Holiday Season

Gift Giving Guide
Film-Loving Foodies
Live Music Celebrations
PATRAVI TRAVELTEC DLC

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THE NEXT CHAPTER IN YOUR NEW YORK STORY.
FEATURES

14 Top 10 things To Do in December

Present Time

Around Town Guide To Gift Giving

Brookfield Place Interview

Downtown’s All-Encompassing
Answer for a Holiday Haven

Pandora Interview

Pandora: Herald Square & Times Square

Tate’s Bake Shop

Pop-Up at the Bench of America
Winter Village at Bryant Park

December Sports

Calendar of can’t miss sporting events

Champagne Supernova

Bands to get Bubbly with this Holiday Season

Cyndi Lauper

Queen Pop Icon is Home for the Holidays

Dan & Shay

Country Duo is obsessed with New York

Live Entertainment Calendar

Must-see exhibits during the month of December

Christmas Movies on the Menu

For Film-loving Foodies, here are four Restaurants to visit this season

Toast the Season

Where to grab a drink after enjoying the City’s hallmarks of the holidays

Il Mulino Prime

A Modern Steakhouse in Soho

Season’s Greetings On Stage

Celebrate the Spirit of the Season with Live Arts in the Big Apple

In Transit

A Cappella Original Arrives for the Holidays

Curations of Holiday Cheer

From Toy to Post-Modern Design

Art & Cultural Exhibits Calendar

Must-see exhibits during the month of December

Attractions Calendar

Can’t miss attractions during the month of December

FOLD OUT MAP
Happy Holidays from *New York City Monthly* magazine

For those of you who are already fans and readers, thank you for hanging out with us again.

For those of you who are first time readers and new to the magazine, welcome and thank you for picking up our Holiday issue.

It is our great pleasure each month to bring you the hottest in what’s happening in NYC in concerts, dining, shopping, sports, and the arts.

December is typically one of the year’s biggest issues with so much going on around town during the holiday season, and this year is no different.

From the incredible concerts this month (the full calendar of concerts on page 42) including Cyndi Lauper at the Beacon (interview on page 38) and Phish doing three nights at the Garden, to the huge sporting events like the Knicks hosting LeBron James and the World Champion Cavaliers on Weds. 12/7 (Sports calendar highlights on page 34), to our picks for spots with some of the city’s best holiday libations and holiday dining, this issue is packed with entertainment and cool things to do in December.

So enjoy perusing all the action happening in New York City and do your best to get out there and partake. We’ve laid out a vast array of things coming up, I think you will be amazed at all NYC has in store for you this month.

I truly appreciate each one of you for checking us out and reading all that we have curated for you across the city. There is no place like New York, and no time to be here like the holidays.

Cheers to you during this special time, we’d love to hear feedback on our magazine and any of the stuff we’ve highlighted that you attend and/or patronize this month.

And don’t forget to look for us the first week of every month on your commute, in your hi-rise building, at your private club, or at any of our NYC hotel partners and all three NYC airports. We will be ready with a whole new forecast of the awesome things happening for the new month ahead.

Thank you, enjoy, and talk again after the holidays!

Sincerely,

Ron

RON SPEARS
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1. Take the Holiday Train

Chug along on Bar Car Nights

While the New York Botanical Garden’s Holiday Train Show is fun for all ages, their Bar Car Nights, held from 7 p.m. until 10 p.m. on 12/2-12/3, 12/16-12/17, 12/23, and 12/30, are an adults-only affair. Marvel at the display during special, extended evening hours, sip a cocktail or two, and enjoy live performances from some of NYBG’s favorite street performers and musicians. Spiked cocoa and savory wood-fired small plates are just some of the festive and delicious offerings available during this annual cold-weather film. (New York Botanical Garden, 2900 Southern Blvd., The Bronx)

2. Take a Bow

Marvel at the Moscow Ballet’s Great Russian Nutcracker

Since making its international debut in 1993, the Moscow Ballet’s Great Russian Nutcracker has become a treasured holiday tradition. Local child dancers are invited to audition and participate in the stage saga, which also features a 60-foot growing Christmas tree, dazzling handmade costumes, stunning hand-painted sets, and the company of the Moscow Ballet, nearly 40 dancers strong. The show is touring America and comes to New York at 3 p.m. on 12/3 at Brooklyn’s famed Kings Theatre. Tickets start at just $32.50. (King’s Theatre, 1027 Flatbush Ave., Brooklyn)

3. Believe in Magic

Go back to the turn of the century with The Illusionists

There’s a 1/17, Broadway is home to the original rock stars: a globe-trotting cast of illusionists whose magic, sleight of hand, conjuring, and clairvoyance made them the world’s most sought-after performers at the turn of the last century. Lavish costumes and sets are the scene for those scene-stealing acts of art and imagination, including the origins of some of the greatest and most dangerous illusions ever built, plus never-before-seen experiments transporting you from modern New York to a bygone age of mysticism and wonder – perfect for the holidays. (Palace Theatre, 1567 Seventh Ave.)

4. Shop ’til You Drop

Buy for a cause during the annual Miracle on Madison

With a Salvation Army Santa on every corner, New York makes it easy to remember the less fortunate during the holiday season. Do your part to give back while stuffing stockings and trimming your tree during the annual Miracle on Madison. On 12/3, participating shops on famed Madison Avenue will donate a percentage of their sales to The Society of Memorial Sloan Kettering, a volunteer-led organization dedicated to promoting the well-being of patients, supporting cancer research, and providing public education on the early prevention, detection, and treatment of cancer. (Madison Ave.)

5. Get Baked

Score some treats at Tate’s Bake Shop Pop-Up

There was a time when you and your sweet tooth had to travel all the way to Southampton for a batch of Tate’s famed cookies. With this month’s pop-up shop at the Bank of America Winter Village at Bryant Park, the best of the East End lands in the heart of Manhattan, with sweets perfect for holiday giving – or holiday indulging. A bag of cookies makes a charming hostess gift, and we promise: no one will be disappointed that you didn’t bake them yourself. (Leave that to the professionals! (Bank of America Winter Village at Bryant Park, W 42nd St. at Sixth Ave.)

6. Run Home for a Touchdown

The seventh annual Pinstripe Bowl brings football to Yankee Stadium

The Bronx is best known for the pinstriped masses who descend from April through October, but on 12/28 a contemporary tradition will make its seventh appearance at storied Yankee Stadium: the Pinstripe Bowl, bringing top-notch Division I NCAA college football to New York. Last year’s Duke-Indiana game was a thriller, and while the teams will change, the action on the field will not. No word yet on whether they’ll score a field goal or a triple, though. (Yankee Stadium, 1 E 161st St., The Bronx)

7. Top It All Off

Sample the savorities at the annual Latke Festival

On 12/19, the Brooklyn Museum gets up close and personal with the borough’s storied Jewish heritage when it hosts the seventh annual Latke Festival. Chefs from across the city come together to present their best versions of the classic snack, with a panel of judges (and, of course, the guests) critiquing the offerings and choosing their favorite. In a season with more than enough excuses to overeat, this is one of our personal favorites and a fun way for non-New Yorkers to get a real taste of the city. (Brooklyn Museum, 20 Eastern Pkwy., Brooklyn)

8. Shake It Off

Experience The Taylor Swift Experience

“Cherry lips, crystal skies. I could show you incredible things.” And you’ll find them all at The GRAMMY Museum’s traveling exhibit, The Taylor Swift Experience. As the Los Angeles-based museum’s most popular exhibit ever, this is sure to bring Swifties in droves to the Seaport, where they’ll find “as seen on New York” outfits, GRAMMY Awards gowns, home videos, handwritten lyrics, and more. Whether you’re a Swiftie or just stopping by the mall, there’s something here for you. (The GRAMMY Museum, 19 Fulton St.)

9. Eat It Up

Eat, drink, and be merry at Holiday Carolers Brunch

What’s more festive than stuffed French toast with pear-cranberry compote and hazelnuts? How about stuffed French toast with all the trimmings and live carolers? On Saturdays in December (12/19, 12/26, 12/27, 12/24, and 12/25), The Lambs Club hosts professional carolers and serves a tempting brunch including duck confit latkes with poached egg, frisée, and lingonberry or house-cured smoked Arctic char with crème fraîche, caper berries, and a bagel. And, yes, stuffed French toast, plus hot cocoa for all. Fa la la la YUM. (The Lambs Club, 132 W 44th St.)

10. Ring in the New Year

Go all out at the King’s Winter Masquerade

Choosing a destination for your New Year’s Eve evening is never easy, but this year there’s a clear winner: the annual King’s Winter Masquerade at The McKittrick Hotel. For anyone who has ever experienced Sleep No More, little else needs to be said, for the rest of us, the details are sparse but undeniably enticing: Masks. Performers. Music. Revery. A massive haunted hotel and some of New York’s most dynamic singers and dancers. What else do we need to say? (The McKittrick Hotel, 520 W. 27th St.)

Written by Leah Blewett
December is the busiest time of the year for shopping, and New York City is at the epicenter of that tradition. There are Christmas markets aplenty, as well as the tried and true consumer hotspots like Bloomingdale’s and Macy’s. However, this year you might want to explore some other reliable localities as well as blooming retail neighborhoods for some primo purchasing.

Allow yourself time to enjoy the architecture and the displays in some of these places. While New York does boast some traditional shopping malls, places like Westfield World Trade and Brookfield Place herald some breathtaking design and construction that are not to be missed. Yes, New York City at holiday time has a maddening crowd that can be quite overstimulating, but let your hair down and give into the spectacle…it’s a magical time of year and you deserve to have a little fun.
With a reputation that precedes it, Gucci has been a pinnacle of chic since 1921. Offering always impressive strokes of fashion brilliance, the Brookfield Place location has been flatteringly designed to match the drama of the company’s posh wares. A bit of whimsy, a bit of industrial flair, and everything stylish, this store is a must-see for anyone venturing downtown. (200 Vesey St.)

Once upon a time, menswear brand Kamakura Shirts was simply a small shop for south of Tokyo. There was an impeccable attention to detail in every one of their pieces, all made from the finest fabrics. Now that exquisite quality is available at an affordable price in their downtown New York City location, hot on the heels of the opening of their first overseas store on Madison Avenue. (225 Liberty St.)

Diane Von Furstenberg stepped into the fashion spotlight in the early 1970’s with an innovative edge that could not be ignored. Having created the wrap dress, among other milestones, DVF is always a feast for the imagination. Women have ravenously slipped into her masterpieces for decades, and this season don’t cheat yourself out of a visit to her Brookfield Place venue. Stop by to take in the luminous collection of prints or the spellbinding shoes, bags, and scarves. The bright lights and dreamy pieces will have you completely swept away. (250 Vesey St.)

The highly anticipated Hermès Parfumerie location at Brookfield Place features a magical “symbolic garden, a transitional space makes reference both to the urban environment outside and to the natural playground of the perfumer.” The actual interior of the store is meant to summon visions of different rooms of a house, with surfaces created from wood, marble, leather, and concrete. This is luxury shopping at its best. The elegant fragrances, according to Hermès CEO Axel Dumas, “only truly come to life when they find their owners.” (225 Liberty St.)

DANCE THE YEAR AWAY: There are some wonderful creative things going on at Brookfield Place this December, including a one-hour version of The Nutcracker, sculpture installations and the bombast of Quiet Clubbing, when wireless headphones get passed around for a four-to-the-floor dance party.
Founded in 1982, Greek-based accessories retailer Folli Follie's new Westfield World Trade store features their Mediterranean aesthetic in all of their jewelry and accessories. Newly opened this year, the shop is poised to surely satisfy. The company's centerpiece is their “Premium K” collection, which features limited edition jewelry and extras. Bearing a “full fashion concept” philosophy, their wares are stylish and luxurious without having to drain your bank account. Located in the Oculus at Westfield World Trade. (21 Dey St.)

London Jewelers is a treasure trove of superfine gems and luxury metals. Founded in 1923 by Charles Young, a clockmaker who emigrated to New York from Europe, the brand has risen to celestial heights with a strong devotion to fine craftsmanship. Their magical timepieces are a cut above, a constant homage to what launched this visionary jewelry enterprise. Their presence in the Oculus is more than apropos, as the sleek atmosphere perfectly showcases the gleaming bits and baubles. (185 Greenwich St.)

The athletic juggernaut of modern day, Under Armour’s presence at Westfield is an experience in and of itself. A lush stock of performance gear and apparel for men, women, girls, and boys, you’ll find everything you need to keep yourself in tip top shape. Under Armour has been donned by pro athletes for years and has proven to be the gold standard for workout wear. Conveniently located in the main level of the mall, you’ll be able to zip in and easily out with nary a care in the world. (185 Greenwich St.)

And speaking of gold standards, Victoria’s Secret is the brand for lingerie and women’s undergarments in America. Also a herald for beauty products, it includes fine lotions and fragrances to delight your senses. With its annual runway spectacle event and the scorchingly hot angels that don Vicky’s breathtaking pieces, give in to your indulgent side and peruse their dangerously steamy collection.

POP KARMA: While you’re venturing through the Oculus at Westfield World Trade Center, pick up a delicious snack to keep yourself going strong. Pop Karma offers scrumptious all-natural gourmet popcorn. These guys have sustainably grown kernels popped to absolute perfection.
Endorsed by pop diva Rihanna, the *Stance* branch in SoHo is a mecca for socks. With an extensive variety of all colors, patterns and sizes, the interior features welcoming wooden wall paneling and angular beams that suggest the roof of a house. Comfort and style are the orders of the day from this 2,000-square-foot flagship locale, with a special focus on the deep artistic heritage that has been part of the SoHo community for decades. Shoppers enter a vibrant tunnel of inspiration which showcase portraits of poets and musicians, reminding every consumer how important these mediums are to Stance’s adventurous creations. (510 Broadway)

*Patagonia*'s Greene Street outpost is a bombastic cavalcade of outerwear must-haves. With two floors of merchandise and a helpful, cheery staff, all of your cold weather needs are sure to be met with gusto. They’ll go well above and beyond, having items from other stores couriered over so that you don’t have to trek around the city to find that perfectly fitted parka. They have also been known to host some nifty in-store events with delicious free snacks. (72 Greene St.)

There really is nothing quite like *Sur la Table* in New York. While the midtown location offers cooking demonstrations and hands-on classes in their adjacent classroom, the downtown spot still sports all of the gorgeous cookware that you’ll need to channel your inner Julia Child. Also on site is a Nespresso vendor, complete with their stylish line of coffee brewers. Yummy and vitalizing free samples are available so you can sip down some Swiss coffee goodness while you pick up your kitchen necessities. (75 Spring St.)

Never relying on brand name or logo but instead a passion for a “superior product”, *Oliver Peoples* is a company that prides itself on cultivating relationships with its likeminded customers who appreciate their approach to business. The craftsmanship is approached with processes that may seem unconventional in today’s landscape, opting for a bespoke, handmade tactic that shows in the quality of product. Offering both optical lenses and sunglasses for men and women, we suggest a frame in the classic tortoise shell hues that remain at the heart of their collections. (366 W. Broadway)

**MOVIES AT THE ANGELIKA:** As we segue into awards season, the Oscar-baiting films that you might not catch at your local Cineplex are all on view at NYC’s legendary Angelika Film Center. Be sure to have a snack at their on-site café before cozying up in one of their five cinema rooms.
Because the location is in a very tourist-friendly neighborhood, Crocs’ Herald Square shop can tend to get quite crowded. If you’re on the hunt for their foot-friendly and whimsical slip-ons, prep yourself for a throng of eager New York shoppers. A big, bright green facade beams from top to bottom of this locale. The interior is equally playful, welcoming your inner child to seek out the adorable pleasures of these very comfortable shoes. (152 W 34th St.)

Caps, caps for sale! For the hat enthusiast, Lids at the Manhattan Mall features an endless selection of athletic headwear. Founded in 1995, the brand currently sports 1,131 locations in North America, including spots in the United States, Puerto Rico, and Canada. At their popular Herald Square venue, you’ll also be able to snag jerseys and personalized memorabilia. There is also a super slick membership club that gets you discounts on their vast quantum of football, baseball, and basketball merchandise. (100 W. Broadway at 33rd St.)

Fossil’s vintage-inspired watches, as well as their rugged leather goods and accessories, are on hand at their busy midtown store. They boast a fantastic customer service ethos. The congenial clerks all very knowledgeable and quick to offer a helping hand. Their collection of bags is also not to be missed, with items for both men and women. The timepieces on display are sure to satisfy everyone, featuring designs both sleek and modern as well as ones with yesteryear’s elan. (38 W 34th St.)

While Pandora’s most sought after offering is their line of collectable bracelet charms, the brand also enjoys heavy traffic around their gorgeous array of rings, necklaces, and earrings. This locale is on the intimate side, so there’s more possibility for a hands-on transaction with the very helpful sales staff. However, because of the heavy foot traffic from tourists, it can get full quite quickly. If you can get there on a quieter day, treat yourself to the jewelry cleaning service to keep those charms sparkling. (1284 Broadway)
While on your shopping excursion, take a breather at Saks Fifth Avenue’s elegant Cafe SFA. With gorgeous views of Rockefeller Center and fabulous decor, you can amp up the posh and take high tea in this NYC eatery.

Popular Euro brand Massimo Dutti is essentially Ralph Lauren on an Italian jaunt. With lavish threads for men and women alike, this sophisticated clothier is Italian swank with a dash of old-fashioned New York City glamor. The supremely helpful staff are on hand to assist you in finding any and all of your shopping must-haves. The gorgeous decor accentuates the fabulous garments on display. (689 5th Ave.)

High-end retailer Salvatore Ferragamo’s Fifth Avenue features the brand’s signature Italian footwear, bags, accessories, and more. With attention paid to both ladies and gents alike, this is the finest of upscale shopping. A spacious wonderland of well-stocked merchandise in every size and color, you’ll delight in the warm and welcoming decor. You’ll know the place by its signature marquis, which wraps around the corner of its midtown location. (655 5th Ave.)

OMG. Tod’s is the place for shoes, bags, and accessories for men and women. Originally a family-run business, Tod’s has grown into an industrial powerhouse for footwear and take-a-long odds and ends. With high standards for quality, their products are the finest of the fine. Possessing beautifully crafted shoes as well as a ready-to-wear collection, this place will surprise you with a more extensive array of purchasing possibilities. (650 Madison Ave.)

Is there anything more delicious to a shopper’s appetite than Louis Vuitton? The bags are only one reason to swing by. Check out their glorious staircases, the soft lighting, and glass containers around their legendary masterpieces, rightfully seeming as though they belong on display in a museum. The best of what fashion is, Louis Vuitton on Fifth Avenue is a captivating thrill for anyone fortunate enough to set foot inside. (1 East 57th St.)

