolina, a Republican U.S. senator makes an off-the-cuff comment to a blogger that calls into question the senator’s belief in God. Mon., Wed., Thurs., Fri., Sat., 2 & 8, Sun., 2 & 7:30.

BROADWAY

Drunk Shakespeare
The Lounge
300 W. 43rd St. (8th Ave.)
A company of “professional drinkers with a serious Shakespeare problem,” one cast member will have 9 shots of whiskey as they perform one of Shakespeare’s classics. Drink along with the performers, in a definitely (hopefully) nothing like your High School English class! Mon., Thurs., Sun., 7:30; Fri., 8 & 10; Sat., 7:30; 10.

Prince of Broadway (musical)
267 W. 47th St. (8th Ave.)
Belasco Theatre
The Terms of My Surrender
The story of the Wicked Witch of the West and Glinda the Good Witch, this musical takes a fantastical journey through a different dimension of Oz. Tues., Thurs., Fri., Sat., 7; Fri., 2 & 7; Sat., 2 & 8; Sun., 2 & 8.

The Gazillion Bubble Show (family favorite)
New World Stages 4
3164 Broadway (51st St.)
A down-on-his-luck wannabe rock star poses as a substitute teacher at a prestigious prep school to make ends meet. When he discovers his students’ musical talents, he enlists his fifth-graders to form a rock group and compete the Battle of the Bands. Based on the 2003 hit movie. Mon. & Tues., Wed. - Fri., 2; Sat., 8, 2 & 8; Sun., 2 & 7.

Waitress (musical)
1634 Broadway (51st St.)
School of Rock (musical)
111 W. 46th St. (6th Ave.)
The story of a recent college grad named Jenna, a waitress and expert pie maker, is stuck in a small town and a same name. Jenna, a waitress and expert pie maker, based on the 2007 film of the best-selling author and political icon Michelle Obama. Mon. - Wed., Thurs. - Sat., 2 & 8; Wed., 2 & 7; Sat., 2 & 8.

War Paint
Nederlander Theatre
208 W. 44th St. (7th Ave.)
Patti LuPone and Christine Ebersole star as the and Golden renamed Helena Rubinstein and Elizabeth Arden, whose innovative ad campaign revolutionized the beauty industry. Both wildly creative women with a true pioneer business savvy, the two were also fierce competitors over the course of their respective careers. Tues., Thurs., Fri., Sun., 7; Wed., 2 & 8; Sat., 2 & 8, 11; Sun., 2 & 8.

Murdered by the Mob
New World Stages 3
340 W. 50th St. (8th & 9th Aves.)
A comedic look at America’s Great Depression-era mobsters and, masterpieces of bubble artistry. Thurs., 2 & 7; Sat., 7:30 & 11; 2 & 8.

Avenue Q
New World Stages 2
308 W. 45th St. (8th Ave.)
Based on true events. The story of the Tuskagee Airmen told in narrative of six men embarking upon a journey to become the first African-American fighter pilots in the military. Tues., Thurs., Fri., Sat., 2:30 & 8; Sun., 3 & 7.

School of Rock (musical)
308 W. 45th St. (8th Ave.)
Belasco Theatre
The Terms of My Surrender
The story of the Wicked Witch of the West and Glinda the Good Witch, this musical takes a fantastical journey through a different dimension of Oz. Tues., Thurs., Fri., Sat., 7; Fri., 2 & 7; Sat., 2 & 8; Sun., 2 & 8.

The Gazillion Bubble Show (family favorite)
New World Stages 4
3164 Broadway (51st St.)
A down-on-his-luck wannabe rock star poses as a substitute teacher at a prestigious prep school to make ends meet. When he discovers his students’ musical talents, he enlists his fifth-graders to form a rock group and compete the Battle of the Bands. Based on the 2003 hit movie. Mon. & Tues., Wed. - Fri., 2; Sat., 8, 2 & 8; Sun., 2 & 7.

Waitress (musical)
1634 Broadway (51st St.)
School of Rock (musical)
111 W. 46th St. (6th Ave.)
The story of a recent college grad named Jenna, a waitress and expert pie maker, based on the 2007 film of the best-selling author and political icon Michelle Obama. Mon. - Wed., Thurs. - Sat., 2 & 8; Wed., 2 & 7; Sat., 2 & 8.

War Paint
Nederlander Theatre
208 W. 44th St. (7th Ave.)
Patti LuPone and Christine Ebersole star as the and Golden renamed Helena Rubinstein and Elizabeth Arden, whose innovative ad campaign revolutionized the beauty industry. Both wildly creative women with a true pioneer business savvy, the two were also fierce competitors over the course of their respective careers. Tues., Thurs., Fri., Sun., 7; Wed., 2 & 8; Sat., 2 & 8, 11; Sun., 2 & 8.

Murdered by the Mob
New World Stages 3
340 W. 50th St. (8th & 9th Aves.)
A comedic look at America’s Great Depression-era mobsters and, masterpieces of bubble artistry. Thurs., 2 & 7; Sat., 7:30 & 11; 2 & 8.