Written by Michael Raver
Beyond just the shops, Brookfield Place has become known in the community for world-class cultural events. What is planned for the holiday season and this winter? – Karen Kitchen & Elysa Marden, Co-Directors, Arts Brookfield

Kicking off the holiday season at Brookfield Place is Luminaries, a mesmerizing light installment designed by the LAB at Rockwell Group and inspired by the season’s traditions of sharing, giving, and community. Visitors are immersed in a canopy of glowing lanterns suspended from the ceiling of the Winter Garden at Brookfield Place, each changing color and intensity. Touch-sensitive “wishing stations” on the ground invite visitors to send a holiday wish, which materializes as a burst of color traveling through the lanterns above, with periodic light shows adding to the holiday sparkle. For the second year, Brookfield Place has partnered with the GRAMMY Museum to support music education programs, donating $1 for every wish made up to $25,000. The Luminaries wishing experience lasts through January 8, 2017, after which the installation will remain on display until January 29.

Free performances of New York Theatre Ballet’s The Nutcracker on December 2 at 7:00 p.m. and December 3 at 1:00 p.m. and 7:00 p.m. round out the opening holiday weekend at Brookfield Place. This one-hour production, choreographed by Keith Michael, is set art nouveau-style to Tchaikovsky’s beloved score.

Quiet Clubbing on December 10 from 7:00 p.m. to 11:00 p.m. and December 11 from 1:00 p.m. to 5:00 p.m. will transform Brookfield Place into a high-energy dance party under the magic of the Luminaries canopy. Visitors will receive a special pair of headphones from which they can connect to three separate DJs, each spinning their own flavor. The color of the headphones changes with the DJ channel selected, so visitors can choose to dance with friends, groove with like-minded strangers, or rock out on their own.

The holidays would not be complete without a visit to the “man in red” himself. Santa Claus returns December 2 through 24 to his newly designed holiday home on the second level of the 230 Vesey Shops at Brookfield Place, ready to create photo memories for all.

Who curated the dining offerings and what was the method behind it? – Callie Haines, Senior Vice President, Property Management at Brookfield Property Partners

The curation was a very collective effort driven by Brookfield’s retail leasing team. Our goal was to provide the highest quality unique collection of chef-driven concepts in New York. We drew not only from locally developed eateries but also fresh new concepts from other regions that Brookfield operates in, including Los Angeles, Washington, DC, and London. The team focused on an overall combination, especially in Hudson Eats, that collectively was diverse yet complementary. Similar to our retail offerings, we sought to create an environment that could not be replicated elsewhere and that drew its inspiration from the best up-and-coming concepts and chefs.

Has Brookfield reached its apex or is it still growing? What should we expect in the coming years? – Callie Haines, Senior Vice President, Property Management at Brookfield Property Partners

Brookfield Place will continue to grow and, more importantly, evolve. We are constantly trying new things, whether it be with unique pop-up concepts or fresh arts and events programming. The personality of Brookfield Place is just beginning to be revealed, and, with each new venture we explore, that personality will not only be further defined, but Brookfield Place will also continue to morph into a uniquely treasured community hub and city destination.

If someone had a December afternoon to spend at Brookfield, what itinerary would you suggest for them? – Callie Haines, Senior Vice President, Property Management at Brookfield Property Partners

I would start by building up an appetite by skating on the outdoor plaza ice rink. I would then stop into Le District for a delicious crepe, followed by an exploration of the retailer-designed Christmas trees throughout the complex. This would likely inspire me to do a little shopping…..Saks, Burberry, Vince, Joie…..at which point I would need to present my Christmas wish list to Santa! After a visit to Mr. Claus and his elves in the courtyard area, I would head over to Tartinery in Hudson Eats for a quiet glass of wine and rest my feet.

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Your locations in Herald Square and Times Square are both concept stores. What does that mean?

A concept store is a Pandora jewelry location that exclusively carries the entire Pandora Jewelry collection, as well as exclusive merchandise that is not available in other stores. From the second you walk into these stores, you capture the energy and essence of what our jewelry is all about.

We hear you have exclusive NYC charms only available in the city. Tell us more about this.

Our Herald Square and Times Square locations carry many exclusive charms. Our signature charms are the 14K gold & sterling silver big apple charm engraved with “NYC” and the white-looking glass Murano charm engraved with “New York City” and a red apple. We also carry a Statue of Liberty charm which is part of the landmarks collection as well as a New York skyline charm.

What are your gift giving recommendations other than charms?

Our stores have the full collection of necklaces, earrings, and rings. For people who are unsure of what to get this holiday season we suggest our Vintage Allure Jewelry Gift Set. This is the perfect, unique gift that everyone will love and cherish forever. Our brand new sparkling strand bracelet is made of rhodium-plated sterling silver and detailed with cubic zirconia stones. The sliding clasp, which makes it easy to adjust to your wrist and preferred style, makes it the perfect choice for any special family member or friend.

Tell us the advantages of becoming a Pandora Club Member.

If you’re a Pandora addict, this is a must have as you will receive advance notice of new collections, promotions, and events as well as exclusive limited edition charms only for club members. Come in and ask one of our associates today!

What are some of the latest fashion and jewelry trends and how can we embrace them by shopping at Pandora?

Our new slogan is Unique as You Are, which is designed to celebrate the individuality of women. From their inimitable hearts and minds to their matchless talents, strengths, and style, Pandora jewelry honors women just the way they are – unique. From strong individuals to diverse groups, women of all ages, ethnicities, archetypes, and attitudes are profiled in Pandora’s brand new platform, underscoring the all-encompassing nature of Pandora and unlimited opportunities for personal expression.

What are some styling tips you can offer our readers?

Our concept stores offer Pandora stylists who can show you how to layer your bracelets, stack rings, or find the perfect necklace to wear every day or on special occasions. Whether it’s stacking two or three rings on each finger or combining leather, silver, and gold bracelets together, overall you can never have enough arm candy, so show it off all at once!

What is your company mission?

Pandora’s mission is to offer women across the world a universe of high-quality, hand-finished, modern and genuine jewelry products at affordable prices, thereby inspiring women to express their individuality. We are a partner in helping to explore and craft a unique personal story to complement every style, every day.

We are also committed to giving back. Over the last few months, we partnered with many charities. One was Dress for Success and Oprah Magazine, which was a very successful event in our Times Square store. We also partnered with the American Cancer Society and helped to raise money for Breast Cancer Awareness.
For some people, quality control isn’t a business practice; it’s a way of life. Take Kathleen King. Today, the polished Hamptons born-and-bred entrepreneur is widely recognized as the producer and purveyor of the country’s best chocolate chip cookies from Tate’s Bake Shop. When she was 11, she was an ambitious young baker with a much older chef’s eye for detail. When King’s mother returned from the grocery store with less costly chocolate chips, young Kathleen sent her straight back for the good stuff.

Today, Kathleen and the Tate’s team are developing new recipes and keeping that same eagle eye on attention to the details, especially in her signature crispy chocolate chip cookies.

Most New Yorkers know Tate’s cookies from specialty shops like Dean and DeLuca, Balducci’s, or Zabar’s. East Enders may have even stopped into the brand’s cozy flagship shop in Southampton. But this winter, for the first time, Tate’s is staking out their own piece of Manhattan real estate – and like everything King does, it’s uncommonly high quality. Tate’s Pop-Up Shop is in the heart of midtown’s iconic Bryant Park.

Yes, you read that right, and no, they’re not on one of the streets that line the park. They’re actually inside it, just behind the New York Public Library and a quick jaunt from Bryant Park Grill. How? Well, they’re not alone: Tate’s Bake Shop Pop-Up is a part of the Bank of America Winter Village at Bryant Park, an annual carnival of vendors and cafés, plus a stunning Christmas tree and skating rink, that transforms the landmark urban greenspace into a winter wonderland. Tate’s just happens to have snagged a spot immediately beside the Christmas tree on the east side of the park, a fitting location for the rigorously perfect cookies and sweets that made the company a household name nationwide.

The move into Manhattan is an especially sweet one for King, who started the Bake Shop as a child and grew it into a successful national brand. 16 years ago, she rededicated herself to her roots in Southampton at the original bake shop and reimagined it with her father’s nickname, Tate’s. Today, the brand is in the middle of a renaissance that shows no signs of stopping and includes their cozy pop-up in the Winter Village. Tate’s has become synonymous with the country’s best chocolate chip cookies and can be found in better specialty shops and supermarkets across America, but Bryant Park is the brand’s first dedicated pop up shop.

Savvy shoppers already know that Tate’s is America’s top-rated chocolate chip cookie, but the shop will offer more:

- specials of the season like peppermint cookie bark and macaroons,
- holiday gift baskets to take with you or order for delivery, and even delicious gluten-free options.

Everything is based on King’s own recipes, which she began developing as a child. Today, the thin, buttery crunch of her chocolate chip cookies is a signature, and she’s constantly testing new flavors; the Bake Shop also takes online orders nationwide, often times with free shipping.

None of that compares to the Bryant Park pop-up, though, where you can snag a bag of chocolate chip cookies, then meander over to Danny Meyer’s Public Fare at the northeast corner of the park for a cup of coffee to sip with them like King does. In the evenings, try a cookie with a White Russian, a throwback to the Hamptons bars where King sold the cookies in her youth before Tate’s Bake Shop became a nationwide phenomenon.

Now that’s forward-thinking entrepreneurship – but it’s just the kind of attention to detail that we’ve come to expect from the 11-year-old who insisted on top-notch chocolate chips (and wouldn’t settle for less!).

Written by Leah Blewett
DECEMBER SPORTS

7 KNICKS VS. CAVALIERS
Wed. 8:30 PM
Madison Square Garden
Lebron James and the World Champion Cavaliers make their first visit to the Garden this year, the building that James has acknowledged is the “Mecca of basketball.” Lebron has had some monster games at MSG, including 2 triple doubles and 2 games of 50+ points. See what he has in store for the new-look Knicks, led by Carmelo Anthony and Derrick Rose.

6 ISLANDERS VS. RANGERS
Tues. 7:00 PM
Barclays Center
One of the best rivalries in sports continues as the Rangers host their cross-town rivals. Throw records out the window when these two teams play; expect a hard-hitting game, with lots of emotion and intensity among the fans as well. The Rangers won the first meeting this season on Opening Night, 5-3.

17 JET VS. DOLPHINS
Sat. 8:30 PM
Met Life Stadium
A special Saturday night football game featuring two long-time AFC East rivals. The Jets and Dolphins have a deep history of amazing games, and their contest earlier this year saw rookie Kenyan Drake 96-yard kickoff return in the 4th quarter, giving the Dolphins a 27-23 win. Expect a similarly close game this time around.

11 GIANTS VS. COWBOYS
Sun. 8:30 PM
Met Life Stadium
The Cowboys are the surprise team in the NFL this year, amazingly led by two rookies, quarterback Dak Prescott and first-round pick Ezekiel Elliott. Led by Eli Manning and Odell Beckham, Jr., the Giants are making their push for the playoffs, and a win over their hated rival would certainly help. It’s a Sunday night game, so be sure to layer up and get to MetLife Stadium early for a full day of tailgating.

22 NETS VS. WARRIORS
Thurs. 7:30 PM
Barclays Center
Although they didn’t win the NBA Championship last year, the Warriors are still one of the league’s top teams, and they made their star-studded lineup even flashier when they signed Kevin Durant. It will be tough for the Nets to slow down Golden State, so be prepared to “ooh” and “aah” at the Warriors stifling defense, crisp passing, and incredible 3-point shooting.

26 WWE LIVE HOLIDAY TOUR
Mon. 7:30 PM
Madison Square Garden
The WWE will be ending 2016 on a high note, as its annual Holiday Tour comes to the Garden. The card is expected to feature at least 4 championship matches, including a triple-threat match for the WWE championship featuring John Cena, Dean Ambrose and AJ Styles, and a Steel Cage match for the Intercontinental Title between The Miz and Dolph Ziggler. There’s also a six-way match for the Women’s title, and many more WWE Superstars on the card.

JIMMY V CLASSIC (BASKETBALL)
Purdue vs Arizona State & Florida vs Duke
Tues. 7:00 PM
Madison Square Garden
The Jimmy V Classic began in 1995 in order to raise money and awareness for cancer research. Since 2003 the event has been held at Madison Square Garden, and as in most years, it will give NYC fans a chance to see great college hoops. Duke is expected to be one of the last teams standing in March, featuring some of the top freshmen in the country, catch them now before they are in the NBA next season.

The NBA reserves its Christmas Day Schedule for its most intriguing teams, stars and matchups. The Knicks and Celtics are the first of 5 games on the sked. As fun as the game will be to watch, be sure to notice the special holiday jerseys both teams will be wearing. In addition, most of the game’s stars will be clad in special sneakers that are reserved for the day.

*not all events included*
The rock gods have spoken and The 24 Karat Gold Tour heads to Madison Square Garden December 1 with Rock and Roll Hall of Fame inductees Stevie Nicks solo, co-headlining with another 70s/80s heavyweight act, The Pretenders, fronted by Chrissie Hynde. English-American band The Pretenders are best known for hits like the timeless “I’ll Stand by You,” the funky “Brass In Pocket,” the foot-tapping “Back On The Chain Gang,” and the feel-good tune “Don’t Get Me Wrong,” among others. The Pretenders’ latest album, “Alone” (released in October), was produced by The Black Keys’ Dan Auerbach, so fans can expect a mix of nostalgia and new material. Stevie Nicks, who leads Fleetwood Mac, was a solo star in her own right with a number of hits including the bluesy “Stop Draggin’ My Heart Around” featuring Tom Petty and the Heartbreakers, ‘Edge of Seventeen,” “Leather and Lace,” and the danceable “Stand Back.” Fans can expect Nicks to play some Fleetwood Mac favorites as well. Nicks’ 2014 album “24 Karat Gold - Songs from the Vault” features all new material from decades past, so Nicks will likely share some of these new/old songs in addition to her catalog, making for an overall night of rock ‘n roll’s best.

Two-time Grammy-nominated singer Andra Day is one of the most promising vocalists in music today, sweetening the season with her Cheers to the Fall Tour coming to the Playstation Theater December 1. The San Diego native is so much more than her timeless song “Rise Up,” which truly is the gift that keeps on giving, included in a Beats by Dre commercial featuring Serena Williams leading up to her 22nd Grand Slam title, a Team USA commercial during the Rio Olympics, and a memorable performance at this year’s Grammys mashed up with Ellie Goulding’s “Love Me Like You Do.” Andra Day got a new five-track collection called “Merry Christmas from Andra Day,” which includes “Someday at Christmas” with Stevie Wonder, “God Rest Ye Merry Gentlemen” with Jennifer Nettles (which they performed on CMA Country Christmas Special at the Grand Ole Opry last month), “Winter Wonderland,” and other favorites. Day is expected to perform a combination of tunes off her debut album as well as holiday favorites, and maybe even some covers (she’s known for one helluva Michael Jackson medley).

Wisconsin indie-folk band Bon Iver, fronted by Justin Vernon, plays a number of sold-out shows this month including December 5-7 at Pioneer Works arts and exhibition space in Red Hook, Brooklyn followed by 12/10 at Hammerstein Ballroom, 12/12 and 12/13 at Kings Theatre in Brooklyn, and finally 12/14 at Music Hall of Williamsburg. These are the only U.S. dates before the head bands to Europe through February. The Grammy Award-winning band (Best New Artist, Best Alternative Music Album, 2012) released its third album, “22, A Million” earlier this year (debuting at #1 on the Billboard 200), with much experimentation taking them into the realm of folk-tronica with both ambient and distorted production, including samples that range from Stevie Nicks to Mahalia Jackson to the verses lyrics to “715 (Creeks)” to the delicate, soulful falsetto tune “666 (Upsidedowncross).”

Texas country singer-songwriter Kacey Musgraves shimmies over at Town Hall December 8. Musgraves has a slew of awards and nominations to her name as well as two major label albums, releasing her first Christmas collection, A Very Kacey Christmas, with guests Willie Nelson, Leon Bridges, and The Quebe Sisters, with songs like “Feliz Navidad,” “Have Yourself A Merry Little Christmas,” and “Mele Kalikimaka” among four original tunes. The unapologetic singer was honored as the CMA New Artist of the Year in 2013 and won Song of the Year at the CMAs in 2014 for the timeless “Follow Your Arrow,” and also won the Grammy for Best Country Album (for debut “Same Trailer Different Park”), and the ACMs crowned her Album of the Year, as well. At the 2014 Grammys Kacey was even tied with Taylor Swift and Lorde for having the most nominations by a female artist. Musgraves was just included as a performer for the Willie Nelson Lifetime Achievement Award celebrating Dolly Parton alongside Reba, Carrie Underwood, Jennifer Nettles, and Martina McBride at the 50th CMAs. Having co-written Miranda Lambert’s “Mama’s Broken Heart” and toured with Lady Antebellum, Willie Nelson, Alison Krauss, Kenny Chesney, and Katy Perry, Kacey Musgraves is a class act with so much ahead for her.
NYC CONCERT SPOTLIGHT

Interview

CYNDI LAUER
Queens Pop Icon Is Home for the Holidays

Pop music icon. Broadway disruptor. Voice of change. Cyndi Lauper remains one of New York’s brightest stars, a humanitarian who has taken her celebrity and songbook to raise awareness and celebrate equality for all. Lauper rounded up a range of talent like she does each year for her 6th Annual Home for the Holidays, hosted at the Beacon Theatre December 3 by Carson Kressley. In past years, Cyndi Lauper has showcased who’s who of talent including Pink, Sarah McLachlan, Josh Groban, Jason Mraz, 50 Cent, Boy George, Whoopi Goldberg, Susan Surandon, Lou Reed, and more at these sold-out events to benefit LGBT youth homelessness.

A range of emotions will be felt at this one-night-only event, and Cyndi’s “True Colors” will truly take on many meanings. NYC Monthly talked with Lauper about the night’s variety of talent, how growing up in Queens shaped her as a person and an artist, and how she plans to wipe out youth homelessness.

It’s your sixth annual Home for the Holidays benefit at the Beacon Theatre, and this year you are sharing the stage with Aloe Blacc, Billy Corgan (of Smashing Pumpkins), and a number of comedians and personalities. Do you plan on duets with the other talents? Will you play some of your hits and some of your new country-flavored material?

Of course I will do my hits. Some of them will be done as duets with some of the talent on the roster (it’s a secret; you have to come to the show), and I will sing songs with artists on their songs, and I will probably do a song or two off Detour. It’s going to be a great show this year again. Great comedy, great music for a great cause.

On your most recent album, “Detour,” you ditched pop and blues music for country and sang duets with Vince Gill, Emmylou Harris, Willie Nelson, Jewel, and Alison Krauss — some of the greats. Since you grew up listening to some 50s country tunes in New York, was this process a welcome reminder of your childhood and your early days with family?

Country music was very popular and considered mainstream when I was growing up. AM radio played all different kinds of music, artists like Patsy Cline, Hank Williams, Kitty Wells, Loretta Lynn, and Johnny Cash dominated the airwaves. AM radio was blaring at my Aunt Gracie’s house. She listened to the radio while working in the kitchen, and that’s where I heard these artists for the first time.

I always knew I was going to do another covers project. I wasn’t sure what genre I wanted to cover. I had just done a deal with Sire [Records] with Seymour Stein, and when he and I started listening to music, we found that the songs I was moved by were songs from the same era as the blues record — the 40’s, 50’s...and it was basically all country artists. Like the blues, country songs tell great stories. And I’m a sucker for that. Seymour explained that the golden era of country, which all of the songs off Detour are, was happening at the same time as the era of Memphis Blues. I really liked the idea of doing a companion record to Memphis Blues and to look at music from both sides of that street. So when those songs were being written at the same time across the racial street the country odes were being written and I just thought, “Cool.” What a brilliant time for music that era was.

Have you been connected to Broadway for a long time even prior to conceptualizing Kinky Boots (and starring in 2006’s The Threepenny Opera), and do you think songwriters and musicians become more respected when they can write for theater?

I’m not sure. I think the difference is that when you have a hit Broadway show and you come from the music world and not a traditional Broadway music composer, you get a lot of attention that is kind of singular in a way. It’s not an easy transition because it’s a very different way of writing music — writing songs for yourself vs. writing songs for several different people sharing a similar story. That was the challenge, and I guess because I was able to do that, and give each character in the show their own voice, their own jam, maybe it made people think “ah, she actually is a good songwriter.”

What’s the biggest misconception you’ve found over the years about people who come from Queens, and how has your borough shaped you as a person and an artist?

Listen, people that live and raise their families in Queens are the salt of the earth and hardworking, and I think that work ethic and never-say-no attitude that I learned growing up in Queens helped me as an artist. And we are so close to NYC, and that helps as a young artist — whether you are an actor or a songwriter or in a band, you get exposed to so much that it’s thrilling to be just a subway ride away from all that art.

Home for the Holidays is a big celebration; it’s holiday time and it’s a cheerful evening of live music. Six years in, what do you hope for this year?

The past six years have been a whirlwind of progress, and without the concert the True Colors Fund would not have been able to do as much as we have been able to around ending LGBT youth homelessness.

The True Colors Fund just wrapped up a three-year partnership with the U.S. Department of Housing and Urban Development and four other federal agencies on an initiative in Houston and Cincinnati to test ways that we can actually prevent LGBT youth from becoming homeless. We will be taking the lessons learned from that effort and help communities around the country put new, proven solutions in place. That is game-changing. We have a lot more work to do, but the momentum is continuing to move at a quicker pace and in a much more strategic way.

Written by Michael Menachem
Three-time nominated CMA Vocal Duo of the Year Dan + Shay have hit it big ever since 2013 when their now-platinum feel-good single “19 You + Me” broke waves. The youthful love song about Myrtle Beach, S.C. positioned Pennsylvania native Dan Smyers and Arkansas native Shay Mooney as new hit-makers on the country music scene with pop likability. Releasing second album “Obsessed” in June 2016, Dan + Shay will bring the feels to the Playstation Theater December 16 with a night full of hits like “Nothin’ Like You,” “Show You Off,” “From The Ground Up,” and new single “How Not To,” as well as other favorites and some familiar covers. Dan spoke with New York City Monthly about his infatuation with Central Park, Dan + Shay’s “obsession” with good coffee in NYC, and what matters most to the duo while

Interview

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Having appeared on the Today show, Good Morning America, Live! with Kelly and Michael, the Macy’s Thanksgiving Day Parade and many more, what was your first major New York media appearance and what was this like for you?

We did Good Morning America. I think we have played GMA three times. Something about when the cameras get on you, it’s a different energy and you gotta harness that.

There’s such a great energy when we come to New York. Once you get into the city it’s a beautiful place. Growing up in Pennsylvania I got the chance to come there a lot. Fall and Christmastime is great.

Your second album is called “Obsessed.” People who come to New York usually love something about it. What about New York are you and Shay obsessed with?

I’m obsessed with New York in general but there’s so much diversity, so many different cultures. We’re kind of foodies and coffee snobs. When you come to New York there’s endless options, and I’m vegan, so there’s tons of options, healthy food, everything you could want. A lot of our guys are really obsessed with ramen. Shay loves the ramen, he’s the ramen king. The coffee options are incredible too. It’s funny when we do TV it’s loading in at 4am, we’re waiting ‘til 7am cause we’re too snobby and wait for the good places to open.

I also love running in Central Park. It’s such a crazy concept to have such a big running path in the middle of the city. I’ll throw a couple miles down before a show; it’s a great refresher.

The harmonies and melodies are just as catchy and inspiring as the first album. What can fans or first-time guests expect at your show coming to the Playstation Theater?

Man, I would say a ton of energy. We like to shake it up, we throw it back to the 80s a lot. It’s rare when someone can sing as well and as high as Shay can. We’ll throw in some Def Leppard or Journey, I think we throw in some Taylor Swift there if we can. There’s so much to do and so many shows, so we really like to leave it all on the stage for our fans. We’ll definitely be sweating when we get off the stage. Sometimes we get in trouble when we go over the curfew, try to squeeze in as many songs as we can and sprinkle in some covers along the way.

You were nominated for Vocal Duo of the Year by the CMAs and the ACM Awards. You both have co-written nearly every Dan + Shay song. Coming from Pennsylvania (and Shay from Arkansas), both being in relationships, do you pull a lot from your own personal lives?

It’s a very vulnerable place being in a songwriting room. The first time in the room with someone it’s like a first date. We have learned to break down the walls no matter how dumb the song title could be. We pull inspiration from personal relationships with friends, something from a movie or book that stands out; it’s different every time we get into the room. That’s what keeps it fun and exciting. Does someone have a beat or a groove or a melody -- which is fun. We like to pull from life.

“From The Ground Up” was the first single off the new record, and we’ve grown up a couple years. We’re in our late 20s now, going through different life experiences, and that song is pretty reflective of that. We like a little something for everybody.

“Road Trippin’” is one of the tracks off the new album. You will be “road trippin’” through New York City during the holiday season. How will you keep everyone’s spirit up this December with your live show, and do you have anything special planned for this time on stage or personally?

Yeah, the holidays are a great time of year. We always remember where we came from. We never forget family. Coming up through December we’ll get to take the time to go to Pennsylvania. We’re doing a couple appearances at some children’s hospitals, and we’re going to St. Jude [Children’s Research Hospital]. It all puts it into perspective, to uplift someone through the power of music, whether a Christmas song or our own song. We’re doing a few Christmas shows and we may throw in a holiday song or two.

Written by Michael Menachem

NYC CONCERT SPOTLIGHT

DAN + SHAY

COUNTRY DUO IS OBSESSED WITH NEW YORK

T

40 NYCMONTHLY.COM
DECEMBER LIVE ENTERTAINMENT

FRIDAY
6:00pm Kelsea Ballerini
Irving Plaza
9:00pm Mariah Carey:
All I Want For Christmas Is You
The Beacon Theatre
9:00pm Bastille
The Bowery Ballroom

SATURDAY
8:00pm Cyndi Lauper & Friends: Home for the Holidays
The Beacon Theatre
8:00pm Sharon Jones & The Dap-Kings
Kings Theatre
9:00pm The Main Squeeze
The Bowery Ballroom

MONDAY
8:00pm Mariah Carey:
All I Want For Christmas Is You
The Beacon Theatre
8:00pm Ronny Spector
New York City Winery
9:00pm Phish
Madison Square Garden

TUESDAY
8:00pm Galactic
Playstation Theater

WEDNESDAY
8:00pm Darlene Love
B.B. King Blues Club

SUNDAY
Christmas Day

*not all events included*
If someone were to calculate the percentage of all Christmas films that are set in New York, it would surely be a significant proportion. There’s just something about the holiday season that tinges the city with even more energy, more excitement, and—with the snow, and the lights, and the sporadic boughs of holly—more beauty. For a self-guided Christmas film tour of the city, here are four places to live out those Christmas film fantasies and have a great meal, too.

The 2004 remake of *Alfie* added a twist to the 1966 original version of the film. It took the notorious London playboy and placed him in New York instead, using the city’s most posh buildings as the backdrop to his high-class exploits, among the most romantic of which is *Tavern on the Green*, decked in Christmas lights, glowing with glamor beside Central Park. And now, after a $15.9 million makeover a couple years back, the 82-year-old restaurant is more handsome than ever, outfitted with leather, dark wood, and beamed ceilings, and a menu that sources from local producers for classic dishes like roast veal tenderloin, honey-glazed rack of lamb, stout-braised short ribs, and dry-aged steak au poivre. On winter nights when the snow drifts down to coat the park in white, there’s no place more romantic for a festive feast than here. (Central Park West at 66th St.)

The look of wonder on young Macaulay Culkin’s face when he wanders into The Plaza Hotel in *Home Alone 2: Lost in New York* is one that graces the visages of just about everyone who enters the city’s most storied hotel for the first time. And this doesn’t just mean booking one of its palatial (and royally priced) rooms. On cold days, the *The Plaza Food Hall* is just the place to stop into for a quick bite. City-favorite purveyors such as Luke’s Lobster, Épicurie Bouloud, Chi Dumplings and Noodles, and Ora di Pasta offer a range of fast, delicious fare, while other luxury food vendors like Kusmi Tea and La Maison du Chocolate easily lend themselves to a bit of holiday shopping as well. (Fifth Ave. at Central Park South)

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Love at first sight, a magical connection, a stroke of fate—there’s hardly a rom-com cliché that *Serendipity* doesn’t cover. Yet still, who doesn’t melt at John Cusack and Kate Beckinsale’s immediate intimacy over those initial goblets of hot chocolate at the movie’s namesake café? That said, don’t leave a visit to *Serendipity* to chance; tables here get booked up in advance, and not just by people on self-guided film tours of the city. The quality of the fare, which could be described as cross-cultural comfort food—fresh-made pasta, sandwiches, crepes, curried almonds, sautéed chicken livers—far surpasses that of a run-of-the-mill tourist trap. And, of course, its claim-to-fame desserts are heavenly, from the carrot cake (described on the menu as “celestial”) to a creamy humble pie to massive ice cream sundaes, including the Guinness World Record—setting $1,000 Golden Opulence Sundae, covered in 23-carat gold leaf. (60th St. nr. Second Ave.)

Beginning with its holiday season kick-off Thanksgiving Day Parade, the flagship Macy’s in Herald Square is quite certainly the linchpin of winter festivities in NYC. Immortalized in the plot of *Miracle on 34th St.*, Macy’s is where parents have been taking children for decades to sit on Santa’s lap and say their Christmas wishes, and its windows always boast one of the best department store displays in the city. After, when everyone is ready for a bite to eat after braving the long lines (and the cold), stop into *Midtown: Roeland’s Bar & Grill*, Macy’s in-store restaurant and one of the best gastropubs in Midtown. The menu is short and sweet with well-composed salads (one with pickled vegetables, red cress, and avocado in a tangy yogurt dressing); down-home dishes like fried green tomatoes, shrimp and grits, and matzo ball soup; and shockingly great burgers served on challah buns with thick-cut fries. Happy hour and a kids’ menu are sure to add some Christmas cheer for all ages. (34th St. at Herald Square)

Written by Gabrielle Lipton

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**For film-loving foodies, here are four restaurants to visit this season**

*Serendipity 3*

*Frozen Hot Chocolate*
CITY sidewalks, busy sidewalks, dressed in holiday style...and no city dresses up better than New York. From Christmas lights strung through the streets of Little Italy to wreaths hung on lampposts in frosty Central Park, the city is filled with holiday season traditions not to be missed. Here, we’ve rounded up four, as well as where to top them off with a tipple.

When the frigid gusts of winter blow in, The Polo Bar is the chicest refuge to warm up after braving the cold to see the holiday window displays at the department stores along Fifth Avenue. Set adjacent to the Fifth Avenue Ralph Lauren store—and in easy reach of the windows at Saks, Bendel’s, Lord and Taylor, and Barney’s—it’s the third Ralph Lauren–owned restaurant in the world and as elegant and timeless as the designer’s all-American clothes. It’s set underground with mahogany ceilings, tan leather banquettes, gold-framed paintings of horses, and a glistening bar where fashion editors and Purple Label–suited bankers meet for old fashioneds on any given weeknight. Craft beers, more than 30 champagnes, and a list of fine wines accompany a menu of craft cocktails, served in heavy glassware with swizzle sticks shaped like polo mallets. (55th St. nr. Fifth Ave.)

For families and patrons of the arts, Lincoln Center is home to some of the most beloved holiday traditions, namely the American Ballet Theatre’s annual performances of The Nutcracker and the open-to-the-public singing of Handel’s Messiah. And while there are many options around for a post-performance drink, P.J. Clarke’s is the nicest and easiest to slip into without a reservation. The extensive bar menu has something for every enthusiast: whiskey lovers will be happy to find a menu of nice bourbons, ryes, and single malts; oenophiles have upwards of 10 by-the-glass options; and those wanting a strong cocktail can opt for such delicious options as the Four Roses Whiskey Sour, a ginger-spiced Pimm’s Cup, or a warming rum punch. (63rd St. at Broadway)

Nothing signifies the arrival of the holiday season quite like Rockefeller Center. Its sunken courtyard becomes an ice rink, and an enormous Christmas tree is raised above, twinkling with thousands of tiny colored lights. After an obligatory photo shoot in front of the tree or successfully completing some laps on the ice, head into the rink-side Rock Center Café for some prime people watching with a drink in hand. With low ceilings and warm lighting, contemporary furnishings and a stone bar, the café is at once cozy and modern, an ideal atmosphere for toasting back a seasonal cocktail, such as a spiced pear bellini with cinnamon and nutmeg or a vodka-based Apple Crisp with apple spice liqueur and fresh ginger. In honor of the rink’s 80th anniversary this year, the menu even boasts a special, hard-to-find classic: The Preakness, made of rye, bitters, vermouth, Benedictine, and lemon that was created the year the rink opened. (50th St. nr. Fifth Ave.)

Right behind the New York Public Library near Grand Central Station, Bryant Park transforms every year into the Winter Village, a miniature township of glass huts. Each is filled with the goods and noshes of more than 125 different vendors, often purveying local and handcrafted goods, and for those friends and family members for whom you just don’t quite know what to get, this is an ideal place to come peruse. In the center of the village is also a free-of-charge ice rink, making the park a place to come and while away a day in winter wonderland, and this year, a new eatery called Public Fare is adding to the appeal of it all. Run by Danny Meyer’s can-do-no-wrong hospitality group, Public Fare has been hotly anticipated since it was announced earlier in the fall and serves sandwiches, coffee, and pastries during the day before transforming into a wine and cocktail bar in the evening. Designed by Crate & Barrel, it’s undoubtedly the most festive place to top off a day in the Village with a glass of red or white, making cheeks even rosier. (42nd St. at Sixth Ave.)

Written by Gabrielle Lipton

TOAST THE SEASON

Where to grab a drink after enjoying the city’s hallmarks of the holidays

CITY sidewalks, busy sidewalks, dressed in holiday style...and no city dresses up better than New York. From Christmas lights strung through the streets of Little Italy to wreaths hung on lampposts in frosty Central Park, the city is filled with holiday season traditions not to be missed. Here, we’ve rounded up four, as well as where to top them off with a tipple.

When the frigid gusts of winter blow in, The Polo Bar is the chicest refuge to warm up after braving the cold to see the holiday window displays at the department stores along Fifth Avenue. Set adjacent to the Fifth Avenue Ralph Lauren store—and in easy reach of the windows at Saks, Bendel’s, Lord and Taylor, and Barney’s—it’s the third Ralph Lauren–owned restaurant in the world and as elegant and timeless as the designer’s all-American clothes. It’s set underground with mahogany ceilings, tan leather banquettes, gold-framed paintings of horses, and a glistening bar where fashion editors and Purple Label–suited bankers meet for old fashioneds on any given weeknight. Craft beers, more than 30 champagnes, and a list of fine wines accompany a menu of craft cocktails, served in heavy glassware with swizzle sticks shaped like polo mallets. (55th St. nr. Fifth Ave.)

For families and patrons of the arts, Lincoln Center is home to some of the most beloved holiday traditions, namely the American Ballet Theatre’s annual performances of The Nutcracker and the open-to-the-public singing of Handel’s Messiah. And while there are many options around for a post-performance drink, P.J. Clarke’s is the nicest and easiest to slip into without a reservation. The extensive bar menu has something for every enthusiast: whiskey lovers will be happy to find a menu of nice bourbons, ryes, and single malts; oenophiles have upwards of 10 by-the-glass options; and those wanting a strong cocktail can opt for such delicious options as the Four Roses Whiskey Sour, a ginger-spiced Pimm’s Cup, or a warming rum punch. (63rd St. at Broadway)

Nothing signifies the arrival of the holiday season quite like Rockefeller Center. Its sunken courtyard becomes an ice rink, and an enormous Christmas tree is raised above, twinkling with thousands of tiny colored lights. After an obligatory photo shoot in front of the tree or successfully completing some laps on the ice, head into the rink-side Rock Center Café for some prime people watching with a drink in hand. With low ceilings and warm lighting, contemporary furnishings and a stone bar, the café is at once cozy and modern, an ideal atmosphere for toasting back a seasonal cocktail, such as a spiced pear bellini with cinnamon and nutmeg or a vodka-based Apple Crisp with apple spice liqueur and fresh ginger. In honor of the rink’s 80th anniversary this year, the menu even boasts a special, hard-to-find classic: The Preakness, made of rye, bitters, vermouth, Benedictine, and lemon that was created the year the rink opened. (50th St. nr. Fifth Ave.)

Right behind the New York Public Library near Grand Central Station, Bryant Park transforms every year into the Winter Village, a miniature township of glass huts. Each is filled with the goods and noshes of more than 125 different vendors, often purveying local and handcrafted goods, and for those friends and family members for whom you just don’t quite know what to get, this is an ideal place to come peruse. In the center of the village is also a free-of-charge ice rink, making the park a place to come and while away a day in winter wonderland, and this year, a new eatery called Public Fare is adding to the appeal of it all. Run by Danny Meyer’s can-do-no-wrong hospitality group, Public Fare has been hotly anticipated since it was announced earlier in the fall and serves sandwiches, coffee, and pastries during the day before transforming into a wine and cocktail bar in the evening. Designed by Crate & Barrel, it’s undoubtedly the most festive place to top off a day in the Village with a glass of red or white, making cheeks even rosier. (42nd St. at Sixth Ave.)

Written by Gabrielle Lipton
NYC DINING SPOTLIGHT

Interview

There’s a certain style and unparalleled service at Il Mulino Prime. What are some of the key components to make the overall dining experience here paramount?

The food is amazing. Our chef puts in a lot of hard work and dedication into his passion. He constantly likes getting feedback from his guests and takes his work to extreme measures. Nothing feels better than just seeing people’s reaction after their first bite.

Service: the staff here is wonderful and pleasant. Well-mannered professionals who also have passion for what they do in many ways, from detailing dishes to pairing wines. I always tell my team, when you go out on the floor, you guys become like Broadway actors. Go out and put on the best show possible and make a long-lasting impression to the people they are serving so they may go home and always remember their experience and would want to come back and share it with a friend.

There’s certainly no shortage of steakhouses in Manhattan. How does Il Mulino Prime set itself apart?