Avenue Q
New World Stages 2
308 W. 45th St. (8th Ave.)
Based on true events. The story of the Tuskagee Airmen told in narrative of six men embarking upon a journey to become the first African-American fighter pilots in the U.S. Army Air Force. Sun., 1.

Blue Man Group
Astro Place Theatre
434 Lafayette St. (Astor Pl.)
Starring a trio of bald and blue-painted characters, the Blue Man Group takes the audience on a hilarious, avant-garde journey through sound and science. Tues. & Thurs., Wed. & Fri., 2; Sat., 2:30 & 8; Sun., 2, 5:30, 7:30, 11; Begin: 7/1: Mon., 5; 8 & 10; Tues. & Thurs., Wed. & Fri., 2 & 8; Sat., 2, 5, 7; Sun., 2, 5, 7.

Cagney
Westside Theatre
407 W. 42nd St. (9th & 10th Aves.)
A dramatic new musical that follows the life of the legendary James Cagney from the streets of New York to his rise as one of the brightest stars of Hollywood, from a young Italian-American delivery boy to a member of the Mafia's underboss. Thurs., 2 & 7; Fri., 2; Sat., 8; Sun., 2 & 8.

Church & State
New World Stages 3
340 W. 50th St. (8th & 9th Aves.)
Three days before his bid for re-election in North Carolina, a Republican U.S. senator makes an off-the-cuff comment to a blogger that calls into question the senator’s belief in God. Mon., Wed., Thurs., Fri., Sat., 2 & 8, Sun., 2 & 7:30.

BROADWAY

Drunk Shakespeare
The Lounge
300 W. 43rd St. (8th Ave.)
A company of “professional drinkers with a serious Shakespeare problem,” one cast member will have 9 shots of whiskey as they perform one of Shakespeare’s classics. Drink along with the performers, in a definitely (hopefully) nothing like your High School English class! Mon., Thurs., Sun., 7:30; Fri., 8 & 10; Sat., 7:30; 10.

Prince of Broadway (musical)
267 W. 47th St. (8th Ave.)
Belasco Theatre
The Terms of My Surrender
The story of the Wicked Witch of the West and Glinda the Good Witch, this musical takes a fantastical journey through a different dimension of Oz. Tues., Thurs., Fri., Sat., 7; Fri., 2 & 7; Sat., 2 & 8; Sun., 2 & 8.

The Gazillion Bubble Show (family favorite)
New World Stages 4
3164 Broadway (51st St.)
A down-on-his-luck wannabe rock star poses as a substitute teacher at a prestigious prep school to make ends meet. When he discovers his students’ musical talents, he enlists his fifth-graders to form a rock group and compete the Battle of the Bands. Based on the 2003 hit movie. Mon. & Tues., Wed. - Fri., 2; Sat., 8, 2 & 8; Sun., 2 & 7.

Waitress (musical)
1634 Broadway (51st St.)
School of Rock (musical)
111 W. 46th St. (6th Ave.)
The story of a recent college grad named Jenna, a waitress and expert pie maker, based on the 2007 film of the best-selling author and political icon Michelle Obama. Mon. - Wed., Thurs. - Sat., 2 & 8; Wed., 2 & 7; Sat., 2 & 8.

War Paint
Nederlander Theatre
208 W. 44th St. (7th Ave.)
Patti LuPone and Christine Ebersole star as the and Golden renamed Helena Rubinstein and Elizabeth Arden, whose innovative ad campaign revolutionized the beauty industry. Both wildly creative women with a true pioneer business savvy, the two were also fierce competitors over the course of their respective careers. Tues., Thurs., Fri., Sun., 7; Wed., 2 & 8; Sat., 2 & 8, 11; Sun., 2 & 8.

Murdered by the Mob
New World Stages 3
340 W. 50th St. (8th & 9th Aves.)
A comedic look at America’s Great Depression-era mobsters and, masterpieces of bubble artistry. Thurs., 2 & 7; Sat., 7:30 & 11; 2 & 8.
PUZZLES

US OPEN WORD SEARCH

Ace
Backhand
Beach
Coney Island
Cyclones
Djokovic
Federer
Luna Park
Melon Deuce
Mermaid
Nadal
Seaside
Serve
Sharapova
Tennis
Thunderbolt
Volley
Williams
Wonder Wheel
Wozniacki

SUDOKU

RULES:
The grid is to be completed so each row, column and 3x3 box with bolded boarders contains every digit 1-9.

DIFFICULTY:
Medium (0.47 out of 1.00)

VISIT NYCMONTHLY.COM
FOR EXTENDED INTERVIEWS, EVENTS, WHAT’S TENDING AND MORE!

HERE’S TO 2017
GABRIELLE LIPTON • JANUARY 1, 2017

CHECK OUT OUR WEB EXCLUSIVES

LIKE US & FOLLOW US!
ANY POINT OF VIEW

TOP OF THE ROCK
OBSERVATION DECK AT ROCKEFELLER CENTER
OYSTER PERPETUAL MILGAUSS

A pioneering anti-magnetic watch developed for scientists and engineers, blending ingenious design and irresistible style. It doesn’t just tell time. It tells history.