Il Mulino Prime is the company’s first steakhouse concept; with its sexy and classy modern décor it surely invites an Il Mulino New York style for the future generation. Located in SoHo shopping district, it is also a great place to stop by during shopping. Many high-profile guests come here because it’s relaxing, great for business networking, and has grown to become the neighborhood place to go in SoHo.

How are the cuts chosen, and where are your purveyors?

Cuts are chosen by a multitude of people in the company, from our high arches to our corporate chef Michele Mazza down to the management team at Il Mulino Prime. We have a great selection to choose from, from dry-aged to Prime cuts all depending on which type of meat you select. The meats come from a meat company in North Bergen, New Jersey.

What’s your personal favorite, prepared how, and served with what?

Personal favorite, wow, now that’s tough because I am all about the meats. I would have to incline with Bone-In Prime Filet Mignon medium rare with a side of Brussel sprouts and/or garlic spinach.

Is there anything exciting going on with the cocktail program that you’d like to share?

We have an exciting cocktail list, all inspired from the late, great poet Ernest Hemingway. He said, “I drink to make other people more interesting.” Well, what we put into play was how about we make our cocktails interesting. One of my personal favorites is the To Have And Have Not; it combines Combier Pamplemousse Rose (Grapefruit Liquor), Meletti Amaro, Pomegranate Syrup, Lemon, and Prosecco.

The restaurant is in SoHo, a smaller space that only seats 60. Is it better to come with a more intimate group?

Either way it is great. The beauty of Il Mulino Prime is that even though it may seem like a nice, cozy, and intimate place for a couples dinner, we have had many occasions where we hosted large dining and it has always been a blast.

With it being December, a lot of people are looking to celebrate the holidays with a nice meal out. What makes Il Mulino Prime the perfect place to do that?

For multiple reasons. For starters we have a great variety of dishes to choose from. What makes Il Mulino Prime so great is that it also contains many of the Classic Italian Il Mulino New York dishes you can choose from. The ambiance is very welcoming and pleasant to dine without so much commotion.

IL MULINO PRIME

A Modern Steakhouse In SoHo

The Il Mulino New York brand has become known amongst its diners for a certain measure of style and service in addition to the perfectly prepared and elevated Italian dishes. While some of those signature menu items are available at the offshoot Il Mulino Prime, here what’s most celebrated is the modern steakhouse fare. It’s the company’s first venture in this arena, but you’d never know it. Practicing the same attention to detail and pride in its offerings, the two-year-old SoHo spot is a perfect fit for the brand. Antonio Toro, Il Mulino Prime’s general manager, explained how the dedication of the staff and extreme expertise of the chefs have made Il Mulino Prime the perfect place to do that.
In keeping with its reputation as one of the world's great cities, each year the Big Apple embraces the spirit of holiday season with the same world-class flair for which the city is known. From the lavish holiday-themed storefronts along 5th Avenue to enchanting pop-up holiday markets in Union Square, New York becomes a veritable winter wonderland in the month of December. So it should come as no surprise that the performing arts offer a myriad of exciting opportunities to celebrate the season. From thrilling dance spectacles at Radio City Music Hall and Lincoln Center to stunning musical productions on the Broadway stage, there is something for everyone looking to keep the days merry and bright.

There is perhaps no greater New York City holiday tradition than The Radio City Christmas Spectacular starring the Rockettes. The timeless classic features the legendary dance troupe as they usher in the holiday season with bright smiles, high kicks, and pizzazz. As iconic as the tree in Rockefeller Plaza or a visit to the ice rink in Central Park is, this beloved holiday show is a dazzling spectacle the entire family can enjoy. The world-famous Rockettes are known as much for their awe-inspiring kick lines and sensational tap numbers as they are for spreading joy and sharing the wondrous spirit of the season with audiences of all ages. The 90-minute production includes annual favorites “The Parade of the Wooden Soldiers,” which has been performed since 1933, and thrilling new numbers combining the magic of live performance with innovative and cutting edge special effects. (1260 Avenue of the Americas)

For ballet lovers, the New York City Ballet’s cherished annual production of Tchaikovsky’s ballet The Nutcracker is synonymous with the holidays in the city. George Balanchine’s iconic choreography brings the classic tale to life with the talent of the entire world-renowned company, including 90 dancers paired with students from the famed American School of Ballet. A live orchestra of 62 musicians plays the melodic and beloved score. The ballet is the story of young Marie, who receives a Nutcracker doll from her mysterious Uncle Drosselmeier at her family’s annual Christmas party. After a miraculous series of events, she finds herself whisked away to the fantastical Kingdom of the Sugarplum Fairy. Along the way, the Nutcracker Prince comes to life and saves Marie from the wicked rat king. Amid dancing snowflakes, dashing princes, and waltzing flowers, The Nutcracker is a delightful dream of holiday wonder. With Tchaikovsky’s soaring melodies and the skill and artistry of one of the world’s premier ballet companies, this is a quintessential production of the seminal dance classic (20 Lincoln Center Plaza)

Every day is a celebration in the toe-tapping new musical Holiday Inn. Presented by the Roundabout Theatre Company, this dazzling new production is inspired by the classic film of the same name. The musical highlights the story of a former song-and-dance man who fuses his love of the holidays with his knack for show business. With the timeless Irving Berlin holiday classics “White Christmas” and “Happy Holidays,” the new production also features many of the composer’s greatest hits including “Blue Skies,” “Easter Parade,” “Cheek to Cheek,” and “Shaking the Blues Away.” Holiday Inn is the tale of Jim, a retired performer who finds respite in small-town Connecticut, where he opens a charming inn. Along with the talented local school teacher Linda, Jim leads wonderful performances to celebrate holidays year round from the Fourth of July to Christmas. When Jim’s best friend, a film star, threatens to whisk Linda off to Hollywood, Jim must find it within himself to win the heart of the woman he loves. The new production stars Tony nominee Bryce Pinkham and High School Musical alum Corbin Bleu (254 W. 54th St.)

Based on the classic television special, the beloved childhood tale Rudolph the Red-Nosed Reindeer comes to life this season at the Theater at Madison Square Garden in a soaring new adaptation. Speaking to the misfit in all of us, Rudolph is the story of one loveable reindeer who discovers, with the help of Santa Claus himself, that what makes him different is actually his greatest gift. Featuring all the familiar characters audiences know and love from the original TV version as well as jubilant musical numbers, this is one holiday treat for the children in all of us. (4 Pennsylvania Plaza)

Written by Kyle Stockburger
A cappella has been inspiring fans at college campuses for decades, but it’s been building an entirely more professional profile in recent years with the film series “Pitch Perfect,” as well as NBC’s “The Sing-Off,” which crowned supergroup Pentatonix the winners of the third season (they are now Grammy winners, as well). Indiana University a cappella group Straight No Chaser has been signed to Atlantic Records for years, touring all over the world. The trend seems to have been pointing in the direction of something even bigger—and Broadway may be the answer.

Arriving just in time for the holidays, a new musical, In Transit, with music from Frozen Academy Award-winning composer Kristen Anderson-Lopez and long-time partners James-Allen Ford, Russ Kaplan, and Sara Wordsworth. Directed by veteran Kathleen Marshall (Anything Goes) and with vocal arrangements from Deke Sharon (Pitch Perfect), the original show about New York City transportation and ambition will bow December 11. A cast of 16 multi-talented performers run and flip and dodge one another in a jungle gym of sorts, illustrating intensely stressful subway rides, busy streets with businesspeople, and tourists and locals trying to make their way in a New York minute.

New York City Monthly had the rare (and oftentimes humorous) opportunity to speak with the four composers/co-writers in an open discussion about the early days of the production and their own a cappella days, the unusual “three-quarter thrust” stage experience, and what makes this musical a celebration of togetherness during the holidays and beyond. In Transit is years in the making, and the creative team reminded us of the power of song and loyalty among friends.

The first a cappella musical on Broadway. The Sing-Off, Pitch Perfect, Glee, even Indiana University has an a cappella group that’s signed to a major record label. This is a thing right now. Why did it take so long?

Russ Kaplan: It’s been a thing for us for forever. I don’t know why it took the world so long to catch up.

Kristen Anderson-Lopez: I think actually it’s possible we love a cappella so much is because in this world where technology is increasingly more complicated and we’re distanced even further from our own humanity by devices, you can’t think of anything more communal than a bunch of voices coming together in the same space, at the same time, and creating harmony with human voices. That’s what In Transit really celebrates.

Would you say New York is almost like a character in this show?

Sara Wordsworth: That was my favorite episode of Sex and the City, where Carrie went on a date with somebody and she’s like, “Oh, he insulted New York and nobody messes with my man.” Like New York was her thing to put down. I always enjoyed hearing that they used New York in that way.

James-Allen Ford: Yeah, it’s an obstacle and a reason to come together. It’s a hero to them in a way.

Kristen: And it’s a destination. New York is its own goal and another major theme that we look at is the difference between the journey and the goal. You come to New York for the goal and realize it’s a lifelong journey instead.

Deke Sharon thinks of this show as “vocal Cirque du Soleil.” Kathleen Marshall spoke to the emotional depth of all the voices coming together. Do you agree this combination of spectacle and emotional depth is what will bring people together?

Sara: This is very much a book musical. That’s what we really want people to know that a cappella hasn’t been done in a musical theater setting before,
These actors are the only ones who are also their own Sara:

Russ:

They’re going to make every other Broadway actor look

seen, really.

Kristen:

Long time coming.

Yeah, so this is a long time coming?

Jams-Allen:

be in it by the end of this conversation.

Everything we observe can make the show. You might Sara:

you have observed or experienced that made the show?

Do you have any New York City moments, something Kristen:

You’re doing a cappella in three-quarter thrust, meaning almost in the round. You’re surrounded by [the audience on] three sides. Another challenge for any musical is that you don’t have the orchestra pit here and the conductor here. In this case they are conducting themselves and there’s a musical director in their ear. Instead of visually, they are changing clothes while they’re singing.

Kristen: These are the hardest working performers I have ever seen, really.

Russ: They’re going to make every other Broadway actor look lazy. There is a level of multi-tasking...

Sara: These actors are the only ones who are also their own orchestra that you’ll see. That means they are changing clothes while they’re singing.

Kristen: You’re doing a cappella in three-quarter thrust, meaning almost in the round. You’re surrounded by [the audience on] three sides. Another challenge for any musical is that you don’t have the orchestra pit here and the conductor here. In this case they are conducting themselves and there’s a musical director in their ear. Instead of visually, they are hearing “2, 3, 4,” possibly while saying something incredibly emotional on stage.

Do you have any New York City moments, something you have observed or experienced that made the show?

Sara: Everything we observe can make the show. You might be in it by the end of this conversation.

Jams-Allen: The reason we made these original songs into a show was because we got together on the night of 9/11 and said we wanted to write a love letter to New York City.

Yeah, so this is a long time coming?

Sara: Long time coming.

Kristen: We were an a cappella group gigging around before it was a show. We started writing songs about our own lives.

Sara: The songs were originally inspired by us and the people we know and love, and strangers and stories we would see on the subway. We drew from a lot of inspiration from the people around us.

Jams-Allen: There’s a beat-boxer we added at some point who gives it a more urban feel than we originally had.

Kristen: As a New Yorker, one of the great things is you can see these subway performers and some of them are exquisite artists doing something you would pay 75 bucks to see in Vegas. But here they are giving it to you for free in a place where nobody wants to be. We wanted to celebrate that artistry.

This is a long time coming and I think this is going to inspire so many young, creative people. I think it’s important and special to remember that it takes a long time, but you keep building your craft.

Sara: We’ve had a lot of fun. I think the dream only became a reality because we had so much fun doing it and supported one another while we did it. A lot of times for many years we’d get together and work on the show, I think because we wanted to hang out. It’s an excuse.

Kristen: One of the things that we look at is the idea of following your bliss, doing what you love and the career will follow. This was definitely a case of do what you love with people you love. It’s a train that keeps going.

This is a dream team across all types of entertainment. How did you re-team? Your lives took off and you did all these other things. When did this happen again?

Kristen: Well, we like each other.

Sara: We’re all in each other’s weddings and…

Sara: We can’t get rid of one another.

Kristen: These guys, we’re all like family at this point. Even if this show didn’t happen we’d still be like, hey, let’s have a Halloween potluck and usually we’d turn to talk about the show at some point.

Russ: The show’s never completely fallen off our radar. Even when it wasn’t as active as at other times, yeah, if somebody had renewed some interest in it or something like that, none of our other projects were ever so important that we didn’t immediately jump right back on the In Transit train.

Sara: I think one of the nice things is that we all supported one another through the other opportunities we were doing, knowing that we would separately become better artists and better people, too, as our lives got richer. Every time we’d come back we’d be able to bring those experiences back with us.

Russ: The show’s older and wiser now. The earliest versions I think definitely exudes a 20something exuberance, but maybe also naiveté and now shows a little more life experience and so forth and so on.

[In Transit] “Did you get all the jokes? Did you identify with any of this?” They said, “Yeah, about 60% of this happened to me on the way to the theater.”

Why do you think this is a fantastic show to see during the holiday season or even after?

Kristen: In Transit is really about the family you find when you step into the community that is New York and we really celebrate that community and that family. It’s a great time.

Jams-Allen: And everyone loves New York City, and this is a love letter to New York City.

Sara: I think thought that if there are tourists that come, they too will see pieces of themselves in some of our characters.

Russ: Yeah, I was told once in our off Broadway run by a tourist on their first visit to New York who came to see the show maybe a few hours after landing, [In Transit] “Did you get all the jokes? Did you identify with any of this?” They said, “Yeah, about 60% of this happened to me on the way to the theater.”

There’s something for everybody.

Russ: There is something for everybody and if you are a tourist or somebody visiting wondering, “Man, what’s it like to live here? Why would anybody live in crazy New York City?” Hopefully we provide some answer to that.
December is a great time to visit New York’s museums and institutions, as holiday-themed exhibitions transform galleries into magical worlds that can be enjoyed by the entire family. Each of these three shows observes this special time of year with a highly distinctive offering that is characteristic of its unique setting.

For the third consecutive year, the New York Historical Society is celebrating the season with the spectacular Holiday Express: Toys and Trains from the Jerni Collection. Culled from the society’s massive Jerni Collection of antique toys, these highlights showcase the beauty and allure of antique toys while illustrating the development of a historically important mode of transportation. Visitors, however, will mainly just find it all a ton of fun. The ride begins at the museum’s 77th Street entrance, where multi-media screens create the sensation of trains whizzing through the rotunda. Here, the rare “Blue Comet” toy train is on view, as well as the colorful Marklin Post Office (1895), an elaborate Doll & Co. Ferris wheel (1904), and a charming Gebrüder Bing carousel (1880s). Much of the first floor has been converted into a dazzling display of handcrafted trains winding along 400-plus feet of railroad track, including a 360-degree mountainous landscape featuring artifacts arranged into 10 different scenes. (Through 2/28; 170 Central Park W. at 77th St.)

The latest edition of the Masterpieces & Curiosities series at the Jewish Museum, Memphis Does Hanukkah focuses on designer and artist Peter Shire’s Menorah #7 (1986) and illuminates the connection between the Los Angeles native’s work and the resonance of Memphis design. Shire’s pottery and sculpture reflect the irreverent, wry reproach to traditional modernist doctrines that often characterizes West Coast art and artists. In its idiosyncratic disregard for the status quo, it is also typical of the Memphis movement. Founded by Ettore Sottsass in 1981, this Milan-based group of international designers created colorful, often asymmetrical pieces inspired by Art Deco, Pop art, punk, cartoons, toys, and 1950s kitsch. For this show, the usually subdued gallery is vibrant with pattern, color, and imagery. Amid photographic blow-ups of Memphis interiors are various objects by Shire and other designers, including Sottsass and Michele de Lucchi. Jewish Museum Judaica items reminiscent of Shire’s approach are exhibited alongside vintage Memphis pieces. (Through 2/12, 1109 Fifth Ave. at 92nd St.)

Now celebrating its 25th year, the Holiday Train Show at New York Botanical Garden is truly a one-of-a-kind experience. Every year during this time, the Garden grounds are transformed into a winter wonderland, and the sprawling Enid Haupt Conservatory becomes home to dozens of model trains winding around 150 city landmarks made out of leaves, bark, and other natural elements. Ingeniously and painstakingly recreated versions of the Brooklyn Bridge, Grand Central Terminal, and New York Public Library, among many other structures, form the backdrop for nearly a half mile of track, along which run large-scale locomotives. It all ends in a whimsical tribute to Coney Island’s iconic architecture and attractions. Meanwhile, outdoors there are a cappella performances, concerts, poetry readings, and activities exclusively for kids. Adults might want to check out Bar Car Nights, which include cocktails like spiked hot cocoa to make the spectacle even more fun. (Through 1/16, 2900 Southern Blvd, Bronx)
COOPER HEWITT
By The People: Designing A Better America  
(Through December 17)
Socially responsible design gets the spotlight in this, the third of Cooper Hewitt's series This time, the subject is challenges faced by urban, suburban, and rural communities, and 60 design projects from across the country explore the issue, from shrinking post-industrial cities to sprawling metro regions to struggling rural towns.

AMERICAN FOLK ART MUSEUM
Securing the Shadow: Posthumous Portraiture in America  
(Through February 26, 2017)
As American art progressed from stark memento mori to portraiture and photographs to honor the deceased, living images of individuals replaced our notions of death as a community occurrence or redemptive act. This exhibit explores the "shadows" left behind when a loved one passes, and illustrates the changes in how we honor and remember them.

SOCIETY OF ILLUSTRATORS
Drawn To Music  
(Through December 23, 2016)
Like The Rolling Stones and "Paint it Black" or "Picasso Baby" by Jay-Z, this exhibit combines music and art. Artist members of the Society chose lines and lyrics from songs and illustrated them in the medium and size of their choice for this exhibition, a lively and dynamic celebration of art and music through contemporary artists' eyes.

WHITNEY MUSEUM
Dreamlands: Immersive Cinema and Art, 1905-2016  
(Through February 5, 2017)
Explore how artists have dismantled and reassembled the conventions of cinema in this 18,000 square-foot immersive exhibit, connecting different historical moments of cinematic experimentation to create a story that unfolds in progression. In addition to the entire fifth-floor gallery, there's also a corresponding film series in the third-floor theater.

MOMA
From The Collection: 1960-1969  
(Through March 12, 2017)
Pulling from every curatorial department and their considerable archives, this unusual exhibit showcases MoMA's works from the 1960s. Works are displayed in chronological order, organized to allow viewers to experience fresh discoveries and unexpected connections between them. Expect periodic reinstallations through the closing on 3/12, to offer new ways of exploring the works.

NEUE GALERIE
Masterworks from the Neue Galerie New York  
(Through January 16, 2017)
German fine art and design takes center stage in this show, organized in honor of the 15th anniversary of the founding of the Neue Galerie and their devotion to German and Austrian art. Taken from the Galerie's permanent collection, these pieces include works from Gustav Klimt and the Wiener Werkstatte, among many others.

THE METROPOLITAN MUSEUM OF ART
Masterworks: Unpacking Fashion  
(Through February 5, 2017)
See significant acquisitions of the past 10 years in the Met's Anna Wintour Costume Center: this exhibit showcases how the department has honed its collecting strategy to amass masterworks of the highest aesthetic and technical quality. In plain(er) English: John Galliano, Azzedine Alaia, Gabrielle "Coco" Chanel, and Karl Lagerfeld – and that's just the very start.

THE DRAWING CENTER
Cecily Brown  
(Through December 18, 2016)
This show includes two important firsts: artist Cecily Brown's first solo museum show in New York, and the first showcase dedicated to her drawings. Marvel at more than 80 small drawings, large-scale works, and sketchbooks, as well as her wide-reaching arsenal of source material, from 18th-century draftsmen's prints to the cover of Jimi Hendrix's album Electric Ladyland.

NEW YORK HISTORICAL SOCIETY
Muhammad Ali, LeRoy Neiman, and the Art of Boxing  
(Through March 12, 2017)
We don’t often associate boxing and watercolors, but unlikely friends Ali and Neiman collaborated on both, with Neiman illustrating some of the greatest moments of Ali’s career – and teaching him to do the same. This show includes works from Neiman alongside Ali’s own, with portraits, sketches of critical matches, and more.

*not all exhibits included*
NEW YORK HISTORICAL SOCIETY

The First Jewish Americans: Freedom and Culture in the New World
(Through February 26, 2017)

Forced from their homes in Europe, as well as South America and the Caribbean, Jewish settlers arrived in the United States and indelibly contributed to — and changed — the fabric of the young nation. This exhibit explores their contributions from New Amsterdam to early 19th-century New York and beyond.

NEW YORK AQUARIUM

Breakfast with the Animals (Ongoing)

Have you ever dreamed of getting closer to the beautiful sea animals at the aquarium? This is your chance: an ongoing monthly series of breakfasts, each with a different theme and featuring a different animal or group of animals. Eat a light morning meal, then engage in an amazing animal encounter curated by the gregarious staff.

NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS

Protests in Print
(Through January 18, 2017)

Alt-weeklies have long been relegated to colorful boxes on street corners, but their content has depicted and influenced our nation. The New York Public Library is dedicated to collecting and preserving them, and this exhibit focuses on materials from their recent acquisitions, including pieces documenting the Occupy movement and other social justice issues.

ORIGAMI HOLIDAY TREE

American Museum of Natural History
(Through January 10, 2017)

The Museum’s permanent collection is home to countless wonders, and each year, they’re immortalized on their holiday tree in origami form. Volunteers began folding back in March to complete the hundreds upon hundreds of folded paper figures that will decorate the tree, and still more will be on hand to chat with visitors about the folded art.

MUSEUM OF FOOD & DRINK

Chow: The Making of Chinese American Cuisine (Ongoing)

Celebrate the birth and evolution of Chinese American cuisine at this exhibit, which traces its 170-year history and delves into food culture, immigration, and what it means to be American. Via the unlikely source material of Crab Rangoon and Pork Fried Rice, this experience tells a broad and fascinating story about America.

NEW YORK TRANSIT MUSEUM

15th Annual Holiday Train Show
(Through February 26, 2017)

In the Grand Central Gallery Annex, this annual tradition features a 34-foot-long “O gauge” model train layout and Lionel’s model Metro-North, New York Central, and vintage subway trains running on eight separate loops of track. The graphic backdrop by artist Julia Rothman celebrates the Museum’s 40th anniversary.

THE MUSEUM AT FIT

Black Fashion Designers
(Opens December 6, Through May 16, 2017)

Get to know more than 60 designers who have shaped fashion from the 1950s to the present. Culled from the Museum’s fascinating permanent collection, this exhibit displays 75 fashions that are easily accessible via cell phone tour, including multimedia content for smartphones and commentary from André Leon Talley, Veronica Webb, and others of African descent.

THE MORGAN LIBRARY & MUSEUM

Charles Dickens’s A Christmas Carol (Through January 8, 2017)

You’ve heard the story a thousand times, told by everyone from venerable Shakespearean actors to the Muppets. Now, see the original manuscript for Dickens’ seasonal classic, written in a staggering six weeks — just in time for Christmas publication. Bound in red morocco, the manuscript was a gift for solicitor Thomas Mitton (and generations of readers hence).

9/11 MEMORIAL & MUSEUM

Historical Exhibition
(Ongoing)

Inside the footprint of the North Tower, this exhibit uses artifacts, images, first-person testimony, and archival audio and video recordings to tell the story of The Events of the Day, Before 9/11, and After 9/11. The depictions range from what happened on the hijacked airplanes to events on the ground at the Twin towers and the Pentagon.

RIPLEY’S BELIEVE IT OR NOT!

Permanent Collection (Ongoing)

Fans of the strange and unusual will be delighted with this bastion of the bizarre: Ripley’s permanent collection includes memorabilia, sure, but also more peculiar tokens and tidbits (example: Ted Williams’ signed baseball bat, displayed prominently next to a lock of Ted Williams’ hair). With hours that stretch from morning ‘til long after dark, it’s easy to get your freak on.

NEW YORK WATERFRONT EXHIBITS

Lions and the Seafood Industry of New York
(Through February 26, 2017)

Lion’s head and fish have long been associated with the dietary bounty of the New York Harbor. Once a thriving fishery, the New York Harbor has seen a dramatic decline in fish populations. This exhibit offers a look at the history of fish and the lion as symbols of the harbor.

2016 CULTURAL EXHIBITS
New York City is a roaring metropolis full of the finest arts and culture, incredible restaurants, unbelievable entertainment, and of course the world’s best shopping. Whether you choose to spend your time at the elegant flagship stores of Fifth Avenue, dine at 5-star restaurants near Central Park, or browse the unparalleled museums on the Upper East Side, Manhattan welcomes you and is eager to please. With so many delights and temptations to choose from, NEW YORK CITY Monthly has carefully picked our top recommendations for all of your NYC leisure pursuits.

The pages that follow are our selections for NYCM’s HOT LIST...

SHOPPING | DINING | BROADWAY | MUSEUMS | ATTRACTIONS

Each section is broken down into subcategories and HOT LIST listings featuring a detailed description, address (including the cross street), phone number, and of course a few “Category Spotlights” that are particularly remarkable this month. So browse, read, and enjoy our recommendations and dive in to the best of everything NYC has to offer.

Enjoy our city. Take in all you can. Remember to tip your cabbie.
If there were one aspect of New York City that encapsulates the city’s standing as one of the world’s most vibrant entertainment epicenters, many would point to Broadway theater. As the city’s focal point for the very best musicals and shows, the talent, theatrics, and production value found on Broadway are second to none.

Whether you’re looking to experience a record-setting musical classic like Phantom of the Opera, or a new play starring one of your favorite Hollywood stars, the following pages will help guide you with detailed information and novel classification of Broadway’s most current offerings.

Over 13 million people attended a Broadway show in 2014, making it the best-attended and highest-grossing year in history. Also known as the “Theater District” and “The Great White Way,” head there today for unmatched excitement that’s perfect for family outings or solo excursions.
NOW ON BROADWAY
8 TIMES A WEEK

CATS
CATSBROADWAY.COM

NOW ON BROADWAY
8 TIMES A WEEK

A BRONX TALE (THE MUSICAL)
LONGACRE THEATRE
220 W. 48th St. (8th Ave.)
With a score from Alan Menken, direction by Robert De Niro and Jerry Zaks, A Bronx Tale is a stage adaptation of the original one-man show and classic film of the same name. Musical version about racial strife and organized crime. It's a story of a man choosing whether to follow in the footsteps of the father he loves or in the footsteps of the father he loves or in the footsteps of the father he loves. Written by Robert De Niro and Jerry Zaks. Directed by Robert De Niro. With music and lyrics by Alan Menken. 219 W. 49th St. (8th Ave.)

ALADDIN
NEW AMSTERDAM THEATRE
214 W. 42nd St. (7th Ave.)
Aladdin, a poor street kid who falls in love with a princess, has a life-changing experience after discovering the secrets of a magic lamp. Based on the 1992 Disney movie. Tues., Wed., Thurs., Fri., 7; Fri., Sat., 2 & 8; Sun., 1 & 5:30.

BEAUTIFUL: THE CAROLE KING MUSICAL
EUGENE O’NEILL THEATRE
230 W. 49th St. (8th Ave.)
This musical tells the inspiring true story of Carole King’s remarkable rise to stardom, from being part of a hit songwriting team with her husband Gerry Goffin, to her relationship with fellow writers and best friends Cynthia Weil and Barry Mann, to her journey to becoming a hit in her own right. This musical tells the inspiring true story of Carole King’s remarkable rise to stardom, from being part of a hit songwriting team with her husband Gerry Goffin, to her relationship with fellow writers and best friends Cynthia Weil and Barry Mann, to her journey to becoming a hit in her own right. With music by Gerry Goffin and Carole King; book by Douglas McGrath; and direction and choreography by Abe LaVell. 230 W. 49th St. (8th Ave.)

CATS (Musical)
NEIL SIMON THEATRE
250 W. 52nd St.
(BROADWAY & 8th Ave.)
Cats is back! A group of cats prowl a junkyard and compete for the honor of ascending to the Heaviside layer in order to enjoy another of their nine lives, in Andrew Lloyd Webber’s musical version of T.S. Eliot’s poems. Mon. & Fri., 8; Tues., Wed., Thurs., Fri., 7; Sat., 2 & 8; Sun., 2 & 7.

THE BOOK OF MORMON (Musical)
EUGENE O’NEILL THEATRE
230 W. 49th St. (8th Ave.)
One in a blue moon does Broadway get a show that’s so shockingly different and hysterical as The Book of Mormon. From the people behind South Park and Avenue Q comes this hilarious tale of two Mormon missionaries headed to Uganda. Tues., Wed., Thurs., Fri., 7; Fri., Sat., 2 & 8; Sun., 2 & 7.

IMAGES MUSIC THEATRE
175 W. 43rd St. (7th Ave.)
ORIGINALLY PRODUCED BY CAMERON MACKINTOSH AND THE REALLY USEFUL GROUP LIMITED

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Cirque du Soleil Paramour (musical) 
Lyric Theatre 
213 W. 42nd St. (7th & 8th Aves.)

Paramour unites Cirque du Soleil’s signature spectacles with Broadway’s story-telling. Set in the world of Golden Age Hollywood, the event will spin the tale of a beautiful young star forced to choose between love and art. Mon., Tues., Thurs., Fri., 8 & Sat., 2 & Sun., 2 & 7.

The Color Purple (musical) 
Bernard B. Jacobs Theatre 
245 W. 45th St. (7th & 8th Aves.)

The acclaimed Monom Sugar Factory production moves to Broadway, ten years after the original show opened at the Broadway Theatre. Starring Cynthia Erivo, Jennifer Hudson and Danielle Brooks. Tues. & Thurs., Wed., 2 & 8; Fri., Sat., 7 & 8; Sun., 7.

Dear Evan Hansen 
Belasco Theatre 
11 W. 44th St. (6th Ave.)

After feeling invisible all his life, tragedy strikes a community and thrusts Evan into the quickly escalating controversy and he’s given the chance for a lifetime: an opportunity to be someone else. An original musical with “great humor and heart,” as proclaimed by The New York Times, it’s easy to resonate with audience’s right after the show. Tues. & Thurs., 7; Fri., 8; Wed. & Sat., 2 & 8 & Sun., 12/11 & 2 & 7/06, Sun., 12/11 & 3, Mon., 12/13 & 7 Mon., 12/12 & 8 & 9.

The Encounter (one act) 
John Golden Theatre 
252 W. 45th St. (8th Ave.)

Through surreal technology and skilled storytelling, audiences become lost in the Amazon Rainforest. THE ENCOUNTER tells the true story National Geographic photographer, Loren McIntyre as he’s lost in a remote area of Brazil in 1969. While on this journey a startling encounter changes his life. As the tale reaches its in a remote area of Brazil in 1969. While on this journey a startling encounter changes his life. As the tale reaches its climax, you may find yourself also on an inner voyage pondering some of the most urgent questions today. Tues. & Thurs., 7; Fri., Wed. & Sat., 7 & 8; Sun., 7.

Falsettos (musical) 
Walter Kerr Theatre 
219 W. 48th St. (Broadway)

The groundbreaking, Tony Award-winning musical by William Finn and James Lapine returns to Broadway this fall in a new production from Lincoln Center Theater. The story revolves around Marvin, a charming yet neurotic gay man, and his wife, lover, son, their psychiatrist and the lesbians next door. Hilariously poignant, it shows the many ways to make up a modern family. Tues. & Thurs., 7; Fri., 8; Wed. & Sat., 2 & 8; Sun., 7.

Fiddler on the Roof (musical) 
Broadway Theatre 
4481 Broadway (53rd St.)

Tony-winning director Bartlett Sher (South Pacific, The King and I) brings a fresh and authentic vision to this beloved musical classic, starting Broadway favorite Danny Burstein. Tues. & Thurs., 7; Fri., 8; Wed. & Sat., 2 & 8; Sun., 7.
NATASHA, PIERRE & THE GREAT COMET OF 1812 (MUSICAL)
Imperial Theatre
249 W. 44th St. (8th Ave.)
In a moment of indiscretion during a visit to Moscow, Natasha finds herself seduced by the dueling Anatole while waiting for the return of her beloved fiancé, Andrei, from the war. In a moment, her position in society is ruined with her only hope lying with Pierre, an outsider whose love for Natasha might be what she needs for redemption. Tues. & Thurs., 7; Fri., 8; Wed. & Sat., 2 & 8; Sun., 3.

Oh, Hello on Broadway (musical)
Lyceum Theatre
149 W. 44th St. (7th Ave.)
Comedy Central’s Nick Kroll and John Mulaney of Netflix’s “The Comeback Kid” make their Broadway debut. Taking the stage as their acclaimed alter egos, Gil Faizon and George St. Geegland, the pair star as 70-something, outrageously opinionated, self-proclaimed “legendary” backup singers living in New York. The characters rose to fame on Comedy Central and now they’re taking on The Great White Way. Tues., Fri., Sat., 2 & 8; Sun., 3 & 7.

On Your Feet! (Musical)
Marquis Theatre
1535 Broadway (45th & 46th Sts.)
Tells the story of Cuban Americans Emilio Estefan and his wife Gloria, who became the best-selling crossover performer in Latin music. Features the hit songs “Rhythm Is Gonna Get You” and “Canga.” Tues. & Thurs., 7; Wed., 2; Fri., 8; Sat., 2 & 8; Sun. & Mon. 12/19 @ 8; Mon. 12/26 @ 2 & 8. Dark 12/31.

The Phantom of the Opera (musical) (family favorite)
Majestic Theatre
245 W. 44th St. (8th Ave.)
The longest running musical in Broadway history, this classic and brooding musical about seduction and sorrow is perhaps Andrew Lloyd Webber’s masterpiece, with exquisite costumes and set design to match. Mon., Wed.-Sat., 8; Tues., 7; Thurs. & Sat., 2.

The Present (Play)
Ethel Barrymore Theatre
243 W. 44th St. (8th Ave.)
At an old house in the country friends gather to celebrate the birthday of Anna Petrovna, an independent but compromised widow. Guests include Platnov with his wife, former students, friends and their partners. On the surface everyone appears at ease yet stirring within is a sense of discomfort fueled by unresolved relationships, denial, regret and thwarted desire. Previews begin 12/25. Mon., Tues., Thurs., 7; Wed., 1:30 & 7:30; Sat., 1:30.

Jersey Boys (musical)
August Wilson Theatre
245 W. 52nd St. (8th Ave.)
TONY award-winner in 2006, Jersey Boys is still going strong, telling the story of Frankie Valli and the Four Seasons as they journey from Jersey kids to music royalty of Frankie Valli and the Four Seasons. Tues. & Thurs., 7; Fri., 8; Wed. & Sat., 2 & 8; Sun., 3.

Kinky Boots (musical)
Hirschfeld Theatre
302 W. 45th St. (8th Ave.)
Based on a true story of a conservative but failing British men’s footwear factory that switches gears and starts producing kinky boots. Features a score by Cyndi Lauper and book by Harvey Fierstein. Tues. & Thurs., 7; Fri., 8; Wed. & Sat., 2 & 8; Sun., Mon. 12/19 @ 8, Mon. 12/26 @ 2 & 8.

Les Liaisons Dangereuses (Play)
Booth Theatre
222 W. 45th St.
Adapted from the 1782 novel of the same name, this stage production chronicles the return of her beloved fiancé, Andrey, from the war. In a moment, her position in society is ruined with her only hope lying with Pierre, an outsider whose love for Natasha might be what she needs for redemption. Tues. & Thurs., 7; Fri., 8; Wed. & Sat., 2 & 8; Sun., Mon. 12/19 @ 8, Mon. 12/26 @ 2 & 8.

The Lion King (musical) (family favorite)
Minskoff Theatre
1515 Broadway (45th St.)
TONY award-winner for Best Musical, this show has wowed over 50 million people by bringing to life the Serengeti right here in Manhattan. Dazzling costumes and unforgettable music transport you into a dangerous game of cat and mouse. Tues. & Thurs., 7; Fri., 8; Wed. & Sat., 2 & 8; Sun., Mon. 12/19 @ 8, Mon. 12/26 @ 2 & 8.
The hardest thing about choosing where to eat in New York? Narrowing down your virtually endless options.

In a city where you could eat breakfast, lunch, and dinner at a different restaurant every day all year long and scarcely scratch the surface of the vibrant restaurant scene, it’s easy to feel overwhelmed.

But all those choices make finding great food in New York – whether your tastes run quaint or exotic, quick and easy, or quality that’s extraordinary.

Here, you’ll find some of our resident expert’s top picks for a meal, whether your tastes run quaint or exotic, quick and easy, or quality that’s extraordinary.

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**STEAK**

**Angus Club Steakhouse**
135 E. 55th St. (Lexington Ave.)
212.588.1585

The signature porterhouse at Angus Club Steakhouse fulfills all senses. The dish comes out steaming as you hear, smell, and see it in all its glory. Tasting the perfectly aged meat justifiably rounds out your experience. The bone-in ribeye is also a true tender as a tender and flavorful alternative. The truffled cream corn is a distinctive side to try as the corn still maintains its crisp texture while swimming in a wonderful truffle cream.

**Ben & Jack’s Steak House**
225 5th Ave. (27th St.)
212.532.7600

With the look of a classic steakhouse, Ben & Jack’s could be straight out of a mob movie. Start off your meal with extra thick sizzling Canadian bacon. Be prepared for the overwhelming quantity of meat on your plate by selectively choosing your sides. The sautéed broccoli covered in garlic adds great color to the hearty dish. Known for their porterhouse, it is so flavorful, you won’t be asking for an additional sauce.

**Charlie Palmer Steak**
5 E. 54th St. (5th Ave.)
646.529.8440

With the capability of opening up the entire front of the house on a nice, warm weather day, Charlie Palmer has an airy, modern atmosphere for a solid meal. To taste a more rare cut of meat, try the Teres Major. Its tenderness will surprise you as it is a muscle in the shoulder that is seldom used. For those who want a more traditional cut, the Snake River NY Strip comes from a family-owned ranch in Idaho. End the night with the Cheesecake Pudding, which has the same delicious flavor everyone loves but with a different texture.

**Empire Steak House**
237 W. 54th St. (Broadway)
212.586.9700

Right on Broadway, Empire Steak House is the perfect restaurant to visit pre-show. The huge dining room is upscale and modern. Key meat entrees include bone-in ribeye, filet mignon, and surprisingly, the lamb chops. The $30 prix fixe lunch option is a great alternative to leave happy with a full belly and wallet.

**Il Mulino Prime**
331 W. Broadway (Grand St.)
212.226.0020

Against white-washed brick walls hung with white casts of mounted bison heads, atop white tablecloths set with white plates and napkins, the food at Il Mulino Prime leaps off the plate in a riot of color and texture: short rib ravioli with butter and sage competes with frutti di mare over black ink pasta for your attention, while prime bone-in double-cut veal chops with Barolo wine sauce threaten to steal the show. Serving a smart balance of steakhouse classics and Italian favorites, the menu is at once upscale and comforting.

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**Ben & Jack’s **


"...steak for everyone." - *The New York Times*

"...the most delicious steaks and seafood in town." - *Forbes*

Open 7 Days A Week!

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Dining

Italian

The Old Homestead Steakhouse
56 Ninth Ave. (14th St.)
212.424.9040
Don't let the neon sign and the cow sculpture out front fool you. Old Homestead is every inch the New York luxury steakhouse serving husky prime cuts alongside an ambitious menu of starters, like Florida rock shrimp tempura with wasabi aioli and sides like buttermilk onion rings and strong beans with caramelized onions and pancetta. Tempting though it may be to fill up on appetizers, the dessert menu's "Big Fat Chocolate Cake," with layer upon layer of fudgy cake and chocolate frosting is not to be missed.

Smith & Wollensky
797 Third Ave. (50th St.)
212.785.1530
A steakhouse in Midtown, Smith & Wollensky offers a variety of quality meat such as the Colorado aged rib eye they age 21 days on-site. However, surprisingly the best dishes are a side and dessert item. You will dever the creamy spinach side, as each spoonful will leave you wanting another. The famous coconut cake is an ethereal experience – the even layers of light sponge cake and coconut filling surrounded by fresh coconut shavings overwhelm your taste buds.

Buc & Beppo
1549 Broadway (45th St.)
212.764.3527
When you've worked up a Gothenburg's appetite, nothing is more satisfying than a hearty meal with friends. And that's exactly what you'll find at Buc & Beppo, an Italian oasis in the heart of Times Square. Every dish is served family-style, in generous portions designed for sharing, ranging from savory chicken saltimbocca with artichokes, prosciutto, and sage to classic spaghetti and meatballs.

Chazza Palmiter's Italian
800 Second Ave. (E. 48th St.)
212.355.5540
Born and raised Calabrese Palmiter, better known as Chaz, the actor from films like 'A Bronx Tale' and 'Godfather,' serves his famous restaurant. His namesake restaurant pays his own BiVi Sicilian voce in their signature Sicilian martini, just the thing to kick off a meal of Zuppa di Cevie, PEI mussels, and white sauce, followed by Tagliata di Manzo alla Pizzaiola, USDA Prime steak with onions, peppers, mushroom, fresh plum tomatoes and oregano. As Mamma would say, "Mangia!"

Dave's Northern Italian Steakhouse
447 Lexington Ave. (45th St.)
212.661.4810
Dave's takes their Italian heritage seriously, serving hearty handmade pastas alongside their chophouse menu of steaks and sides. Chef Josh imported ingredients, including Umbrian lentils and San Marzanos from the front. And Old World flavor to the satisfying plates, which range from pasta with gorgonzola, risona, prosciutto, parmesano, and black truffle butter to a 14-oz. Prime New York sirloin that rivals any cut in town.

Del Posto
85 10th Ave. (16th St.)
212.497.8800
If there's an honor to be had by a restaurant, it's a good bet Del Posto has earned it, and with good reasons: from the live musical piano music setting the mood to the extraordinary black-tie service to the immaculately appointed dining room, the pristine antiseptic is just the beginning at this temple of Italian cuisine. The five- and eight-course tasting menus change seasonally, but the reliably excellent food is always complemented by the exceptional wine list, one of the city's best. Looking to hide? This is the place.

Gremilin's
1 Front St. (York St.)
718.956.4300
Gremilin's can prove why it is considered a NYC institution by its residents. Even before hitting into a slot, you can smell the wonderful aroma of the coal brick oven it was baked in. The crust is crisp, thin, and chewy, which leads way to the voluptuous mozzarella and savory marinara. Eating a New York style pizza under the iconic Brooklyn Bridge? Priceless.

Il Mulino Uptown
37 E. 60th St. (Madison Ave.)
212.759.3270
Dress nicely. Keep your elbows off the table. Chew with your mouth closed. All good advice, but the most important words for prospective Il Mulino diners? Bring your appetite. Don't be fooled by the Dapper throw-back style. The menu, where gems such as brioche-crust lasagna and the famous antipasti is legendary waiting to be discovered (and devoured). Bring your appetite. Don't be fooled by the luxuriously spare décor and pristine service.  Chew with your mouth closed. All good advice, but the most important words for prospective Il Mulino diners? Bring your appetite. Don't be fooled by the Dapper throw-back style. The menu, where gems such as brioche-crust lasagna and the famous antipasti is legendary waiting to be discovered (and devoured).

City Crab and Seafood Company
250 Park Ave. S. (19th St.)
212.529.3800
New York's grand fish house tradition is alive and well at City Crab, where the 100+ varieties of seafood at their raw bar are just the beginning. An admirably creamy rendition of New England clam chowder is prelude to Alaskan snow crab legs sautéed in garlic butter or a "Down East" lobster bake with muskell, clams, corn and potatoes in the bi-level dining room, while crisp rosè complements clams casino at the comfortabe place during happy hour daily.

Ed's Chowder House
44 W. 63rd St. (Broadway)
212.956.1299
In an airy, whiteswathed space one story above the bustling of 63rd Street, Ed's is a transformative gem that serves diners, via one quick flight of stairs, straight to the Hamptons. The signature selection of – you guessed it – chowders is warming in the winter and satisfying in the summer, but the real shames would be to ignore the rest of the menu, where gems such as bruschetta-crusted Atlantic baked and salmon tartare with fresh cucumber and horseradish cream are waiting to be discovered (and devoured).

Lure Fishbar
142 Mercer Street (Prince St.)
212.431.7676
In the heart of Soho, Lure Fishbar provides an escape to the sea. A rare showcase of creativity with seafood, try their lobster ravioli as an appetizer. Alternatively, the fresh and bright salmon tartare sits atop a prefix of perfectly balanced of creamy avocados. Order any fish entree, as it will never let you down, or try their hash style burger with an onion and bacon jam you'll want to jar and take home.
mixed with the earthiness of the shiitake – its edge. Hidden in the 6 Columbus Hotel, Blue Ribbon Sushi Bar & Grill, the right amount of attention. The home of soup dumplings, xiao long bao, 212.233.8888

Now coyly reach for your cocktail. Somehow, eye across the table. Hold it for a moment. Feel the bustle of this trendy restaurant as you get a table with a view to the sweeping landscape only a 65th floor view can offer. That being said, the abundance of farm fresh, familiar dishes. The daily specials are reason enough to make a reservation.

Our Second Location is Now Open!
151 East 50th Street | NY, NY 10022 | 212.582.6900

The Lambs Club
25 W. 44th St. (6th Ave.) 212.840.6500

Bryant Park Grill
25 W. 44th St. (6th Ave.) 212.840.6500

Bryant Park Grill overlooks the green and busy of Bryant Park from multiple settings. Whether it’s through the spacious windows of the main dining room, airy roof- top lounge, or Parisian style garden, you will find yourself in the ideal location for people watching and charming conver- sation. Try the Challah French Toast with macaroons mousse and mixed berries or savory steak trifles.

The Plaza Food Hall
1 W. 59th St. (Fifth Ave.) 212.986.9290

Whether you’re traveling alone and can’t make up your mind or have a gaggle of hun- gry mouths to feed, you’ll find something for everyone at the 32,000 square-foot Plaza Food Hall. Located at the foot of Central Park, this gastronomic hub is home to bak- ceries and croissants, sandwich shops, and even a dedicated potato- pot, an elegant raw bar to start your meal or a bowl of gourmet chocolate sedan. If you cur your date’s face or two.

Gotham Bar and Grill
12 E. 12th St. (University Pl.) 212.620.4020

If you want a classically elegant dining ex- perience, visit Gotham Bar and Grill. An open dining room with elevated ceilings, start with the ricotta tartlet to taste the varietals of the Bronx lake to the dish. Round out the meal with the lighter non-meat macaroni and cheese or rich Gotham chocolate cake. If on a budget, their $35 Greenmarket Lunch Pre Fixe menu is worth going for.

Gramercy Tavern
42 E. 20th St. (Park Ave.) 212.477.0777

The farm-to-table menu here can be enjoyed through two options: dining at the Tavern and the more formal Dining Room. If you’re looking for a walk-in à la carte experience, opt for the former. Start with the Duck Liver Mousse with Pickled Vegetables and Grilled Bread before tucking into the shrimp & Squash stew or the grilled lamb, delicately plated alongside Beet Pudding and Braised Shoe. If you’re looking to linger a little longer, come for dinner in the Dining Rooms and its fixed-price offering, three courses for $88. Leave room for dessert as they are Gramercy Tavern Cookies Plate with Milk is the perfect digestif.
MUSEUMS

American Folk Art Museum
2 Lincoln Sq. (Columbus Ave. at 66th St.) 212.595.3533

The permanent exhibition devoted to the creative expression of self-taught artists, this museum holds more than 7,000 works, dating from the 18th century to the present. There is an astounding variety of objects here, including paintings, drawings, textiles, ceramic objects, furniture, and handmade items like carved animals, weather Vanes, game boards, and shop signs. Fans of renowned outsider artist Henry Darger, rejoice: This place holds the largest collection anywhere of his works, including paintings, drawings, manuscripts, and other materials.

The Cloisters
99 Margaret Corbin Dr. (Ft. Tryon Pk.) 212.923.3700

This northern outpost of the Metropolitan Museum of Art is all about medieval art and architecture, from gorgeous stained-glass windows to its must-see collection of unicorn tapestries. A stroll through the museum's atmospheric chapels, picturesque cloisters, and enchanting herb gardens will instantly conjure romantic images of medieval knights and maidens. Be sure to explore the picturesque walkways of surrounding Fort Tryon Park and stop for a picnic setting of the intoxicating experience of being transported to another time and place.

Cooper Hewitt, Smithsonian Design Museum
2 E. 91st St. (Fifth Ave.) 212.849.8400

The only museum in the nation devoted exclusively to historic and contemporary design, Cooper Hewitt is home to a diverse collection of objects spanning 30 centuries. Situated in the visually imposing former mansion of industrialist Andrew Carnegie, the museum recently reopened after three years' renovation. Try out one of the fantastic new interactive features, like the Immersion Room, where you can select wallpaper from the museum's extensive collection and project it onto the walls. Or just browse the textiles, furniture, toys, jewelry, kitchen appliances, or whatever strikes your fancy.

The Frick Collection
1 E. 70th St. (Fifth Ave.) 212.488.0700

This magnificent former residence of industrialist Henry Clay Frick (1849–1919) is the perfect setting for his collection of Old Master paintings, as well as sculpture and exquisite furniture. With many of the architecturally unique elements of the mansion's original design, it's easy to feel his presence in this carefully decorated room. The huge wall murals and ornate furnishings of the fairy-tale perfect Fragonard Room will transport you directly to 18th-century France, before you realize you've actually been transported to the Brooklyn Museum.

Art, design, culture and history — they're all represented by exciting NYC institutions that await your visit. Start planning your itinerary here.

The Metropolitan Museum of Art
1000 Fifth Ave. (82nd St.) 212.570.0071

With nearly two million artworks spanning 5,000 years, The Met is the largest art museum in the U.S., with a mind-bogglingly extensive array of holdings, from Classical Greek sculptures to contemporary photography. Check out one of the many special exhibits or explore the museum's vast collections of Ancient Egyptian art (and the splendid Temple of Dendur), myriad rooms of European paintings, African, Asian or Islamic art, or the always gorgeous Costume Institute offerings. Refuel at the relatively inexpensive but impressively eclectic cafeteria on the ground floor.

Museum of American Illustration
128 E. 63rd St. (Lexington Ave.) 212.838.2850

In 1901 the Society of Illustrators was founded — to promote generally the art of illustration and to hold exhibitions from time to time. Since 1939 the Society has been housed in this graceful, five-story townhouse, where the lower levels eventually became the museum it is today. In addition to special exhibits ranging from alternative comics to children's book illustration, there's a permanent collection boasting nearly 2,000 works by the greatest names in the field. Fledgling illustrators are welcome to hone their skills at twice-weekly "sketch nights."

Museums of Art and Design
2 Columbus Cir. (58th St.) 212.289.7000

A celebration of historic and contemporary innovation in art, craft, and design, MAD is conveniently located at the southwest corner of Central Park. The museum’s new (2008) spacious home boasts 54,000 square feet of galleries displaying a dazzling array of objects, including over 100 colorful quilts from 17 countries, metal work from India to incense burners, and beautiful wooden weavings including Frank Gehry’s curve Power Play Armchair and other innovative examples of sculpture. Jewelry lovers, take note: MAD is the only American museum with a gallery dedicated to contemporary jewelry.

The Museum of Modern Art
11 W. 53rd St. (5th & 6th Ave.) 212.708.9400

Considered by many the most influential modern art museum in the world, MoMA has been on the cutting edge of the field since its founding in 1929. It's impossible to not be delighted by something here, whether it be a Jackson Pollock from the permanent collection or one of the special exhibitions, which range from blockbuster retrospectives of major artists to collections by emerging photographers. Don't forget to pay a visit to Van Gogh's hauntingly beautiful The Starry Night, an undeniably soul-stirring experience.

New Museum
235 Bowery (Stanton St.) 212.219.1222

From its sleek, white, stacked-box architecture to the cutting-edge exhibits within, the New Museum is all about the thrill of what else? the now, or at least, the very recent. One of the few institutions in the world exclusively devoted to contemporary art, the New Museum offers adventurous shows — such as the recurring Triennial, devoted to emerging artists from around the world. With exhibits ranging from dance-foto-camera works to surveys of multimedia artists such as Chris Burden to experimental sound experiences, this place is always buzzing with something extraordinary.

New Galerie
1948 Fifth Ave. (86th St.) 212.628.6200

Housed in a distinguished Beaux-Arts style mansion designed by New York Public Library architects Carrère & Hastings, the Neue Galerie is devoted to early 20th century German and Austrian art and design. It's easy to feel the spirit of 1920s Vienna, not just embodied in the works by masters such as Schiele, Kandinsky, Klee, and Klimt (whose famed Portrait of Adele Bloch-Bauer I resides here), but in two tiny cafes serving up authentic specialties including strudel and Linzertorte. Wunderbar!

Rubin Museum of Art
150 W. 17th St. (Seventh Ave.) 212.620.5000

A lovely gem of a space devoted to the art and cultures of the Himalayas, India, and nearby regions, the Rubin is one of New York's more engaging museums. With special exhibits ranging from ancient artworks to modern multimedia projects, and a permanent collection focused on the art of Tibet and Nepal, the Rubin is a treasure trove of works you probably won't see anywhere else.

Solomon R. Guggenheim Museum
1071 5th Ave. (89th St.) 212.423.3500

The Frank Lloyd Wright-designed Guggenheim is so renowned for its distinctive cylindrical shape as to be instantly recognizable. But its awe-inspiring, spiraling rotunda and signature glass exterior are not the only thing that make this museum extraordinary. From its sleek, white, stacked-box architecture to the cutting-edge exhibits within, the New Museum is all about the thrill of what else? the now, or at least, the very recent. One of the few institutions in the world exclusively devoted to contemporary art, the New Museum offers adventurous shows — such as the recurring Triennial, devoted to emerging artists from around the world. With exhibits ranging from dance-foto-camera works to surveys of multimedia artists such as Chris Burden to experimental sound experiences, this place is always buzzing with something extraordinary.

Whitney Museum of American Art
99 Gansevoort St. (Washington & 10th Sts.) 212.570.3100

The Whitney, New York's beloved institution devoted to American art, has just re-opened in its brand new, Renzo Piano-designed space located in the hip Meatpacking Dist. Inaugural exhibit America Is Hard to See is an unprecedented collection of works from the Whitney's permanent collection, comprising approximately 650 pieces by more than 200 artists, with rarely seen pieces side-by-side with familiar icons by Hopper, O'Keeffe, and Calder, among others.

No other city in the U.S. — and few in the world — can compete with New York when it comes to number and diversity of museums. From huge megastars like the Metropolitan Museum of Art and American Museum of Natural History to lesser known gems like the intimate Morgan Library & Museum, the city truly has it all in the arts and culture department.

A good place to start your museum-hopping excursion might be upper Fifth Avenue, with visits to the Latino-flavored Museo del Barrio and its gracious neighbor, Museum of the City of New York. Then work your way down "Museum Mile" to the Jewish Museum, Cooper-Hewitt, Guggenheim, and Met, all within walking distance of each other. Another idea: spend a day downtown, visiting the New Museum, National Museum of the American Indian, and National September 11 Memorial and Museum, or take a train across the river to the Brooklyn Museum.

80 NYCMONTHLY.COM
The Anne Frank Center USA
44 Park Pl. (Church St.)
212.685.0008
A partner to the famed Anne Frank House in Amsterdam, NYC’s Anne Frank Center was started by Anne’s father Otto Frank as the Anne Frank Foundation in 1959. Using the diary and spirit of its namesake, the center’s mission is to educate about the danger of intolerance, antisemitism, racism, and discrimination, and to inspire a world built on equal rights and respect.

The Morgan Library & Museum
225 Madison Ave. (30th St.)
212.680.0068
This striking complex of buildings originated with the 1890 palazzo-like private library of financier John Pierpont Morgan, and was recently completed with Roman Piano’s modernist renovation and expansion. Check out one or more of the Morgan’s excellent exhibits of illuminated, literary and historical manuscripts, books, drawings and prints. But don’t miss the Charles McElrőy-designed library itself, recently restored to its original grandeur. The awesomely ornate East Room with its three-story-high inlaid walnut bookshelves and Mr. Morgan’s richly appointed study with its decidely red silk walls are equally swoon-worthy.

The New-York Historical Society
478 5th Ave. (Schenley St.)
212.873.3400
Founded in 1804, the New-York Historical Society (NYHS) collects and protects the city’s history. As the oldest museum in NYC (predating the Met by nearly 70 years), NYHS chronicles the city’s past and present, with much of their 40,000-object collection in full view and accessible via contemporary touch screens and interactive exhibits. Expect Tiffany lamps and Audobon watercolors alongside Revolutionary War-era portraits, Civil War letters, and newspapers and artifacts preserved from 9/11. NYHS is also home to Café Storico, a gleaming Italian restaurant from renowned restaurateur Stephen Starr.

The Paley Center for Media
20 E. 52nd St. (Sixth Ave.)
212.621.6600
Formerly known as the Museum of Television & Radio and the Museum of Broadcastings, the Paley Center believes that television and radio shows are artifacts worthy of preservation, and we couldn’t agree more! Close to 160,000 TV shows, commercials and radio programs are available in the Center’s library for visitors’ experiences and research. Children, in particular, are fascinated by the collection of old-fashioned and contemporary fustrike, while interactive-fire safety demonstrations are led by real FDNY firefighters, captivate and educate, including a simulated escape from a smoke-filled apartment and authentic gear for visitors to try on. Attracting 40,000 visitors a year from all over the world, this is an experience that exemplifies NYC’s most dedicated heroes.

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New York City Fire Museum
278 Spring St. (Hudson St.)
212.691.1303
Honing “The Bravest,” from New York’s storied firefighting past to the 343 who made the ultimate sacrifice to protect their fellow New Yorkers on September 11, 2001, the New York City Fire Museum is a treasure trove of historic artifacts and contemporary educational programs. Children, in particular, are fascinated by the collection of old-fashioned and contemporary firefighting, while interactive-fire safety demonstrations are led by real FDNY firefighters, captivate and educate, including a simulated escape from a smoke-filled apartment and authentic gear for visitors to try on. Attracting 40,000 visitors a year from all over the world, this is an experience that exemplifies NYC’s most dedicated heroes.

New York Historical Society
170 Central Park West (77th St.)
212.534.1672
Founded in 1804, the New-York Historical Society (NYHS) collects and protects the city's history. As the oldest museum in NYC (predating the Met by nearly 70 years), NYHS chronicles the city’s past and present, with much of their 40,000-object collection in full view and accessible via contemporary touch screens and interactive exhibits. Expect Tiffany lamps and Audobon watercolors alongside Revolutionary War-era portraits, Civil War letters, and newspapers and artifacts preserved from 9/11. NYHS is also home to Café Storico, a gleaming Italian restaurant from renowned restaurateur Stephen Starr.

New York Transit Museum
Boerum Pl. (Schermerhorn St.)
718.694.1600
 Appropriately situated in a decommissioned subway station, the Transit Museum is one of the city’s most extraordinary destinations. The sprawling space houses a vast array of historical artifacts relating to the city’s trams, buses, bridges, and tunnels, including old maps, turnstiles, token booths, and countless other items. Hop aboard vintage subway cars of various era (complete with period-appropriate ads) for a taste of bygone commutes. Or slide into the driver’s seat of a city bus and imagine steering that grandeur. The awesomely ornate East Room with its three-story-high inlaid walnut bookshelves and Mr. Morgan’s richly appointed study with its decidely red silk walls are equally swoon-worthy.

The Museum at FIT
227 W. 27th St. (Seventh Ave.)
212.217.4558
This clean, airy space, which bills itself as “the most fashionable museum in New York City,” is the public face of the most celebrated school of design education in the world. The Museum at FIT has three distinct exhibition areas: the Hall of Ocean Life’s great squid vs. whale combat diorama, or the towering display of Tiffany lamps and Audo-
DECEMBER ATTRACTIONS

Radio City Music Hall

Radio City Christmas Spectacular
(Through January 2, 2017)

In the famed Art Deco music hall that has welcomed the world’s most famous and talented performers to New York, Radio City’s own Rockettes perform a love letter to Christmastime, including the spellbinding March of the Wooden Soldiers, the Nutcracker Suite, and more. This annual tradition is no less sweet the first time or the fortieth.

Grand Army Plaza

Lighting of the World’s Largest Hanukkah Menorah
(December 24-31, 2016)

Jewish law proscribes that no menorah shall reach a height taller than 32 feet, and Brooklyn’s Grand Army Plaza pushed right up against that limit with their towering version, a tradition since 1985. Every night, the festival of lights includes live music and hot lattes, and children receive special gifts.

Grand Central Terminal

Holiday Market
(December 24, 2016)

Open daily through Christmas Eve, the market is a lavish holiday shopping experience, with 40 vendors representing the best in artwork, clothing, accessories, children’s gifts, and home goods. Shopping the market is an experience in and of itself, with a festive atmosphere and colorful displays of wares: a one-stop Christmas shop.

Brooklyn Brewery

Tour & Seasonal Brews

Whether you opt for a weekday “Small Batch Tour” of 30 or Friday’s casual Tasting Room sessions, a visit to Brooklyn Brewery is a must for craft beer lovers. Making it sweeter are the seasonals available at this time of year, including Black Chocolate Russian Imperial Stout, or rarities, like Mary’s Maple Porter or the coveted Black Ops.

Bryant Park

Winter Village
(Through January 2, 2017)

Glowing glass booths filled with delicacies and artwork. An illuminated skating rink flanked by a cozy café and bar. And a candy-colored carousel spinning gaily round and round. Is this heaven? No, it’s Midtown: Bryant Park’s annual Winter Village, a confection of shopping, skating, sipping and snacking. Browse the gifts, then take a spin around the rink gratis.

Fifth Avenue

Holiday Window Displays

If you’ve ever watched a Christmas movie set in New York, chances are, you’ve seen the famed holiday window displays on Fifth Avenue. But they’re still magical in person in a way that no film can capture. From the snowflake over the street to the storytelling at Saks to the giant illuminated bow wrapped around Cartier, this is the stuff of fantasy.

The Plaza Hotel

The Todd English Food Hall

Led by Chef Todd English, The Plaza Hotel’s Food Hall is a European-inspired specialty food hall, offering fine fresh and prepared foods. Architect Jeffrey Beers left plenty of room for wares among the mosaic marble floors, elegant wood paneling, ceramic backdrops, and stained glass windows. Stations include oysters, noodles, a taqueria, and a wine bar.
Taking to the ice in front of Rockefeller Center is a memorable New York moment, but perhaps even more special is the scene at Wollman Rink in southern Central Park, where a frame of trees gives way to the majestic skyline. Take a spin around the ice in the middle of a day of shopping, or linger over a mug of hot chocolate before or after you skate.

Join the more than 100,000 people who visit Brooklyn's Dyker Heights neighborhood annually to see the spectacular holiday decorations illuminated by the area's devoted residents. This bus tour departs from near Manhattan's Union Square, then spends more than 3 hours seeing the dizzyingly merry and bright Christmas lights before returning.

Nothing compares to seeing a famed work of music in New York's iconic Carnegie Hall, and few are more beloved than Handel's Messiah, a holiday classic that is as rousing as it is inspiring. For three days, the Masterwork Chorus and Orchestra will perform the sweeping feat of musicality, a perfect pre-Christmas treat no matter how you celebrate.
When it comes to world-class shopping, no place compares with New York. The quality and diversity of boutiques and brands here is second to none: intimate pop-up shops in SoHo bring so-hot-right-now trends to the downtown streets while standard-bearing department stores, including Bloomingdale’s and Saks Fifth Avenue, beg shoppers to linger over their runway-ready displays and one-of-a-kind designs.

**Bergdorf Goodman**

745 Fifth Ave. (58th St.)

800.588.1855

Bergdorf Goodman is dripping in glamour. From the late greats Alexander McQueen and Oscar de la Renta to Givenchy, Lanvin, Tom Ford, Balenciaga, and Valentino, the runway comes to life within these longstanding walls. They spotlight new couture, à la the inimitable nightlife goddess designer Domonique Echeverria. Ever crisp and chic, Bergdorf’s serves head to toe, balancing of the moment’s trends with enduring style. 5F Contemporary, fittingly on the 5th floor, is where you’ll find easy-to-wear statement pieces with an ever so slightly gentler price tag.

**Bloomingdale’s**

1000 Third Ave. (59th St.)

212.705.2000

Inside one of the world’s foremost fashion meccas, you’ll find internationally iconic staples from brands like Burberry, Diane Von Furstenburg, Theory, Ralph Lauren, and beyond alongside the “It” bags from the new powerhouses of Rebecca Minkoff, Foley + Corinna, and Botkier. Each level is decadently dedicated to the finest in cosmetics, on-point shoes, tailored yet totally relaxed menswear, dazzling eveningwear, out-to-brunch looks, officemust-haves, and everything in between.

**Barney’s**

660 Madison Ave. (61st St.)

212.826.8900

Barneys is one of the few multi-story stores that seek out the avant garde. They carry the experimental greats like Junya Watanabe and his master Rei Kawakubo’s Comme des Garçons, the dark comfort of Rick Owens, the breezy goddess in Nili Lotan, the genius of Yohji Yamamoto and Issey Miyake, and the evening body grace of Azzedine Alaïa. This brilliance and more comes at quite a cool coin, but these designs are intelligently worth it. Meanwhile, the 8th floor is your go to for top jeans and a more relaxed attitude.
Visit the KILLER WHALE SUBMARINE in Manhattan

William Barthman
176 Broadway
(Maiden & John Sts.)
212.732.0890

An institution in New York since 1884, this jeweler has watches and jewelry that shimmer from the finest designers in the world. Serving Michele, Cartier, Breitling, Alexis Bittar, Dior, Bvlgari, and so many more, this gem of a shop caters to men and women who desire the finer shinier things in life. The quality is unparalleled and the selection is vast. From hi-tech watches to high karat counted gold, this store speaks to the inner diva.

Victorinox Swiss Army
99 Wooster St. (Spring St.)
212.431.4950

This outstanding, ultra chic spot bodes the very best in essential products to prepare you for life’s most magnificent journeys. Take your pick from their fine selection of timepieces, cutlery, travel gear, fashion, fragrances, and of course, Swiss Army Knives.
Disney Store
1540 Broadway (45th St.)
212.626.2910
Immerse yourself in a world that has been fueling the imaginations of both children and adults for nearly a century. Home to the widest selection of authentic Disney merchandise, the iconic Disney Store in Times Square is also the largest in North America, a multi-floor majestic wonderland packed with toys, clothes, and collectables that bring Disney's unforgettable stories and characters to life. You'll find generations of your favorite Disney characters dispersed throughout, ranging from Mickey Mouse, the Disney Princesses, Fairies, and Buzz Lightyear to Wall-E, Elsa from Frozen, and many more! Pick up some exclusive New York themed items and don't leave empty handed!

Crocs
152 W. 34th St. (7th Ave.)
212.685.4090
Footwear phenom Crocs established a flagship store in Herald Square in 2014, attracting their wildly devoted fans with a vibrant green exterior and a mural of the Statue of Liberty fashioned entirely out of their signature brightly colored clogs inside. The multi-floor megastore is home to all of the company's various lines, including their poised-for-a-comeback classic clogs, plus special children's footwear and a dizzying assortment of Jibbitz, the colorful charms that avid devotees clip into the clogs' signature holes for decoration – and personal style.

Hammacher Schlemmer
147 E. 57th St.
(5th Ave.)
800.421.9002
This landmark store features an eclectic array of items perfect for gadget-lovers and anybody in the market for unique gifts, electronics and more. For 167 years, Hammacher Schlemmer has provided expert guidance in exploring the unexpected, with items now ranging from electronics and apparel to outdoor, toys, and travel goodies. Whether looking for a memorable holiday item or something more personal, you're sure to find something special in their one-of-a-kind collection.

The only thing better than my signature thin, crispy chocolate chip cookies is my scrumptious Tate's Holiday Cookie Bark. These festive treats make absolutely divine gift bags and are the perfect way to share holiday cheer with your friends and family. Come visit us and pick up a bag of our Holiday Bark available exclusively at our Pop Up shop in Bryant Park this holiday season. You can also find your favorite Tate's Bake Shop treats at tatesbakeshop.com.

Cheers,
Kathleen King
Tate's Bake Shop Founder
HBO Shop
1100 Sixth Ave. (42nd St.)
212.512.7467
A hop away from Bryant Park, you’ll find a haven for all of your best-of-TV binge needs. Find box sets of favorites like Sex and the City, Game of Thrones, True Blood, The Sopranos, Boardwalk Empire and so many more. All the merch you can dream of from mugs warning you that Winter’s Coming, to Stark and Lannister map marker salt and pepper shakers. Pick up a shirt with the wisdom of Girls to take with you for the rest of your NYC trip, “The magic happens outside your comfort zone.” You can also sign up for their Sex and the City and Soprano walking and bus tours.

NHL Powered by Reebok Store
1185 Sixth Ave. (W. 47th St.)
212.221.6375
The world’s only NHL store is, as you might expect, home to a lot of exclusives: exclusive player appearances and photo ops with THE Stanley Cup, the world’s largest composite stick sculpture (words simply do not do it justice!), and even a themed Starbucks. High-def screens project the day’s games in real time; even more engaging are the live broadcasts of “NHL Live” and “NHL Hour with Commissioner Gary Bettman,” which are filmed in the on-site studio.

Nintendo World
10 Rockefeller Plaza
(48th St. at 5th Ave.)
646.459.0800
Gamers rule at the world’s only dedicated Nintendo store, where four interactive gaming areas introduce new players to Nintendo’s current systems, 3DS, 3DSXL, 2DS and Wii U, and offer experienced players a chance to challenge their team of ambassadors to a friendly game. There’s also a dedicated Pokémon section for fans of the immersive game, plus a display of retro and vintage equipment and memorabilia in the Nintendo Showcase.
UPPER WEST
From the lively commercial areas of Midtown West up to the picturesque blocks of the Upper West Side (UWS), the west side of Manhattan is as ideal for a big night out as it is for a quiet parkside stroll. First-class NYC establishments like Carnegie Hall and Lincoln Center hold stately positions in Midtown West, as do hip new modern attractions like the Hudson Hotel, with its numerous bars, chic lounge, and fabulous restaurant.

COLUMBUS CIRCLE offers premium shopping right at the southwest corner of Central Park, which, in all its pastoral glory, serves as a beautiful transition from the midtown buzz to the revered UWS. Brownstones and tree-lined streets mark this neighborhood as a favorite place to live, and attractions like the American Museum of Natural History make it a neighborhood rich with history and culture. Plentiful restaurants make it easy to meander these neighborhoods, so whether you’re after the shops, museums, or a view of the park...the west side is where to be.

UPPER EAST
Situated just north of Midtown East, the Upper East Side (UES) displays a polish and elegance that’s earned it the apt title “Silk Stocking District.” While home to many of the city’s affluent and powerful, the UES is also home to the brilliant “Museum Mile,” spanning Fifth Avenue, roughly from 82nd–105th Street. Flanked by the beauty of Central Park, this stretch boasts some of the city’s finest museums like the Guggenheim Museum and the Jewish Museum. In addition to museums, the UES also offers exquisite, high-end shopping. Visit the ultra-luxe, two-story Agent Provocateur for a range of lingerie, including nice little lacy French options as well as more naughty, crystal-studded pieces. Even the dining exhibits an unparalleled sophistication, as seen at Daniel Boulud’s Café Boulud which masters the art of seasonal, French delicacies. The UES exudes all aspects of the good life, so go, wander and feel grand.

HARLEM
Unlike any other area of Manhattan, the northernmost neighborhoods of Harlem, Morningside Heights, and East Harlem offer an eclectic landscape of musical history, African American culture, and vibrant restaurants and shopping. In Morningside Heights, don’t miss the awe-inspiring Cathedral of St. John the Divine, the fourth largest Christian Church in the world. Restaurants are just as incredible in these neighborhoods, like the waterfront Hudson River Cafe, and just west into Harlem, the legendary Dinosaur BBQ. Historic jazz venues make these neighborhoods unrivaled nightlife destinations; grab tickets to a show at the ever-amazing Cotton Club or the Apollo Theater. Then shop the many new boutiques in the area, like Swing, which exhibits contemporary, designer apparel, accessories, and home furnishings. By both embracing the past and writing the future, Harlem and its surrounding neighborhoods will both inspire and impress you like no other neighborhoods can.

CENTRAL PARK
The crown jewel of Manhattan, Central Park is an epic landscape of rolling hills, wide open meadows, wooded forests, creeks, ponds, rocky outcrops, and enchanting restaurants and attractions. Between 1821–1855 the population of New York had nearly quadrupled, which meant what few natural, open spaces existed were certainly soon overrun. In part a response to the growing need for a natural escape (and an alternative to the saloons!), Central Park was developed as the largest landscaped public park in the country, topping out at roughly 780 acres. More accurately considered a cultural hub, it boasts an outdoor amphitheater hosting “Shakespeare in the Park” during summer, Wollman Ice Rink in the winter, a zoo year-round along with countless other seasonal destinations.

With so much history and so many natural wonders, a tour is well worth the time. But even without a tour, just taking five steps into the wonderland of Central Park acquaints you with an entirely new city...that built of towering trees, babbling brooks, busy creatures, and hidden gems at every turn.
MIDTOWN WEST

While there are several subsets of Midtown West, broadly speaking there are many famed landmarks located throughout this part of town. Many may not realize – given its omnipresent status in this city – that the Empire State Building is located here at 34th and Fifth Avenue. As you head southwest it’s almost impossible not to hear the roars of a cheering crowd coming from Madison Square Garden during a Knicks home game. Stop along the way at the hit show “Project Runway,” the popular Mood Fabrics offers incredible luxury and imported fabrics. And of course Macy’s flagship store in this area is both a city landmark as well as a homey neighborhood… with impecable style.

TIMES SQUARE

The heart of the city and often dubbed the “Crossroads of the World,” Times Square is never short on color or culture. Earning its name after the New York Times moved its headquarters there, Times Square has flourished as a cultural hub of the city, abuzz with roughly 39 million visitors each year. For world-class cuisine, Wolfgang’s Steakhouse is renowned for a signature porterhouse and extensive wine list. Big and small shops abound, like premium US retailers including the GAP, American Eagle, and the cosmetic mecca Sephora. For a unique boutique selection, visit W Hotels and the Store for chic and stylish wares including Michael Kors watches, designer handbags, and spa products from the downtown brand, Bliss. For shopping, strolling, dining, or just basking in the bright lights… Times Square may be both the city’s heart, the Fashion District is brimming with some of the world’s very best fashion manufacturers and showrooms. Since the early 20th century, this neighborhood has exhibited a landmark creative spirit, evident in its designer labels, fabric wholesalers, and wide range of trimmings. As seen on the hit show “Project Runway,” the popular Mood Fabrics offers incredible luxury and imported fabrics. And of course Macy’s flagship store in this area is both a city landmark as well as a homey neighborhood. Bryant Park resides as a neighborhood centerpiece, having hosted countless Fashion Week events and offering visitors an artfully historic park to explore. From casual strolling to exquisite shopping, the Fashion District has a way of never going out of style.

CHelsea

Once a quaint residential neighborhood, Chelsea has since flourished into a hub of cultural and commercial activity. The diverse population gives way beautifully to a diverse neighborhood filled with premium shops as well as some of the most provocative art galleries and attractions. At the corner of 23rd and 5th, don’t miss the iconic Flatiron Building, in classic Gothic style. And for beauty with a contemporary twist, visit the many Chelsea galleries nestled between Tenth and Eleventh Avenues, from 18th–28th Streets. For food lovers, Chelsea Market is continually stocked with gourmet foods, including local, artisanal, and small-batch finds. And the nearby High Line park is as much an art installation as it is a public park. For cutting-edge galleries to contemporary boutiques, Chelsea is perhaps the city’s most homey neighborhood… with impeccable style.

FASHION DISTRICT

GRAMERCY/ MURRAY HILL

Often considered the city’s best-kept-secret neighborhoods, Gramercy and Murray Hill impress both residents and visitors with their scenic gardens and lively cuisine. The crown jewel of Gramercy is undoubtedly Gramercy Park, the lush and exclusive gated park. Wander its edge and notice the gorgeous townhomes surrounding it, some with original gas-lit lamps at the entrance. The grace and sophistication of Gramercy extends to its shops and restaurants, especially the noted Gramercy Tavern and the retailer of upscale menswear, Rothman’s. Just north of 34th Street lies Murray Hill, a neighborhood characterized by a world of culinary options. Whether you’re in the mood for a steak at the popular Wolfgang’s steakhouse or out to sample one of the many fabulous Indian restaurants along Lexington Avenue, Gramercy and Murray Hill have it all.

MIDTOWN EAST

Packed proudly with some of the world’s most iconic buildings and incredible retailers, Midtown East offers a perfect balance of spectacle and shopping. Start your tour with a visit to Grand Central Terminal which has been astounding travelers and locals alike since 1871. Nearby, the Chrysler Building is yet another landmark attraction, with impeccable art deco styling. Meandering north along Fifth Avenue will bring you to even more sites and exceptional retailers, including Rockefeller Center and St. Patrick’s Cathedral, as well as Bergdorf Goodman and Saks. Dining in Midtown East is just as dazzling as sightseeing, with Fresco by Scotto serving up refined Italian cuisine from one of NYC’s favorite celebrity families and BLT Steak mastering French-inspired steakhouse favorites. With old-world beauty and modern-day flair, Midtown East remains one of Manhattan’s most marvelous areas to roam.

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DOWNTOWN

WEST VILLAGE/GREENWICH VILLAGE

Literary legend and cinematic wonder endure in every cobblestone of the West Village and Greenwich Village. Having nurtured the likes of Dylan Thomas, John Steinbeck, and Bob Dylan, these neighborhoods have fostered some of the most influential artists, and to this day continue to foster families, cafes, shops, and so much more. Don’t miss Washington Square Park at the heart of Greenwich Village, dominated by the 1892 Washington Arch. Extending west by Lafayette Street, south by Worth Street, north by Christopher Street, and east by Chrystie Street, Little Italy is the heart and soul centers around Mulberry and Elizabeth Streets. Be transported back in time with the smell of brick-oven pizzas and fresh zepolle and cannoli, or settle in at a small sidewalk table for a hearty glass of chianti as you watch people stroll by. Little Italy makes you feel a world away, and yet remarkably, right at home. Don’t miss Albanese Meats for Italian fare and delicacies, owned by Little Italy native Moe Albanese. And for an old-world atmosphere and some of the best baked clams in the city, nothing compares to Umberto’s Clam House. While a visit in September will afford you the beloved Feast of San Gennaro Festival, Little Italy has the ability to charm your senses and steal your heart every single day of the year.

SOHO/TRIBECA

Chic would be an understatement. As the city’s forerunners of style and fashion, SoHo and TriBeCa are neighborhoods that exude excellence and aspiration. Whether you’re hunting down celebrities or stilettos, SoHo is the place to be. Short for “South of Houston,” this area is marked by landmark cast-iron architecture and unparalleled shopping. The newer outpost of the NYC legend, Bloomingdale’s, curates the finest in downtown fashion, while Balthazar continues to awe crowds with its Parisian-inspired menu and top-notch pastries. Short for “Triangle Below Canal Street,” TriBeCa resides just south of Canal Street, offering equally as glamorous shopping and upscale dining. The Tribeca Grand hotel remains a magnet for the well-heeled and jet-set, with a stellar menu and cocktails, and Nobu continues to wow with Latin-infused Japanese cuisine.

FINANCIAL

You need not be a finance enthusiast to see the appeal of this energetic and historic neighborhood. Occupying the southernmost tip of Manhattan, the Financial District is characterized by storic and stunning architecture, winding roads, and the city’s most significant attractions. At the site of the former World Trade Center, the 9/11 Memorial provides a reflective tribute to those lost in the 2001 and 1993 attacks. While nearby the hauntingly beautiful Trinity Church has been a landmark of faith and history since 1696. In addition to the powerful sense of history, there’s an electricity unique to the Financial District. Many shop its classic retailers like Canali for well-tailored suits and chic weekend wear. And both financial workers and visitors alike flock to the area’s famous eateries like Mark Joseph Steakhouse (261 Water St.).

CHINATOWN

Magnificently resistant to gentrification, Chinatown is an attraction in and of itself. Bordering roughly to the north by Broome Street, south by Worth Street, west by Lafayette Street, and east by Allen Street, Chinatown is a small pocket that is alive with authenticity. Many buildings are original tenements, some over 100 years old. The best way to experience Chinatown is to do as the locals do. Explore colorful corner markets, packed with rare and imported goods. Dine on freshly baked pork buns at a crowded cafe, and enjoy every ounce of the unaltered identity of this great neighborhood. Restaurant mainstays still draw huge crowds, like Joe’s Ginger which serves up succulent, juicy soup dumplings. Teeming with tradition and spirited with exciting shops and cuisine, Chinatown is a tourist must.

LITTLE ITALY

Nestled just above Chinatown, Little Italy resides proudly as a small yet vibrant community of true Italian tradition. Defined roughly to the north by Houston, south by Broome Street, west by Lafayette Street, and east by Chrystie Street, Little Italy’s heart and soul centers around Mulberry and Elizabeth Streets. Be transported back in time with the smell of brick-oven pizzas and fresh zepolle and cannoli, or settle in at a small sidewalk table for a hearty glass of chianti as you watch people stroll by. Little Italy makes you feel a world away, and yet remarkably, right at home. Don’t miss Albanese Meats for Italian fare and delicacies, owned by Little Italy native Moe Albanese. And for an old-world atmosphere and some of the best baked clams in the city, nothing compares to Umberto’s Clam House. While a visit in September will afford you the beloved Feast of San Gennaro Festival, Little Italy has the ability to charm your senses and steal your heart every single day of the year.

EAST VILLAGE/LOWER EAST SIDE

Both the Lower East Side (LES) and the East Village are steeped in NYC heritage. Once a densely populated tenement town, the LES is now a lively mix of old and new, bordered roughly by Houston, Chrystie Street, and the East River. Fashion-forward boutiques commingle with classic delis, and clubs pour music into the street well into the wee hours. Just north of Houston Street lies the East Village, bordered roughly by 14th Street, Broadway, and the East River. It is home to an exciting range of boutiques and a world of cuisine, including a few of David Chang’s world-class Momofuku restaurants, Momofuku Noodle Bar, and the ultra-exclusive Momofuku Ko which only offers one fixed-price menu and takes online reservations the day before. Explore both areas and see why New Yorkers consider their downtown neighborhoods so uniquely cool.
AROUND TOWN

BROOKLYN

Believe the hype: Brooklyn is the borough that more New Yorkers call home than any other, and with good reason. Whether you’re a sports fan, a culture vulture, or a devotee of artisanal cured pickles, you’ll find what you’re looking for in Rings County.

Indulge in a lavish steak dinner at famed Peter Luger’s in Williamsburg or toss a few frames at Brooklyn Bowl, then sample some of the country’s finest craft beer at Brooklyn Brewery. Wander south through Smorgasburg, a weekly gathering of food trucks on the banks of the East River, until you reach DUMBO, a neighborhood tucked neatly between the Manhattan and Brooklyn Bridges, where you can marvel at the stunning views of the iconic skyline across the river, then ride Jane’s Carousel at Brooklyn Bridge Park and snack on some of the city’s best pizza at Grimaldi’s or Juliana’s.

See the Brooklyn Nets play NBA basketball or the New York Islanders host an NHL hockey game at the Barclays Center, which is also the site of the annual NIT college basketball tournament and countless big-name concerts and events, from Jimmy Buffett to Janet Jackson to Disney on Ice. Further inland, wander the wooded paths and manicured gardens of Brooklyn Botanic Garden, tucked against the edge of Prospect Park, a prime picknicking destination and frequent home to concerts and festivals, such as Celebrate Brooklyn! Performing Arts Festival and Prospect Park Greenmarket, as well as educational programming, such as Early-Morning Bird Walks and Revival Projects that allow visitors to contribute to the maintenance and preservation of the park.

Even farther afield, the beaches and boardwalks of Coney Island welcome visitors to Luna Park, home of the 88-year-old Cyclone wooden rollercoaster and the state-of-the-art Thunderbolt steel coaster with a true vertical climb that is unlike many coasters of its kind; locals know to snack on an authentic Nathan’s Famous hot dog after the exciting rides. Later, stroll down the sand to the New York Aquarium and befriend a penguin or sneak a peek at a Squirt, the giant octopus, then get a taste of the city’s best Eastern European cuisine in Brighton Beach at boardwalk restaurant Volna, famous for their Georgian-style flatbreads and all-day vodka sipping, or M&J International Food Market, a hub of imported treats and house-baked Russian pastries.

Whatever you do, don’t leave without a cup of coffee; the artisanal roasteries in Brooklyn are among the country’s finest, and you’ll need a jolt of caffeine to enjoy everything the borough has to offer. Compare Brooklyn Roasting Company, Gorilla Coffee, and Stone Street Coffee Company, just to name a few, then bring home a bag of beans as a souvenir of your visit to the city that never sleeps.

QUEENS

Where can you find the largest lake in New York City, a century-old European-style biergarten, and the best Asian food this side of the Pacific? That would be Queens, the sprawling borough that hosted New York’s two World’s Fairs and includes some of the most diverse and exciting neighborhoods anywhere in Gotham.

Start your visit just across the river from Manhattan in Long Island City, where an enclave of craft cocktail bars has drawn the boozy elite away from the Lower East Side at speakeasies such as Dutch Kills; beer geeks will feel more at home at Alewife, with two dozen craft taps and serious bar food to soak up the suds. Press on north to Astoria, where Bohemian Hall & Beer Garden is saving a picnic bench and a pint beneath the trees just for you, then wander into one of the area’s many Greek restaurants for a taste of the Mediterranean; try E Taverna for octopus croquettes and grilled haloumi cheese or Gregory’s 26 Corner Taverna for spreads such as hummus and taramosalata with fresh pita bread.

Not far away, the Museum of the Moving Image is home to the nation’s largest collection of moving image artifacts and behind-the-scenes photographs (eat your heart out, Los Angeles!), and hosts hundreds of screenings throughout the year. Science buffs might prefer the New York Hall of Science, which hosts daily demonstrations and even overnight sleepovers for budding scientists interested in astronomy, chemistry, or robotics. Musically inclined visitors will want to pause in Forest Hills, home to both Simon & Garfunkel and The Ramones, where you can snap a goofy sundae at Eddie’s Sweet Shop (bring your wallet; it’s cash only) or browse the vintage shops and boutiques on Austin Street. Further afield in Corona, The Louis Armstrong House Museum is a jazz fan’s paradise, complete with the furnishings and décor that Louis and his wife chose for their Queens home.

On your way through the borough, satisfy a craving for virtually any ethnic cuisine you can imagine: Latin and South Asian in Jackson Heights, Chinese and Korean in Flushing, where you’ll find the city’s largest and most authentic Chinatown (and some of our favorite xiao long bao, or soup dumplings, at Joe’s Shanghai) steps from the New York Mets’ home park, Citi Field. And no outdoor enthusiast will be satisfied with Central Park once they’ve laid eyes on Flushing Meadows Corona Park, where 93-acre Meadow Lake competes with miles of bike paths and an NHL-regulation ice skating rink for visitors’ attention. If the beauty of this alone is not enough to satisfy you, the park is also home to the breathtaking Unisphere, a giant 12-story high spherical stainless steel globe that has been featured prominently in Hollywood movies like Iron Man 2.

New Yorkers have long kept Queens to themselves, and it’s no wonder: few places in the world are home to such vivid diversity coexisting in such comfortable harmony.
Tips & Tricks to Navigate The City

CONCIERGE SERVICES

Concierge Service is widely available in many of the city’s premier hotels. Consider your concierge a “go-to” person for just about anything, whether it’s a simple need or a big wish. They know how to make things happen and know the right people to contact to get things done.

- Finding theater, sports, event tickets in your budget
- Finding tickets to sold-out performances, games and shows
- Booking tickets for attractions and tours
- Recommending and reserving restaurants
- Making spa reservations
- Arranging babysitting, pet services, couriers, on-call doctors or other special needs

If your hotel concierge has helped you, whether it was securing reservations for dinner, ordering theater tickets, or arranging a special event, please note gratuity is appreciated.

TRANSPORTATION

There are lots of ways to get around NYC. Though the subways may be the most efficient, there are a number of options to help get you where you need to go.

- **Yellow Taxi** – A cab is only on duty when the middle light display is on. If the top light is off completely, it’s occupied. They’re tough to find when it’s raining and also be aware of shift-change time from 4-5PM when cabs are scarce. Don’t forget to tip 15% or more. You can now also download their new app Arro to e-hail a cab and pay with your phone.
- **Car Services** – New York City has many black car services that offer flat rate fees rather than a metered fare.
- **Ride Shares** – To keep costs down there are a variety of ride share programs like UberPOOL, Lyft and Via. These rides will pick you up at your location and get you to your destination while picking up others headed in the same direction. For more information and instructions download the apps to your smartphone.

TIPPING SMART

Tipping is customary in NYC and should typically be done with cash, not on a card. Here’s a rough guide:

- Wait staff – 20% of the total check
- Bartender - $2/drink
- Coatroom attendant - $1-2/coat
- Washroom attendant - $1
- Hotel doorman - $1-2/bag and $1-2 for hailing a cab
- Hotel housekeeper - $2-5/night
- Hotel concierge $5+ for reservations and tickets
- Tour guides - $5-10 for giving helpful information and entertainment during the tour
GETTING TO AND FROM THE AIRPORT

Getting to the Airports from Manhattan

To JFK

By Private Shuttle:
Travellers can call ahead for a door-to-door shuttle. Go Airlink NYC: Share ride Shuttle or Sedan and SUV (877-599-8200). Remember it is courteous to tip your driver for their service.

By Public Transit:
There are three rail routs to JFK from Manhattan. Travellers can catch the LIRR train from Penn Station to LIRL's Jamaica hub, which takes 20 minutes. From there, take the JFK Airport AirTrain on the upper level. Travellers can also take the E train from Penn Station or the many other E trains in Manhattan to the Jamaica Station, where a connection to the JFK AirTrain is available. Travellers can also take the A train from Penn Station or the many other A trains in Manhattan to the Howard Beach station, where a connection to the JFK AirTrain is available.

By Taxi:
Taxis are available around town 24/7. It is a metered fare plus tolls. Note there is no flat rate available going to JFK.

To LaGuardia

By Private Shuttle:
Travellers can call ahead for a door-to-door shuttle. Go Airlink NYC: Share ride Shuttle or Sedan and SUV (877-599-8200). Keep in mind that the shuttle could be picking up other parties, too. Remember it is courteous to tip your driver for their service.

By Public Transit:
The M60 SBS (Select Bus Service) takes travelers directly into LaGuardia terminals and has 4 bus stations in uptown Manhattan. Travellers can catch the M60 SBS bus at the 125th Street 4, 5, and 6 train stop as well as the 125th Street 2, 3 train and stop and the 125th A, B, C, and D train stop in the 1 train station. With the M60 SBS, use one of the machines located at each stop to pay before boarding the bus, or you could be subject to a hefty fine. The Q70 runs non-stop between the Roosevelt Ave/74th St. subway station and LGA, and can be reached by taking the 7 train to the 74th Street train stop in Queens.

By Taxi:
Taxis are available around town 24/7. It is a metered fare plus tolls to the airport.

Getting to Manhattan

From JFK

By Private Shuttle:
Travellers can catch a private shuttle outside of the terminals that will take them into Manhattan. Go Airlink NYC: Share ride Shuttle or Sedan and SUV (877-599-8200). Remember it is courteous to tip your driver for their service.

By Public Transit:
The JFK AirTrain transports passengers from the airport to a connecting train which then takes travelers into Manhattan. The AirTrain has two stops. The Howard Beach station has a connection to the A train. If taking the A train, be sure to only take the A train marked “Far Rockaway” not “Lefferts Boulevard”. Riders can connect to the E, J, and Z trains as well as the LIRR at the 82nd Boulevard station in Jamaica. The LIRR takes travelers to Penn Station from Jamaica in just under 40 minutes. Travellers can get from the airport to Manhattan for as low as $7.25.

By Taxi:
Flat Fare from John F. Kennedy (JFK) Airport: For trips between (to and from) Manhattan and JFK International Airport, the flat fare is $52.00 plus any tolls using Rate Code 2 on the meter. A $10 State Tax Surcharge of $.50 will be added to each trip.

If passengers request multiple stops, the flat rate of $52.00 will be collected at the first stop in either Manhattan or JFK International Airport, and the meter will be activated at Rate Code 1 (standard city rate) for the remainder of the trip. The metered fare should be collected at the last stop, from the last passenger.

From LGA

By Private Shuttle:
Travellers can catch a private shuttle outside of the terminals that will take them into Manhattan. Go Airlink NYC: Share ride Shuttle or Sedan and SUV (877-599-8200). It is courteous to tip your driver. Remember it is courteous to tip your driver for their service.

By Public Transit:
Travellers can hop on the M60 SBS (Select Bus Service) which has transfers available along its route to the 1, 2, 3, 4, 5, 6, C, D, Q, and N trains, all of which transport travelers in their desired location around town. Travellers could also hop on the Q70 Bus which offers connections to the E, M, F, R, and 7 trains.

By Taxi:
Taxis are available outside of every terminal for a metered fare plus tolls.

From Newark

By Private Shuttle:
Travellers can catch a private shuttle outside of the terminals that will take them into Manhattan. Go Airlink NYC: Share ride Shuttle or Sedan and SUV (877-599-8200). Remember it is courteous to tip your driver for their service.

By Public Transit:
The #62 bus ($1.25) stops at each terminal and takes travelers to the NJ Transit Metropolitan Transit Authority for a metered fare, plus tolls.

By Taxi:
Taxis are available outside of every terminal for a metered fare, approximately $50.75.

From your hotel to airport

Manhattan to LGA
Share-Ride Shuttle or Private / Exclusive Car

Manhattan to JFK
Share-Ride Shuttle or Private / Exclusive Car

Manhattan to EWR
Share-Ride Shuttle or Private / Exclusive Car

Please call in advance 877.599.8200 or visit us on the web at www.airlinknyc.com

Tickets also available at hotel concierge.